

Art Gallery of Windsor

Annual Report 2008

Message from the President

As I reflect on the past year, it would be incumbent upon me to acknowledge that 2008 was filled with incredible successes and exceptional challenges. From the perspective of programming, the AGW presented a phenomenal set of shows and educational activities. Not only did the community view work from our own collection in *Art for Canada: An Illustrated History*, but we successfully obtained exhibitions from the National Gallery of Canada. The workshops, lectures and performances associated with *The Prints of Albrecht Dürer* brought many people out to view this celebrated historical artist's work. As always, the curatorial team was successful in balancing contemporary and historical work, giving visitors the opportunity of viewing traditional media alongside evolving conceptual art. Our reputation as a respected regional gallery was enhanced as a result of such traveling exhibits as *Yousuf Karsh: Industrial Images* and *Passing Through: Iain Baxter's Photographs 1958–1983*.

I also want to acknowledge our outstanding educational programs and emphasize the gallery's function as a cultural leader. By offering a variety of engaging public programs for children, teens and adults, we facilitate an appreciation for the visual arts and contribute to a better understanding of the role art plays in society. Our popular *Sundays in the Studio* program has already attracted over 2,000 children and 900 adults. None of this would be possible without community support and sponsorship. Special thanks must be extended to Tim Hortons, the Great-West Life Assurance Company and TD Commercial Banking who partnered with the AGW to make various educational activities possible.

The Gallery continues to be one of the prime venues for meetings, receptions and activities within the city. In 2008 we hosted several major community events and worked with numerous local arts organizations in providing a space for their presentations. The AGW has been a strong promoter of our city, and has played a significant role in keeping the downtown alive. Community and cultural organizations have come to rely on our ongoing support, and without the AGW's assistance many local arts groups would struggle. We have become the cultural community centre for downtown, and we take pride in being one of Windsor's public attractions.

This past fall, with the support of a \$150,000 grant from The Ontario Trillium Foundation and a loan from TD Canada Trust, the AGW proceeded with a major retrofitting project which resulted in greater energy efficiency and cost-savings. Gilles Hébert had the foresight to engage in an energy audit to determine how best to retrofit our building in an ecological and resource-efficient manner. The intention was to ascertain what technologies might be used to lower our operating costs while integrating sustainable strategies into the gallery's priorities. With the assistance of Integrated Design Incorporated, we were able to identify several measures for improving our energy management system. By incorporating a new boiler, humidity controls and monitoring systems, we improved the building's overall performance and energy management practices. It is anticipated that a 33% energy saving per year will occur as a result of this retrofit and the AGW will make up its initial investment within 3–5 years through reductions in energy costs. This green retrofit is significant because it reduces our operating costs, and demonstrates how environmentally-sensitive business practices can be a critical business strategy. Investing now is a cost-effective procedure which will have guaranteed payback in the future. I am pleased that the AGW Board showed such far-sighted leadership on the issue of environmental sustainability — the kind of leadership that hopefully inspires others.

Special thanks must be extended to Bill and Rochelle Tepperman, who were our lead donors for the annual President's Appeal. They have been strong supporters and long-time champions of the Gallery. The health of the AGW relies heavily on such individual generosity and we are thankful to all of those who have stepped forward during our fundraising initiatives. Pam Rodzik, with her boundless energy and enthusiasm, is once again leading the planning for *Artrageous 2009*. The AGW Volunteers, led by Dr. Lois Smedick, have added two new contributions to their list of successful events, *Tea for Two or More* and the *Green Thumb Fair*. The revenue from these events is certainly appreciated but we also recognize the Volunteers' time, dedication and friendly manner in creating a welcoming environment for our visitors.

There will be several challenges facing the AGW this year. It is imperative that we secure new funding sources, expand our membership, and raise our profile so the community perceives the importance of investing in our common future. The Gallery has been a fiscally-responsible organization, trimming as much as we possibly can from the ledger side of our expenses without compromising our museum status. We were pleased that our operating budget for 2008 had a slight surplus, but we must be prepared for the sharp impact the economic downturn will have on the AGW in 2009. Over the years the Gallery has come to rely on our Foundation's financial contributions to help supplement the decrease in municipal grants. With substantially lower investment returns from the Foundation as a result of the decline in the financial markets, we need to think creatively and strategically on how to increase our revenue from various sources, such as generated income, sponsorships and donations. This is no easy task and will require the continued support of our loyal friends.

I would like to conclude by thanking the dedicated team that forms the backbone of the AGW: the staff, Board, Foundation, Volunteers, membership and donors. Together you have contributed to the survival of the Gallery. Your commitment and generosity are greatly appreciated, and absolutely central to the longevity of this cherished community resource.

Dr. Veronika Mogyorody
President, Art Gallery of Windsor

Message from the Director

2008 was a significant year for the AGW as we made tremendous progress when considered in light of the institutional strategic plan. The existing plan detailed four areas for institutional growth and renewal.

The Community Agenda: Enhanced Public Profile

The AGW is a vibrant centre of artistic and social activity, engaging a diverse community with innovative programs, services and enterprises. It is also seen as a key component of Windsor's economic vitality. People talk about our history, our programming and the quality of our permanent collection. Memberships, partnerships, attendance, artist involvement, and public and private support are all evidence of how the Art Gallery of Windsor is succeeding with the community agenda.

In December 2008 we ended the year with an advertisement in *The Windsor Star* listing the community groups, associations, and organizations that we had worked with throughout the year. The ad was impressive in that it listed all 156 community partners. This was conceived as evidence of the emerging role of the institution as a major community asset while detailing the level and range of participation in our programs and facilities.

As well in 2008, the AGW earned \$102,000 through facility rentals to over 100 individuals, groups and businesses. By comparison, in 2003 the Gallery generated only \$13,500 from this activity! In the years to come we need to find and apply greater resources to the development of targeted participation opportunities for groups and businesses that come to the AGW for their events.

The Art Agenda: Focus on Programming Excellence

The AGW creates and sustains a dynamic environment to support the best practices of those engaged in the visual arts, including artists, educators, critics, curators and conservators. The Gallery maintains a dynamic and informed program plan based on a balance of historical and contemporary art in all media.

In 2008, the AGW received an increase in its funding from both The Canada Council for the Arts and the Ontario Arts Council, which will affect 2009 — a clear indication of the quality of our programming. We must continue to new find ways to further develop our programming for the benefit of our artists and their audiences while we continue to celebrate our remarkable collection.

The Fiscal Imperatives: Debt-Free and Fiscally Robust

The AGW administration seeks the ways and means to operate in the most efficient manner possible, maintaining a fiscally-balanced environment that provides for excellence in programming, staffing and resource management.

In 2003, the AGW's deficit was \$653,000 and in 2004, staff positions were cut by 40%, public hours were reduced and focus was placed on revenue generation in order to balance the budget. Although it has been extremely difficult to enhance programming and revenue with fewer staff, the AGW has been extremely successful on these fronts. In 2007, a modest surplus of \$62,000 was achieved and similarly a small surplus of \$8,100 for 2008 is recorded in this report. 2009 will be an extremely challenging year for the institution because of the diminishing returns on the AGW Foundation's endowment. It will take considerable effort to minimize the long-term negative effects of the anticipated shortfall.

The Internal Environment: A Healthy Work Place

The AGW operates with an optimum number of talented, qualified staff. Professional development is strongly supported. A climate of respect, fairness and open communication fosters collaboration and empowerment, resulting in the sense of accomplishment needed to sustain effective operations. Every staff member understands her/his role and responsibilities and how those relate to the Mission of the AGW.

The AGW was able to reinstate the Building Manager position in 2008 while confirming the Curatorial Coordinator position. The former was achieved through the reallocation of expenditures while the latter was deemed necessary in light of the AGW's impressive Touring Exhibitions program. There remain several key vacancies within the staff complement and we will continue to seek the ways and means to return the institution to a position where it is fully staffed. Yet despite the stresses that come with operating with fewer staff, there seems to be an unquantifiable atmosphere of good will at the AGW.

The AGW will formally evaluate the results of the existing Strategic Plan for the period ending December 2009. Staff, Board members, volunteers and key stakeholders will be engaged in this exercise which will conclude with a renewed Strategic Plan for 2010 and beyond. Still it must be said that despite the setbacks we have made tremendous progress. 2008 was a very good year.

Gilles Hébert
Director, Art Gallery of Windsor

EXHIBITIONS, PUBLICATIONS, LOANS

AGW EXHIBITIONS

Tony Mosna: Driven from the Garden
ongoing
Curated by Cassandra Getty

Natalie Mayville: Painted Surfaces
November 2, 2007 – January 20, 2008
Curated by James Patten

Into the Breach: Windsor and Southwestern Ontario in Times of War
November 10, 2007 – February 3, 2008
Guest curated by Dr. Brian Owens

Paper Works: Selections from the AGW Collection
December 2, 2007 – January 20, 2008
Curated by Cassandra Getty

Art for Canada: An Illustrated History
January 19, 2008 (ongoing)
Curated by Cassandra Getty

David Rokeby: Plotting Against Time
January 26 – March 30, 2008
Curated by James Patten in collaboration with *Media City 14*

Carving a Niche:
Contact, Class and Capitalism in Inuit Art
January 19 – April 13, 2008
Curated by James Patten

Box City
February – March 8, 2008
Curated by Mary Anne VanWatteghem

St. Clair College Graphic Design Graduate Exhibition
March 12 – March 30, 2008
Curated by James Patten

Fivefold — MFA Graduate Exhibition,
University of Windsor School of Visual Arts
April 12 – June 1, 2008
Curated by Cassandra Getty

Tim Murton
June 1 – July 13, 2008
Curated by Sarah Peters, Art Rental & Sales

Charles Meanwell: Windsor Paintings
June 7 – August 24, 2008
Curated by James Patten

Going Places: Modern and Contemporary Landscapes from the Collection
June 14 – September 7, 2008
Curated by Cassandra Getty

Kidz'hibit: Printworks
June 6 – August 17, 2008
Curated by Mary Anne VanWatteghem

Monica Tap: Split Seconds
August 30 – November 16, 2008
Curated by James Patten

Michele Tarailo: Ebb and Flow
September 12 – November 23, 2008
Curated by James Patten

Simon Andrew: New Works
September 28 – November 16, 2008
Curated by Sarah Peters, Art Rental & Sales

Snow Storms and Stories
November 21, 2008 – January 4, 2009
Curated by Cassandra Getty

Citizen Dandy: Michael Klein
November 7, 2008 – January 4, 2009
Curated by James Patten

Scott Gregory: Untitled
November 21, 2008 – January 15, 2009
Curated by Sarah Peters, Art Rental & Sales

Recent Contemporary Acquisitions
November 29 – January 11, 2009
Curated by James Patten

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space
December 13, 2008 – February 15, 2009
Curated by Cassandra Getty

TRAVELLING EXHIBITIONS at the AGW

Carl Zimmerman: Landmarks of Industrial Britain
November 24, 2007 – January 20, 2008
Organized by the Art Gallery of Nova Scotia, Halifax and Dunlop Art Gallery, Regina

Nuvisavik: The Place Where We Weave
January 19 – April 13, 2008
Organized by the Canadian Museum of Civilization

Corporate Wasteland: The Landscape and Memory of Deindustrialization
February 7 – March 30, 2008
Organized by W.K.P. Kennedy Gallery, North Bay, Ontario

Hysteria and the Body
March 29 – June 15, 2008
Organized by the National Gallery of Canada

The Prints of Albrecht Dürer
April 19 – June 8, 2008
Organized by the National Gallery of Canada

I just want to be taken seriously as an artist
Clown Portraits: Shari Hatt
June 28 – August 31, 2008

Walking into the Vanishing Point: Conceptual Works by Bill Vazan
June 28 – August 31, 2008
Organized by VOX, centre de l'image contemporaine, Montreal

Sweet Dreams and Flying Machines: Murray Favro and Marla Hlady
September 12 – December 7, 2008
Organized by Museum London

EXHIBITIONS CIRCULATED by the AGW

Passing Through:
Iain Baxter & Photographs 1958–1983
Curated by James Patten
February 1 – March 23, 2008
The Nickle Arts Museum, University of Calgary
April 18 – June 1, 2008
Mendel Art Gallery, Saskatoon

September 24, 2008 – January 4, 2009
Confederation Centre of the Arts, Charlottetown
Shinobu Akimoto: Better Living and Other Projects
Curated by Cassandra Getty
January 18 – March 20, 2008
Canadian Embassy, Tokyo, Japan

Yousuf Karsh: Industrial Images
Curated by Cassandra Getty
January 19 – March 30, 2008
Beaverbrook Art Gallery, Fredericton
May 8 – June 28, 2008
Robert McLaughlin Art Gallery, Oshawa

PUBLICATIONS

Willie Bester: Apartheid Laboratory
40-page colour hardcover book with essays
by Gloria House and Alison Kenzie

Thinkbox: Archive II 1996 > 2007
Co-produced with the Thames Art Gallery, Chatham
38-page book with colour illustrations and essays
by Benjamin Portis, Brent Lee and Walter Wasacz

Charles Meanwell: Windsor Paintings
colour brochure with essay by James Patten

David Rokeby: Plotting Against Time
12-page booklet with colour illustrations
and essay by Peter Ride

Explore... Learn... Create! at the AGW
colour poster and activity guide

COLLECTION LOANS to OTHER MUSEUMS

Rebecca Belmore (Canadian, b.1960)
Untitled 1994
pine needles through nylon screening
12 panels, 71 x 71 cm each
Collection of the AGW; purchased with the financial support of the Canada Council for the Arts Acquisitions Assistance Program, 1998
(loaned to the Vancouver Art Gallery)

Edward Burzynsky (Canadian, b.1955)
Nickel Tailings #34 1996
colour photograph, 2/10; 94.5 x 150 cm
Gift of Falconbridge Ltd., 2002
(loaned to Gallery Lambton, Sarnia)

Edward Burzynsky (Canadian, b.1955)
Shipbreaking #2, Chittagong, Bangladesh 2001
chromogenic print, 4/10; 86.8 x 68.5 cm
Gift of the artist, 2001
(loaned to Artcite Inc., Windsor)

Ted Godwin (Canadian, b.1933)
Canadian Flag #2 1963
acrylic on canvas; 197.7 x 212.9 cm
Purchased through the Canada Council Joint Purchase Fund, 1967
(loaned to Nickle Arts Museum, Calgary)

Sidney Howard (Canadian, 1913–92)
Three Figures not dated
carved and painted wood, with wood, metal
and plastic elements; 261 x 70 cm, 190 x 60 cm
and 114 x 50 cm
Gift of Mira Godard, 1985
(loaned to Windsor Woodcarver's Museum)

Maker Unknown
Jacobean-style chair 19th century
carved wood, cane seat and back; 87 x 50 x 40 cm
Given by the Council for Canadian-American Relations through the generosity of Bill and Kaye Marcoux, 2008
(loaned to Windsor Woodcarver's Museum)

Alan Harding MacKay (Canadian, b.1944)
Portrait 1993
paper-covered plywood, chalk pastel, charcoal,
oil pigment, damar varnish, wax; 122 x 122 cm
Gift of the artist, 1994
(loaned to the Confederation Centre of the Arts Art Gallery, Charlottetown, PEI)

ACQUISITIONS, EDUCATION WORKSHOPS

ACQUISITIONS

Kenojuak Ashevak (Canadian, b.1927)

Spirit of the Raven 1979
stonecut stencil on rag paper, 43/50
67.9 x 81.9 cm (framed)

Talelaya 1979
stonecut stencil on rag paper, 43/50
68.1 x 82 cm (framed)

Gifts of General Motors Company of Canada,
2008

Scott Conarroe (Canadian, b.1974)

Arthur Laing I, Vancouver 2001
gelatin silver print; 47.8 x 57.4 cm (print)

Arthur Laing II, Vancouver 2001
gelatin silver print; 47.5 x 57.7 cm (print)

Burrard Street Bridge, Vancouver 2001
gelatin silver print; 48.1 x 57.2 cm (print)

Annacis Viaduct 2 2001
gelatin silver print; 47.8 x 57.5 cm (print)

Cambie St. 2, Vancouver 2001
gelatin silver print; 47.8 x 57.5 cm (print)

Gifts of the artist, 2008

Carole Condé (Canadian, b.1940)

Untitled triptych 1974
part 1, silkscreen on cream rag paper, 6/25
56.2 x 56.2 cm

part 2, collage; rag paper and construction paper,
1/25; 60.5 x 60.2 cm

part 3, silkscreen on rag paper, 1/25
60.5 x 60.5 cm

Gift of Canada Council Art Bank, 2008

Egyvidluk (Canadian, b.1931)

Sual Owl 1970
stonecut stencil on rag paper, 43/50
68.1 x 83 cm (framed)

Gift of General Motors Company of Canada,
2008

Vera Frenkel (Canadian, b. Slovakia, 1938)

Big X Window (parts a-d) 1975-76
lithograph 49/70

four parts, 105.5 x 72.5 cm each
Gift of Canada Council Art Bank, 2008

General Idea (Felix Partz (1945-94);

Jorge Zontal (1944-94); A.A. Bronson (b.1946))

Borderline Case: Five - The Great Divide 1974
silkscreen and photograph montage 16/80
36.5 x 57.2 cm

Gift of Canada Council Art Bank, 2008

Mark Gomes (Canadian, b.1949)

Moving and Storage 1999
cardboard landscape atop a folding table-tennis
table; variable dimensions

Bins 1, 2 & 3 1998/99
28 sculpted, red rubber coated foam objects and
wire mesh containers; variable dimensions

Gifts of the artist, 2008

Scott Gregory (Canadian, b.1942)

Two-Part Harmony 1973
acrylic on canvas; 121.9 x 213.4 cm
Gift of the Graybiel family, 2008

Charles Meanwell (Canadian, b.1946)

Red Houses (Owen Sound, ON) 2008
oil on wood panel; 102 x 102 cm

Judith Chappus 2008
oil on wood panel (with china marker)
57.2 x 57.1 cm (framed)

Tom Primeau 2008
oil on wood panel (with china marker)
57.1 x 56.87 cm (framed)

Shoppers Drug Mart (Windsor, Ontario) 2008
oil on board; 56.8 x 57 cm (framed)

Walker at St. Julien 2008
acrylic on Typar; 167.5 x 182.9 cm

401 at Walker Road 2008
acrylic on Typar; 292 x 273 cm

Gifts of the artist, 2008

Ningeeuga (Canadian, 1918-80)

Spirit of the Wolf 1979
stonecut and stencil print on rag paper, 43/50
77.5 cm x 61 cm, 68 x 82 cm (framed)

Gift of General Motors Company of Canada,
2008

David Rabinowitch (Canadian, b.1943)

untitled/sans titre 1978
lithograph; 80.5 x 102.5 cm (sheet)
59.4 x 89 cm (image)

Gift of Canada Council Art Bank, 2008

Barbara Steinman (Canadian, b.1950)

Floating Crap Game (a site-specific work created
for a solo exhibition at the AGW) 1993-94

oil and encaustic with gold pigment on linen
9 paintings, each 20.3 x 20.3 x 2.5 cm
Gift of the artist, 2008

Lowrie Warrener (Canadian, 1900-83)

Untitled 1945
linocut (grey ink) on buff construction paper;
19.4 x 16.5 cm (folded)

Wildwood (holiday card) 1977
linocut (grey ink) on grey-blue construction
paper; 15.3 x 12.8 cm

Our Cabin (holiday card) 1954
linocut (brown ink) on buff rag paper
16.4 x 14 cm (folded)

Shoreline North (holiday card) 1979
linocut on cream rag paper
16.5 x 12.9 cm (folded)

Gifts of Mr. Robert Hucal, 2008

Joyce Wieland (Canadian, 1931-98)

Soroseelutu Cape Dorset 1977
lithograph on rag paper, 27/50
41.4 x 51.5 cm (total); 20 x 25.3 cm (image)
Gift of Canada Council Art Bank, 2008

EDUCATION WORKSHOPS and EVENTS

Tour Programs

Through more than 370 tours, special events and exhibition openings, 6,242 people participated in AGW tour programs. 4,500 children visited the gallery, including 3,000 students during the 2008 school year. With the help of committed staff and volunteers, curriculum-based programs consisting of tours, studios, the *Art of Science*, *Artsearch* and the grade three *Nuvisavik* program sponsored by TD Commercial Banking were offered in English and French to pre-school, elementary and secondary students. Many local groups participated including seniors, ESL and Community Living, Brownies and Girl Guides, birthday parties, etc.

Art Discovery Programs

More than 650 children and adults took part in over 230 classes taught by 70 artists. Workshops and drop-in classes (painting, drawing, sculpture, collage and watercolour) were featured in programs such as Thursday Tots, Adult Drawing, Yoga and Art, Teen Drawing, *Fridays Live!* studios, Kids Day and Winter Splendor, March Break and Summer Camps.

Sundays in the Studio

Sponsored by Tim Hortons
48 *Sunday in the Studio* workshops were conducted with more than 2,000 children and adults attending.

AGW Community Partnerships and Outreach

More than 2,200 children and adults took part in AGW activities at the following events:

Transportation Museum and Heritage Village
City Walk for the Arts
Art in the Park
Detroit Festival of the Arts
Prince Edward School Art Fair
M.C.C. Carrousel of the Nations
Drawing Contest —
Macedonian Community Centre
DWBIA Chalk and Chocolate Festival
Sandwich Towne Festival

EVENTS

ADDITIONAL GALLERY EVENTS

January 2008

- 18.....*Gallery Concerts* at the AGW: *Where the Music Comes From*
24Film screening at the AGW: *4 Months, 3 Weeks and 2 Days*

February

- 1.....*Fridays Live!* and opening reception for *Nuvisavik: The Place Where We Weave*
and *Art for Canada: An Illustrated History*
2Brunch lecture with *Nuvisavik* curator Dr. Norman Vorano
10.....*Gallery Concerts* at the AGW: *Greg Cox "Roots" Music*
13Film screening at the AGW: *Terror's Advocate*
14.....Film screening at the AGW: *Jimmy Carter: Man from Plains*

March

- 7.....Artist-led walk-through tour *David Rokeby: Plotting Against Time* and Media City panel discussion
27Film screening at the AGW: *My Kid Could Paint That*

April

- 18.....**Opening reception** for *The Prints of Albrecht Dürer, Hysteria and the Body, MFA Graduate Exhibition*
19.....Brunch lecture with *Hysteria* curator Josée Drouin-Brisebois
24Film screening at the AGW: *The Diving Bell and the Butterfly*

May

- 1.....Lecture at the AGW: *Dürer and the Northern Renaissance*
15Lecture at the AGW: *Northern Renaissance Art and the Body*
22Film screening at the AGW: *The Tracey Fragments*

June

- 5.....Lecture at the AGW: *Dürer's Symbolism*
12.....Film screening at the AGW: *L'Âge des ténébres*
19.....Film screening at the AGW: *Up the Yangtze*
22Volunteer Committee presents *Tea for Two... or More*
22Volunteer Committee presents reception for artist Charles Meanwell

July

- 16.....Video screening at the AGW: *Shout Out! Looking Back, Moving Forward*,
presented by the AGW and V Tape (Toronto) in conjunction with *Windsor Pride 2008*
18.....*Fringe Festival* at the AGW (through July 27)

August

- 7.....Film screening at the AGW: *The Forgotten Woman*

September

- 11*Hair* at the AGW, presented by the Actors Theatre of Windsor (also September 13–14)
12*Fridays Live!* and opening reception for *Monica Tap, Sweet Dreams and Flying Machines:*
Murray Favro and Marla Hlady, and *Michele Tarailo: Ebb and Flow*
18.....Film screening at the AGW: *The Edge of Heaven*

October

- 16.....Film screening at the AGW: *Jellyfish*
17.....Video screening at the AGW: *Analogue: Pioneering Video from the UK, Canada and Poland*
(1968–88), presented by the AGW in collaboration with Media City (through October 19)
21Volunteer Committee presents the *Bridge & Fashion Show Luncheon* at the AGW
29*Bookfest Windsor 2008* at the AGW (through November 1)

November

- 6Display of *They grow not old, as we that are left grow old — The 90th Anniversary of the November 11, 1918 Armistice* (through November 11)
8*Psyched Out: Art and the Unconscious*, a discussion with filmmaker Guy Maddin, artist Michele Tarailo and Jungian psychoanalyst Dr. Robert Slattery, moderated by Christina Clarke
82008 *Windsor International Film Festival* at the AGW (through November 16)
12*Fridays Live!* and opening reception for *Snow Storms and Stories* and *Citizen Dandy: Michael Klein*

AGW DONORS and MEMBERS

NAME SPACE DONORS

We welcome our newest addition to the AGW name space family!

Carl S. and Elaine Cohen
The Charles and Ethel Cohen Family Explorations Gallery

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\$5,000+
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The Canada Council for the Arts
City of Windsor
Department of Canadian Heritage
Ontario Arts Council
The Ontario Trillium Foundation

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The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

Auditors' Report to the Members

We have audited the statement of financial position of the Art Gallery of Windsor as at December 31, 2008 and the statements of revenue and expenses, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Art Gallery of Windsor's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and

significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Ontario Corporations Act we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

KPMG LLP
Chartered Accountants, Licensed Public Accountants
Windsor, Canada
March 16, 2009

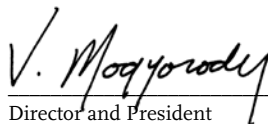
Statement of Financial Position

December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Assets					
Current assets:					
Cash	\$ -	\$ -	\$ -	\$ -	\$ 33,370
Investments (notes 2 and 9)	-	-	414,259	414,259	349,043
Accounts receivable	177,266	-	-	177,266	118,385
Interfund balances (note 3)	447,667	-	317,670	765,337	728,430
Inventories	177,429	-	-	177,429	183,841
Prepaid expenses	12,302	-	-	12,302	7,033
	814,664	-	731,929	1,546,593	1,420,102
Capital assets (note 4)	-	24,447,871	-	24,447,871	24,027,623
Less: accumulated amortization	-	7,931,897	-	7,931,897	6,998,114
Works of art (note 5)	-	16,515,974	-	16,515,974	17,029,509
	\$ 814,664	\$ 16,515,974	\$ 731,929	\$ 18,062,567	\$ 18,449,611
Liabilities, Deferred Contributions and Fund Balances					
Current liabilities:					
Cheques issued in excess of cash	\$ 121,021	\$ -	\$ -	\$ 121,021	\$ -
Bank indebtedness (note 6)	975,000	255,585	-	1,230,585	937,244
Accounts payable	395,100	-	-	395,100	519,855
Accrued liabilities	70,754	-	-	70,754	95,912
Deferred revenue (note 7)	251,265	-	-	251,265	212,143
Interfund balances (note 3)	-	765,337	-	765,337	728,430
	1,813,140	1,020,922	-	2,834,062	2,493,584
Deferred capital contributions (note 8)	-	13,945,220	-	13,945,220	14,606,704
Fund balances:					
Invested in capital assets	-	1,549,832	-	1,549,832	1,672,131
Internally restricted (note 10)	-	-	731,929	731,929	650,743
Unrestricted	(998,476)	-	-	(998,476)	(973,551)
	(998,476)	1,549,832	731,929	1,283,285	1,349,323
Commitments (note 12)					
	\$ 814,664	\$ 16,515,974	\$ 731,929	\$ 18,062,567	\$ 18,449,611

See accompanying notes to financial statements

On Behalf of the Board:


Director and President


Director and Treasurer

Statement of Revenue and Expenses

Year ended December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Revenue:					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	150,500	-	-	150,500	160,000
Ontario Arts Council	158,000	-	-	158,000	145,500
Canadian Heritage	1,923	-	-	1,923	936
Other grants	-	-	-	-	9,841
	760,423	-	-	760,423	766,277
Donations and sponsorships:					
Bequests and donations	1,185,825	-	11,875	1,197,700	870,086
Memberships	22,064	-	-	22,064	24,296
Sponsorships	65,750	-	-	65,750	51,900
	1,273,639	-	11,875	1,285,514	946,282
Generated income:					
Recovery of prior years' energy-related expenses	-	-	-	-	193,207
Gift shop and art rental and sales, net	88,856	-	-	88,856	96,697
Programs and tours	93,966	-	-	93,966	79,801
Volunteer Committee	5,884	-	-	5,884	21,103
Special events, net	15,881	-	-	15,881	161,781
Admissions	15,959	-	-	15,959	17,240
Facility rental	102,584	-	-	102,584	101,929
Interest	16,807	-	-	16,807	18,230
Sundry	8,679	-	-	8,679	3,105
Amortization of deferred contributions	-	811,484	-	811,484	811,484
	348,616	811,484	-	1,160,100	1,504,577
Total revenue	2,382,678	811,484	11,875	3,206,037	3,217,136
Expenses:					
Amortization of capital assets	-	933,783	-	933,783	933,304
Salaries and fringe benefits	1,326,762	-	-	1,326,762	1,210,753
Program fees and expenses	193,798	-	-	193,798	248,261
Facility	605,112	-	-	605,112	609,679
Insurance — collection and building	63,175	-	-	63,175	64,345
Loan interest	52,765	-	-	52,765	54,629
Office and general	57,408	-	-	57,408	55,377
Professional services	24,220	-	-	24,220	59,573
Printing of newsletters and bulletins	14,450	-	-	14,450	10,796
Conservation, restoration, and documentation	3,910	-	-	3,910	4,951
Library	133	-	-	133	1,142
Advertising and publicity	7,707	-	-	7,707	3,361
Development and training	11,686	-	-	11,686	4,809
Professional affiliations	5,839	-	-	5,839	4,900
Works of art	7,613	-	5,905	13,518	19,046
	2,374,578	933,782	5,905	3,314,266	3,284,926
Excess of revenue over expenses (expenses over revenue)	\$ 8,100	\$ (122,299)	\$ 5,970	\$ (108,229)	\$ (67,790)

See accompanying notes to financial statements

Statement of Changes in Fund Balances

Year ended December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Fund balance, beginning of year	\$ (937,551)	\$ 1,672,131	\$ 650,743	\$ 1,349,323	\$ 1,406,702
Excess of revenue over expenses (expenses over revenue)	8,100	(122,299)	5,970	(108,229)	(67,790)
Contribution to the Arts Endowment fund (note 9)	(23,025)	-	23,025	-	-
Matching funds contributed by					
Ontario Arts Council Foundation (note 9)	-	-	67,720	67,720	-
Allocated net investment income (loss) from					
Ontario Arts Council Foundation (note 9)	-	-	(25,529)	(25,529)	10,411
Transfers	(10,000)	-	10,000	-	-
Fund balance, end of year	\$ (998,476)	\$ 1,549,832	\$ 731,929	\$ 1,283,285	\$ 1,349,323

See accompanying notes to financial statements

Statement of Cash Flows

Year ended December 31, 2008, with comparative figures for 2007

	2008	2007
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (108,229)	\$ (67,790)
Items not involving cash:		
Amortization of capital assets	933,783	933,305
Amortization of deferred contributions	(811,484)	(811,484)
Change in non-cash operating working capital	(168,529)	(91,652)
	(154,459)	(37,621)
Financing and investing activities:		
Contribution to the Arts Endowment Fund	(23,025)	-
Increase in deferred capital contributions	150,000	-
Purchase of capital assets, net	(420,248)	(39,449)
Increase in bank indebtedness	293,341	27,244
	68	(12,205)
Decrease in cash	(154,391)	(49,826)
Cash, beginning of year	33,370	83,196
Cash (cheques issued in excess of cash), end of year	\$ (121,021)	\$ 33,370
Supplemental cash flow information:		
Cash interest paid	\$ 52,765	\$ 54,629
Cash interest received	16,807	18,230
Non-cash financing and investing activities:		
Allocated net investment income (loss), from Ontario Arts Council Foundation	(25,539)	10,411

See accompanying notes to financial statements

Notes to Financial Statements

Year ended December 31, 2008

The Art Gallery of Windsor (the "Gallery" or the "Corporation") is incorporated without share capital under the laws of the Province of Ontario. The Corporation's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Corporation is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

a) Basis of presentation:

In accordance with the practice common to similar organizations, the Corporation follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day to day operations of the Corporation, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Corporation's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000.

This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

b) Revenue recognition:

The Corporation follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

2. Investments:

	2008	2007
Restricted Funds: Ontario Arts Council Foundation	\$ 414,259	\$ 349,043

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. **Capital assets:**

			2008	2007
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 359,791	\$ -	\$ 359,791	\$ 359,791
Building	23,074,918	7,368,007	15,706,911	16,630,848
Equipment	598,459	563,890	34,569	15,051
Construction in progress	414,703	-	414,703	23,819
	\$ 24,447,871	\$ 7,931,897	\$ 16,515,974	\$ 17,029,509

Amortization of construction in progress is not taken until these assets are put in use.

5. **Works of art:**

The works of art are insured for \$13,000,000 as of December 31, 2008.

6. **Bank indebtedness:**

To fund its working capital requirements, the Gallery has a demand operating facility agreement with its banker and is entitled to a revolving demand credit facility not to exceed \$1,150,000. At December 31, 2008, the balance outstanding on the credit facility is \$975,000 (2007 — \$915,000).

Borrowings against this credit facility bear interest at the bank's prime lending rate plus 0.5% (to increase to prime plus .75% effective April 1, 2009) and are secured by a registered general security agreement representing a first charge on the Gallery's assets and assignment of fire insurance.

To fund construction costs, the Gallery has negotiated a demand facility not to exceed \$500,000. Borrowings against this facility bears interest at the bank's prime lending rate plus 0.75% (to increase to prime plus 1.50% effective April 1, 2009) and are secured in the same manner as the demand operating facility noted above. At December 31, the amount drawn on this facility is \$255,585 (2007 — \$22,244) recorded in the capital fund. The demand facility matures on June 30, 2009.

7. **Deferred revenue:**

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2008	2007
Balance, beginning of year	\$ 212,143	\$ 151,660
Less: amount recognized as revenue in the year	(212,143)	(151,660)
Add: amount received related to future periods	251,265	212,143
Balance, end of year	\$ 251,265	\$ 212,143

8. **Deferred capital contributions:**

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2008	2007
Balance, beginning of year	\$ 14,606,704	\$ 15,418,188
Less: amount recognized as revenue in the year	(811,484)	(811,484)
Add: Ontario Trillium Foundation grant received toward capital purchases	150,000	-
Balance, end of year	\$ 13,945,220	\$ 14,606,704

9. **Ontario Arts Council Foundation:**

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar for dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2008 the Gallery received \$16,731 (2007 — \$18,157) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

	2008	2007
Balance, beginning of year	\$ 349,043	\$ 338,632
Contributions by the Gallery	23,025	-
Matching contributions by the OAC Foundation	67,720	-
Allocated net investment income (loss), from OAC Foundation	(25,539)	10,411
Balance, end of year	\$ 414,259	\$ 349,043

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

10. Internally restricted fund balances:

Fund balances are comprised of:

	2008	2007
Arts Endowment	\$ 414,259	\$ 349,043
Building	100,000	100,000
Equipment Replacement	50,775	40,775
Permanent Collection	164,550	159,375
Director's	1,595	1,000
Volunteer Committee Memorial Fund	750	550
Balance, end of year	\$ 731,929	\$ 650,743

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

11. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Art Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery or used for the Art Gallery's benefit.

The Foundation has not been consolidated in the Art Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2008 and 2007 and for the years then ended are as follows:

Financial Position:

	2008	2007
Total assets	\$ 6,998,549	\$ 8,418,161
Total liabilities	10,000	2,897
Total net assets	\$ 6,988,549	\$ 8,415,264

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

In addition, the Foundation has received testamentary gifts aggregating \$90,000 (2007 – \$100,000) which are restricted from current use in varying amounts until the years 2009 to 2010. Investment income derived from these testamentary gifts is available for donation to the Art Gallery.

Revenue and Expenditure:

	2008	2007
Total revenue (loss)	\$ (407,396)	\$ 279,004
Total expenditure	1,019,319	780,049
Excess of expenditures over revenue	\$ (1,426,715)	\$ (501,045)

Total expenditure includes contributions to the Gallery of \$980,656 (2007 — \$737,897) which has been recorded under bequests and donations in the Operating Fund statement of revenue and expenses.

Cash Flows:

	2008	2007
Excess of expenditure over revenue	\$ (1,426,715)	\$ (510,045)
Cash used in operating and investing activities	1,418,562	233,991
Increase (decrease) in cash	\$ (8,153)	\$ (267,054)

12. Commitments:

The Gallery has entered into various operating leases for office equipment which expire at varying times between November, 2009 and May, 2011. The annual rent payable for these leases to the expiry dates is as follows:

	2009	2010	2011
			\$ 8,453
			7,153
			2,980

13. Financial instruments:

Fair value

The carrying value of the Gallery's investments, accounts receivable, cheques issued in excess of cash, bank indebtedness, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.