

MEDIA RELEASE

November 6, 2014

AGW Brings Home Three Provincial Awards!

The Art Gallery of Windsor is pleased to announce that it has been successful in securing three provincial awards at last night's [2014 Ontario Association of Art Galleries Awards](#) ceremonies.

The AGW brings home three awards this year, one more over last year's two successes, including the **Key Partnership Award** which goes to the City of Windsor. Nominated by the AGW for its work to develop the Gallery's **49-year lease agreement** of 2013, the **Key Partnership Award** is one of the most important ones offered and the award brings provincial recognition to the work we have done together as a community, as a city and as an art gallery.

For the Gallery's exhibition and publishing program, the AGW received the **Design Award** by Chany Lagueux, Criterium Design, Montreal, for the publication [field notes and other backstories: Hajra Waheed](#), published by the AGW in 2013. The AGW also earned the inaugural award for **Innovation in a Collections Based Exhibition** with cheyanne turions (guest curator and designer) for [Other Electricities: Works from the AGW Collection](#), supported by Srimoyee Mitra, Curator of Contemporary Art, Nicole McCabe, Curatorial Coordinator and installation team: Steve Nilsson and Chris Hummer.

It was in 1993 and 1996 that the AGW was last successful in bringing home three concurrent awards. "That they are back-to-back from last year's successes" notes AGW Director Dr. Catharine Mastin "is a significant accomplishment for an organization our size. All three awards are important acknowledgements not only of the Gallery's cutting-edge contemporary art program, its organizational partnership capacity, and the wonderful artists and curators who have worked so diligently to bring us these accolades. We have every reason to be proud of not only our Gallery but the City of Windsor and the creative talent in art and curatorial practice in Canada today."

The AGW recognizes the support of its funding and granting agencies including the Ontario Arts Council, the Canada Council for the Arts, the Department of Canadian Heritage, as well as all of its members, donors and sponsors for their contributions and faith in our work and contributions to the visual arts in Canada.

We also recognize the support of the City of Windsor for their work with us and also specifically Kavanaugh, Milloy, Barristers and Solicitors for their sponsorship of cheyanne turions' award-winning exhibition *Other Electricities: Works from the AGW Collection*. It is such generosity that enables the AGW to achieve these important measures of peer recognition.

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