

Art Gallery of Windsor

Annual Report 2010

Message from the President

The annual general meeting provides us with the opportunity to reflect back on the past year at the Gallery. Dealing with the day-to-day operational issues can keep the staff and board too busy to step back and take a good look at what has transpired this last year — to understand where we are today, and where we hope to be in the future.

With the departure of Gilles Hébert, 2010 started without a director. The Board faced the challenge by prudently adopting a new management model for the year under the leadership of then-president Veronika Mogyorody. While a search was conducted for a new director, the executive worked with senior Gallery management to oversee operations on an interim basis under a resource team model. Team members included Veronika Mogyorody, Sean White, Peter Wasyluk, Mary Weingarden and Brenda Francis-Pelkey, who worked closely with senior management staff members Patrick Brown, Mandy Salter, Linda Andrejicka and JoAnne Fletcher. I'd like to thank the entire Board for working through many long meetings involving detailed operational and financial discussions. They have been there through a tough year with support and words of encouragement, and I can't thank them enough for taking on this expanded role to keep the Gallery running efficiently.

The good news is that the AGW had a successful financial year that saw a modest surplus which will be allocated to reducing the Gallery's accumulated debt. This would not have been possible without the financial support of our core funding agencies, including the City of Windsor, the AGW Foundation, The Canada Council for the Arts, and the Ontario Arts Council, for both operational and special project grant funding through the Ontario Arts Council Arts Investment Fund.

I would like to thank the AGW Foundation Board for taking the necessary action required to keep the Gallery operating. There were many difficult issues and boardroom discussions this past year, and the Foundation simply did not give up on the institution. We appreciate both their financial and emotional support, and their important role as the lead donor in last year's successful President's Appeal campaign.

We also cannot forget our many wonderful volunteers who continue to do their work diligently and quietly, and always without enough recognition. They have been an important part of the Gallery's survival over the past 65 years, and their enthusiasm and commitment to all that they do behind the scenes is very much appreciated.

There have been many sponsors for the various programs and initiatives in 2010 that would simply be too numerous to mention here. We express our sincere gratitude to all of them and look forward to their ongoing support in the years ahead.

My first year as a President was interesting to say the least. The Gallery had a large deficit in 2009 due to the economic circumstances, and started the year without a director. We've come a long way, ending the year with a small surplus and the excitement of welcoming Catharine Mastin, our new director. The Board is pleased to have Catharine with us and we look forward to working with her in the future to make the AGW even better than it is today.

The AGW plays a vital role in Windsor's cultural landscape and must continue to do so during these trying fiscal times. We are more relevant in the community than ever before, as demonstrated by the City of Windsor's recent announcement to support cultural initiatives and institutions, including the potential development of the western super-anchor lands right behind the Gallery. We must play a key role in these discussions as the leading cultural institution in Windsor-Essex, and will partner with the City and all other stakeholders in realizing this endeavor.

With the start of a new term, the Board bids a fond farewell to two long-serving members, Brenda Francis-Pelkey and Barb Kuker. Their insight and input over the years has been extremely valuable. They have shown unwavering support of the Gallery, and have contributed their time, talents and resources without hesitation. They will be greatly missed in the boardroom for both their advice and wit. On behalf of the entire Board of Directors, I thank them for the many years of service. With their departure we also welcome two new members, Sigi Torinus and Michelle Tarailo, and look forward to working with each of them in the years to come.

In 2011 we will be presenting an updated strategic plan for the Gallery, and will be undertaking certain steps to strengthen current programs and improve operational efficiencies. Plans to return to fiscal stability and retire the accumulated deficit in the years to come are a priority. Although this will take time to implement and realize, we will begin this year with the first steps in this direction and will do all of this while continuing to provide our community with the first-class cultural institution that it deserves.

In conclusion, I would like to thank all of the dedicated individuals that form the critical support structure of the Art Gallery of Windsor — the staff, the Board of Directors, the AGW Foundation, the Volunteer Committee, the membership and our generous donors. Together, you are all instrumental to the survival and growth of the Gallery. Your commitment, dedication and generosity are greatly appreciated and critical for our continued success.

Ilias Kiritsis
President, Art Gallery of Windsor

Message from the Director

It was only in the last month of 2010 that I joined the staff of this fine gallery and thus the achievements of this calendar year belong to the Board of Directors, staff and volunteers who ably guided the AGW during this time. At the core of the Gallery's mandate is the development of visual literacy through the collecting, showcasing and interpretation of the visual arts. Although a moratorium was placed on acquisitions given reduced curatorial staffing, the Gallery continued its commitment to annual exhibition and education programs for which it can be proud, and also its vital work in fundraising and event planning to build audiences and contribute to the Gallery's sustainability.

In the exhibitions area, highlights included three AGW-organized exhibitions which toured to several venues across Canada. These shows were the work of former curators Cassandra Getty and James Patten and were presented initially at the AGW in 2009. In 2010, the exhibitions *Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space*, and *It's Alive! Bertram Brooker and Vitalism!* toured to three more venues, and the Munn exhibition continues on to the Art Gallery of Ontario for a 2011 summer presentation in Toronto. Getty's exhibition *Yousuf Karsh: Industrial Images* also toured to the Art Gallery of Southwestern Manitoba and Patten's *Scott Conarroe: By Rail* was presented at Mount Saint Vincent Gallery in Halifax. The AGW is proud of the work of these two former curators and the publications accompanying these projects released in 2010, which offer important histories and contexts through which to gain insights into the artists' works. Scott Conarroe's forthcoming catalogue joins our 2011 publications program in partnership with Mount Saint Vincent Gallery and the McIntosh Gallery in London, Ontario.

Under the leadership of interim curator Mandy Salter, the AGW realized two important co-publications, *David Merritt: shim, sham, shimmy* with the Art Gallery of Hamilton and the McLaren Art Centre, and *The Films and Videos of Jamelie Hassan* co-published with Platform: Centre for Photographic and Digital Arts. Mandy's interim role also saw to some exhibitions from the Gallery's vault including that of The Morris and Beverly Baker Foundation collection, Group of Seven and Inuit art. The Gallery also loaned works from its collection by Jamelie Hassan, William Ronald, William Clapp and Joseph Dynes to other public art galleries in Canada. The important gesture of sharing collections with other galleries remains one more aspect of the AGW's contribution to Canadian culture.

In the education area, the Gallery offered more than 600 tours, studio classes and special events to more than 7,500 visitors in 2010. With the support of committed staff and volunteers, curriculum-based programs were presented to students in English and French from the public and separate school boards and private schools. The Gallery continued its ongoing commitments to *Art Discovery* programs, *Sundays in the Studio*, complementary public tours and drop-in events, including March Break drop-ins, *Fridays Live!* workshops, *Free Wednesdays* studios, the *Children's Festival of Art* and Chinese New Year. Artists including David Merritt, Denyse Thomasos, Jeet Aulakh and Shirley Williams joined the Gallery's programs with tours and talks. The AGW's Volunteer Committee continued to make important contributions for visitor programs with their ongoing art history film series shown on *Free Wednesdays*.

Special event highlights included the *Red Dress Event* in February, the *Red Bull Air Races* in June, and *Celebrating the Collection: The Group of Seven* in November. Sponsored programs included *Free Wednesdays*, thanks to the DWBIA, Caesars Windsor and AM800 CKLW, *Sundays in the Studio* thanks to a generous donation from the Graybiel family and the assistance of local artists, and the *Children's Festival of Art* was a huge success thanks to CAW Local 444. Venue rentals contributed crucial funds for ongoing operations and Taste Bud Bistro enjoyed a steady and growing clientele this past year. Another successful President's Appeal for 2010, led by the AGW Foundation, met fundraising targets and our name-space family continues to grow. 2010 also marked a good recovery for the AGW Foundation, enabling an increased allocation and stability for 2011. Behind the scenes, the recent retrofit of the mechanical system just keeps on giving since completion in 2008, with a total energy savings of \$355,000. Attendance also grew in 2010 by 20% over 2009, and the Uncommon Market Gift Shop, Art Rental & Sales and security continue their important work as the Gallery's front-and-centre ambassadors to visitors.

In all, 2010 demonstrated the AGW's continued capacity to maintain its course while operating as efficiently as possible in a challenging economic reality. Many thanks to all those AGW stakeholders who participated in the year's achievements. It will be a pleasure in the years ahead to continue to build on the work of so many fine and dedicated people who believe in the significance of this Gallery to the City of Windsor and beyond.

Catharine Mastin
Director, Art Gallery of Windsor

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Patrick Brown
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AGW FOUNDATION

BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

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Ms. Catharine Mastin (*partial term*)

Staff Resource

Linda Andrejicka
Patrick Brown

EXHIBITIONS, PUBLICATIONS, LOANS, EDUCATION PROGRAMS

AGW EXHIBITIONS

Todd Munro: *The Road Works*
January 15 – March 14, 2010

Future Retro: *Drawings from the Great Age of American Automobiles*
January 16 – March 28, 2010

Here In My Car
January 16 – March 28, 2010

I Get More Frightened When I See How Scared You Are
January 23 – May 2, 2010

Adèle Duck
January 30 – May 9, 2010

Friedl vom Gröller (*Kubelka*): *Year Portraits*
April 10 – July 4, 2010

The New Normal
April 10 – July 4, 2010

Works from The Morris and Beverly Baker Foundation
April 10 – July 18, 2010

Approaching Abstraction:
Selections from the AGW Permanent Collection
April 16 – July 11, 2010

twenty10
April 22 – May 9, 2010

Prints from CPR Magic Lantern Slides, 1885–1930
May 8 – July 11, 2010

Elements of Being: *Women and the Number 3*
May 22 – August 29, 2010

Masterworks Southwest
July 10 – September 5, 2010

Anahada Naada
July 24 – September 19, 2010

Blow O wind to where my loved one is: *Indian Miniatures from the Collection of Timpy Aulakh*
July 24 – September 19, 2010

Seasons of Mist and Mellow Fruitfulness:
Group of Seven Works from the Collection
September 11, 2010 – January 2, 2011

Bring Our Curses Home
September 18 – November 7, 2010

David Merritt: *shim, sham, shimmy*
October 2, 2010 – January 16, 2011

Munazza Naeem
October 2 – November 14, 2010

Yousuf Karsh: *Industrial Images*
October 2 – November 19, 2010

In the Moment: *Contemporary Reflections on Memory and the Environment*
November 20, 2010 – January 9, 2011

Lucie Simons
November 20, 2010 – February 18, 2011

Shirley Williams: *Forces of Nature*
December 4, 2010 – February 27, 2011

Art for Canada: *An Illustrated History*
Ongoing

EXHIBITIONS CIRCULATED by the AGW

Kathleen Munn and Lowrie Warrener:
The Logic of Nature, the Romance of Space
Curated by Cassandra Getty
Robert McLaughlin Gallery, Oshawa
January 9 – March 7, 2010

Yousuf Karsh: *Industrial Images*
Curated by Cassandra Getty
Art Gallery of Southwestern Manitoba, Brandon
June 30 – August 14, 2010

Scott Conarroe: *By Rail*
Curated by James Patten
Mount Saint Vincent Gallery, Halifax
June 19 – August 1, 2010

It's Alive: *Bertram Brooker and Vitalism!*
Guest Curated by Adam Lauder
Agnes Etherington Art Centre,
Queen's University, Kingston
November 7, 2009 – March 7, 2010
Museum London
December 18, 2010 – April 3, 2011

PUBLICATIONS

The Logic of Nature, the Romance of Space: Elements of Canadian Modernist Painting, exhibition catalogue co-produced with Robert McLaughlin Gallery, Oshawa; bilingual, illustrated, Cassandra Getty, Sarah Stanners, Adam Lauder, Lisa Daniels, Georgiana Uhlyarik

David Merritt: *shim, sham, shimmy*, exhibition catalogue co-published with Museum London, the Art Gallery of Hamilton, the McLaren Art Centre and the Art Gallery of Windsor

The Films and Videos of Jamelie Hassan, a survey catalogue co-published with Platform and the AGW published in association with Blue Medium Press

COLLECTION LOANS to OTHER MUSEUMS

Jamelie Hassan (Canadian, b. 1948)
Slippers of Disobedience 1996
colour photograph on masonite, neon, ceramic slippers, wooden bookstands
Purchased with financial support from the Canada Council for the Arts, Acquisitions Assistance program, 1998
Loaned to The Morris and Helen Belkin Art Gallery, Vancouver, the University of Lethbridge Art Gallery, Lethbridge, Carleton University Art Gallery, Ottawa for *Jamelie Hassan: At the Far Edge of Words*, voted "Exhibition of the Year" by OAG, organized by Museum London

William Ronald (1926–98)
Arrival Three 1959
oil on canvas
Gift of the Archives of American Art, Detroit Committee, 1971
Loaned to The Robert McLaughlin Gallery, Oshawa for *William Ronald: Central Image Paintings* and featured in the accompanying catalogue

William Clapp (1879–1954)
Rain Eastern Canada 1913
oil on canvas
Gift of Don Shroeder, 1963
Loaned to the McMichael Canadian Art Collection, Kleinburg for *Defiant Spirits*, October 2, 2010 – January 30, 2011

Joseph Dynes (1825–97)
Portrait of a Victorian Lady late 1800s
oil on canvas
Gift of Mr. and Mrs. Fred Schaeffer, 1978
Loaned to the McMichael Canadian Art Collection, Kleinburg, for *The Group of Seven: Revelations and Changing Perspectives*, Gallery One: *Salon Style*, April – September 2010

EDUCATION PROGRAMS

Tour Programs

Through more than 600 tours and studios, classes, special events and exhibition openings, over 7,500 people participated in AGW education programs in 2010. 2,561 children visited the Gallery, including over 1,700 students during the school year. With the help of staff and volunteers, curriculum-based programs consisting of tours and studios were presented to pre-school, elementary and secondary students in English and French from the public, separate and French boards, as well as from private schools. Many local groups participated including seniors, ESL groups, community living and special needs, Girl Guides and Brownies, birthday parties, etc.

Art Discovery Programs

With more than 40 programs offered, 146 children and adults took part in over 250 Art Discovery classes such as *Art Foundations for Youth*, *Thursday Tots*, *Adult Drawing*, *Teen Drawing Classes*, *March Break* and *Summer Camps* which featured painting, drawing, sculpture, collage, watercolour, design and more.

Sundays in the Studio

44 *Sundays in the Studio* workshops were presented by local artists in 2010, based on current exhibitions and seasonal holidays with more than 2,000 children and adults attending.

Complimentary Public Tours

(Wednesday, Saturday, Sunday)
151 free public tours were available throughout the year with 883 visitors participating.

Special Events/Drop-In Events

More than 650 children and parents attended these drop-in sessions and special workshops:
March Break Drop-In Program: March 16–19
Fridays Live! Workshops: January 15; February 26; April 16; August 20; October 29; December 3
Fireworks Drop-In Studio Workshop: June 21
Free Wednesday Studios: July 7, 14, 21, 28; August 4, 11, 18, 25; September 1
PA Days Drop-In: February 26; April 23
Chinese New Year, Year of the Tiger with ECCCA: February 21

Youth Exhibitions (*Kidz'hibit*)

Have a Heart with the Heart & Stroke Foundation
It's Just Me..., self-portraits by student participants in the *Art Discovery* programs and camps

Programming and Study Guides for Youth

Art of Science (Mad Science)
Artsearch Grade 6 guide/website
ESL guide

GALLERY EVENTS

JANUARY 2010

- 13 Film screening at the AGW: *Simon Schama's The Power of Art: Caravaggio*
15 *Fridays Live!* and opening reception for *Here in My Car* and *Future Retro: Drawings from the Great Age of American Automobiles*
Curators talk and tour of *Here in My Car* and *Future Retro: Drawings from the Great Age of American Automobiles*
20 Film screening at the AGW: *Simon Schama's The Power of Art: Bernini*
22, 24 University of Windsor School of Music Gallery Concert
22 Andreas Fogarasi artist talk, part of *Constructed Environments / Constructed Identities* Visiting Artists 2009–10 series
27 Film screening at the AGW: *Simon Schama's The Power of Art: Rembrandt*

FEBRUARY

- 3 Film screening at the AGW: *Simon Schama's The Power of Art: David*
10 Film screening at the AGW: *Simon Schama's The Power of Art: Turner*
17 Film screening at the AGW: *Simon Schama's The Power of Art: Van Gogh*
21 Year of the Tiger Chinese New Year celebration presented in partnership with the Essex County Chinese Canadian Association
24 Film screening at the AGW: *Simon Schama's The Power of Art: Picasso*
25 Heart & Stroke Foundation's *Red Dress Event*

MARCH

- 3 Film screening at the AGW: *Simon Schama's The Power of Art: Rothko*
25 Denyse Thomasos artist talk, part of *Constructed Environments / Constructed Identities* Visiting Artist 2009–10 series

APRIL

- 7 Film screening at the AGW: *Crazy Like a Genius: Francisco Goya*
14 Film screening at the AGW: *The Impressionists: Camille Pissarro*
16 Curators talk in conjunction with *Fridays Live!* reception for *The New Normal, Works from the Morris and Beverly Baker Foundation,*
and *Friedl vom Gröller (Kubelka): Year Portraits*
21 Film screening at the AGW: *The Impressionists: Edouard Manet*
28 Film screening at the AGW: *Degas and the Dance: The Man Behind the Easel*

MAY

- 5 Film screening at the AGW: *Cezanne in Provence*
12 Film screening at the AGW: *Artists of the 20th Century: Marc Chagall*
28 Friedl vom Gröller (Kubelka) artist talk and reception
30 *CPR Magic Lantern* presentation with curator and collector Michael Lawlor and folk music performance by Patrick Mullin

JUNE

- 2–6 Red Bull Air Race events
27 AGW Volunteer Committee's *Tea for Two... or More*

JULY

- 7 FREE Wednesdays at the AGW... Summer-Sized!
17 FREE Wednesdays at the AGW... Summer-Sized!
20–25 *Windsor Kids' Fringe Festival*
21 FREE Wednesdays at the AGW... Summer-Sized!
28 FREE Wednesdays at the AGW... Summer-Sized!
29 *Hot Nights, Cool Art* opening reception for *Jeet Aulakh: Anahada Naada* and *Blow O wind to where my loved one is*

AUGUST

- 4 FREE Wednesdays at the AGW... Summer-Sized!
11 FREE Wednesdays at the AGW... Summer-Sized!
Children's Festival of Art
18 FREE Wednesdays at the AGW... Summer-Sized!
20 *Fridays Live!* and opening reception for *Masterworks Southwest* and *Uumajut: Symbols of Spiritual Power*
25 FREE Wednesdays at the AGW... Summer-Sized!

SEPTEMBER

- 22 Film screening at the AGW: *Eugene Delacroix: The Restless Eye*
26 Culture Days at the AGW
29 Film screening at the AGW: *Turner at the Tate*

OCTOBER

- 6 Film screening at the AGW: *Memories of Monet and Mary Cassatt*
13 Film screening at the AGW: *Pierre Bonnard: In Search of Pure Colour*
19 AGW Volunteer Committee's Bridge & Fashion Show Luncheon
27 Film screening at the AGW: *Winds of Heaven: Emily Carr, Carver and the Spirits of the Forest*
NFB Canada Tour in Windsor with Tom Perlmutter
29 *Fridays Live!* and opening reception for *Bring our Curses Home, David Merritt: shim, sham, shimmy* and artist talk with David Poolman
30 Bookfest Windsor

NOVEMBER

- 4–6 Bookfest Windsor
12 *Celebrating the Collection* fundraiser

DECEMBER

- 1 Day without Art and World Aids Day commemoration
3 *Fridays Live!* and opening reception for *Shirley Williams: Forces of Nature, In the Moment* and *Seasons of Mist and Mellow Fruitfulness*
8 Free Wednesdays at the AGW, *Meet the AGW's New Director*
15 Shirley Williams artist talk and tour
22 FREE Wednesdays at the AGW, *Out of the Ordinary Ornaments*

2010 AGW DONORS, SPONSORS and MEMBERS

FUNDING AGENCIES

AGW Foundation
The Canada Council for the Arts
City of Windsor
Department of Canadian Heritage
Ontario Arts Council

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To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

Independent Auditors' Report to the Members

We have audited the accompanying financial statements of the Art Gallery of Windsor which comprise the balance sheet as at December 31, 2010, the statements of revenue and expenses, changes in fund balances, and cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal controls as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform an audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures

selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2010, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

KPMG LLP

Chartered Accountants, Licensed Public Accountants
Windsor, Canada, April 7, 2011

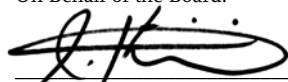
Statement of Financial Position

December 31, 2010, with comparative figures for 2009

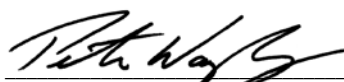
	Operating Fund	Capital Fund	Restricted Funds	2010 Total	2009 Total
Assets					
Current assets:					
Cash	\$ 36,661	\$ -	\$ -	\$ 36,661	\$ 63,058
Investments (notes 2 and 11)	-	-	424,212	424,212	364,308
Accounts receivable	229,349	-	-	229,349	156,423
Interfund balances (note 3)	-	880,991	325,140	1,206,131	1,227,652
Inventories	128,253	-	-	128,253	147,889
Prepaid expenses	11,817	-	-	11,817	10,663
	406,080	880,991	749,352	2,036,423	1,969,993
Capital assets (note 4)	-	24,538,322	-	24,538,322	24,522,437
Less: accumulated amortization	-	9,858,500	-	9,858,500	8,893,610
	-	14,679,822	-	14,679,822	15,628,827
Works of art (note 5)	-	-	-	-	-
	\$ 406,080	\$ 15,560,813	\$ 749,352	\$ 16,716,245	\$ 17,598,820
Liabilities, Deferred Contributions and Fund Balances					
Current liabilities:					
Bank indebtedness (note 6)	291,761	-	-	291,761	152,918
Current portion of mortgage	-	26,100	-	26,100	23,440
Loan from AGW Foundation (note 6)	150,000	-	-	150,000	150,000
Accounts payable	139,133	-	-	139,133	136,338
Accrued liabilities	71,675	-	-	71,675	65,273
Deferred revenue (note 8)	135,768	-	-	135,768	238,703
Interfund balances (note 3)	1,206,131	-	-	1,206,131	1,227,652
	1,994,468	26,100	-	2,020,568	1,994,324
Deferred capital contributions (note 9)	-	12,304,606	-	12,304,606	13,124,913
Long-term liabilities: Mortgage (note 9)	-	1,966,264	-	1,966,264	1,976,560
Fund balances:					
Invested in capital assets	-	1,263,843	-	1,263,843	1,408,426
Internally restricted (note 12)	-	-	749,352	749,352	687,448
Unrestricted	(1,588,388)	-	-	(1,588,388)	(1,592,851)
	(1,588,388)	1,263,843	749,352	424,807	503,023
Commitments (note 12)	-	-	-	-	-
	\$ 406,080	\$ 15,560,813	\$ 749,352	\$ 16,716,245	\$ 17,598,820

See accompanying notes to financial statements

On Behalf of the Board:



Director and President



Director and Treasurer

Statement of Revenue and Expenses

Year ended December 31, 2010, with comparative figures for 2009

	Operating Fund	Capital Fund	Restricted Funds	2010 Total	2009 Total
Revenue:					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	154,000	-	-	154,000	154,000
Ontario Arts Council	213,766	-	-	213,766	175,000
Canadian Heritage	39,588	-	-	39,588	24,562
	857,354	-	-	857,354	803,562
Donations and sponsorships:					
Bequests and donations	795,139	-	2,000	797,139	372,028
Memberships	20,355	-	-	20,355	22,950
Sponsorships	19,200	-	-	19,200	39,500
	834,694	-	2,000	836,694	434,478
Generated income:					
Gift Shop and Art Rental & Sales, net	81,187	-	-	81,187	63,607
Programs and tours	45,872	-	-	45,872	67,591
Volunteer Committee	3,938	-	-	3,938	4,431
Special events, net (note 13)	51,599	-	-	51,599	118,982
Admissions	16,971	-	-	16,971	17,258
Facility rental	93,538	-	-	93,538	65,819
Interest	13,012	-	-	13,012	3,780
Sundry	2,730	-	-	2,730	7,734
Amortization of deferred contributions	-	820,307	-	820,307	820,307
	308,847	820,307	-	1,129,154	1,169,509
Total revenue	2,000,895	820,307	2,000	2,823,202	2,407,549
Expenses:					
Amortization of capital assets	-	964,890	-	964,890	961,713
Salaries and fringe benefits	1,089,131	-	-	1,089,131	1,337,755
Program fees and expenses	216,031	-	-	216,031	176,448
Facility	416,678	-	-	416,678	415,063
Insurance — collection and building	62,272	-	-	62,272	63,969
Loan interest	21,012	113,567	-	134,579	67,606
Office and general	45,190	-	-	45,190	51,631
Professional services	13,277	-	-	13,277	39,539
Printing of newsletters and bulletins	1,186	-	-	1,186	9,196
Conservation, restoration, and documentation	957	-	-	957	807
Library	-	-	-	-	70
Advertising and publicity	1,339	-	-	1,339	8,646
Development and training	8,442	-	-	8,442	1,450
Professional affiliations	4,071	-	-	4,071	2,151
Works of art	3,279	-	-	3,279	1,816
	1,882,865	1,078,457	-	2,961,322	3,137,860
Excess of revenue over expenses (expenses over revenue)	\$ 118,030	\$ (258,150)	\$ 2,000	\$ (138,120)	\$ (730,311)

See accompanying notes to financial statements

Statement of Changes in Fund Balances

Year ended December 31, 2010, with comparative figures for 2009

	Operating Fund	Capital Fund	Restricted Funds	2010 Total	2009 Total
Fund balance, beginning of year	\$ (1,592,851)	\$ 1,408,426	\$ 687,448	\$ 503,023	\$ 1,283,285
Excess of revenue over expenses (expenses over revenue)	118,030	(258,150)	2,000	(138,120)	(730,311)
Allocated net investment income (loss) from					
Ontario Arts Council Foundation (note 11)	-	-	59,904	59,904	(49,951)
Transfers	(113,567)	113,567	-	-	-
Fund balance, end of year	\$ (1,588,388)	\$ 1,263,843	\$ 749,352	\$ 424,807	\$ 503,023

See accompanying notes to financial statements

Statement of Cash Flows

Year ended December 31, 2010, with comparative figures for 2009

	2010	2009
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (138,120)	\$ (730,311)
Items not involving cash:		
Amortization of capital assets	964,890	961,713
Amortization of deferred contributions	(820,307)	(820,307)
Change in non-cash operating working capital	(148,182)	(224,783)
	(141,719)	(813,688)
Financing and investing activities:		
Purchase of capital assets, net	(15,885)	(74,566)
Loan from Art Gallery of Windsor Foundation	-	150,000
Increase (decrease) in bank indebtedness, net	138,843	(1,077,667)
Increase (decrease) in mortgage, net	(7,636)	2,000,000
	115,322	997,767
Increase (decrease) in cash	(26,397)	184,079
Cash (cheques issued in excess of cash), beginning of year	65,058	(121,021)
Cash, end of year	\$ 36,661	\$ 63,058
Supplemental cash flow information:		
Cash interest paid	\$ 134,579	\$ 67,606
Cash interest received	13,012	3,780
Non-cash financing and investing activities:		
Allocated net investment income (loss), from Ontario Arts Council Foundation	59,904	(49,951)

See accompanying notes to financial statements

Notes to Financial Statements

Year ended December 31, 2010

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

a) Basis of presentation:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day-to-day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000.

This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

b) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

2. Investments:

	2010	2009
Restricted Funds: Ontario Arts Council Foundation	\$ 424,212	\$ 364,308

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. **Capital assets:**

			2010	2009
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 359,791	\$ -	\$ 359,791	\$ 359,791
Building	23,559,009	9,269,667	14,289,342	15,240,173
Equipment	619,522	588,833	30,689	28,863
	\$ 24,538,322	\$ 9,858,500	\$ 14,679,822	\$ 15,628,827

5. **Works of art:**

The works of art are insured for \$14,000,000 as of December 31, 2010.

6. **Bank indebtedness:**

	2010	2009
Overdraft agreement not to exceed \$480,000, bears interest at bank prime plus 3.0%, but not less than 5.75%, secured by a general security agreement	\$ 291,761	\$ 152,918
Balance, end of year	\$ 291,761	\$ 152,918

7. **Loan from Art Gallery of Windsor Foundation:**

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

At December 31, 2010, the balance outstanding on the demand loan is \$150,000.

8. **Deferred revenue:**

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2010	2009
Balance, beginning of year	\$ 238,703	\$ 251,265
Less: amount recognized as revenue in the year	(283,703)	(251,265)
Add: amount received related to future periods	135,768	238,703
Balance, end of year	\$ 135,768	\$ 238,703

9. **Deferred capital contributions:**

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2010	2009
Balance, beginning of year	\$ 13,124,913	\$ 13,945,220
Less: amount recognized as revenue in the year	(820,307)	(820,307)
Balance, end of year	\$ 12,304,606	\$ 13,124,913

10. **Mortgage:**

	2010	2009
Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 401 Riverside Drive West, Windsor, ON. Interest only payments for the first year with blended monthly principal and interest payments of \$17,359, beginning on October 30, 2011	\$ 1,992,364	\$ 2,000,000
Less: current portion of long-term debt	(26,100)	(23,440)
Balance, end of year	\$ 1,966,264	\$ 1,976,560

Scheduled payments for the next four years are as follows:

2011	\$ 26,100
2012	108,177
2013	114,487
2014	1,743,600

11. Ontario Arts Council Foundation:

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar-for-dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2010 the Gallery received \$12,959 (2009 – \$3,759) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

	2010	2009
Balance, beginning of year	\$ 364,308	\$ 414,259
Allocated net investment income (loss), from OAC Foundation	55,904	(49,951)
Balance, end of year	\$ 424,212	\$ 364,308

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

12. Internally restricted fund balances:

Fund balances are comprised of:

	2010	2009
Arts Endowment	\$ 424,212	\$ 364,308
Building	100,000	100,000
Equipment Replacement	50,775	50,775
Permanent Collection	170,670	169,820
Director's	1,595	1,595
Volunteer Committee Memorial Fund	2,100	950
Balance, end of year	\$ 749,352	\$ 687,448

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

13. Gift shop, Art Rental & Sales, and special events:

	Revenue	Expenses	2010 Net revenue	2009 Net revenue
Gift shop, Art Rental & Sales:				
Gift shop	\$ 125,248	\$ 79,600	\$ 45,648	\$ 40,533
Art Rental & Sales	\$ 94,907	59,368	35,539	28,863
	\$ 220,155	\$ 138,698	\$ 81,187	\$ 63,607
Special events	138,558	86,959	51,599	118,982
	\$ 358,443	\$ 225,657	\$ 132,786	\$ 182,589

14. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Art Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery or used for the Art Gallery's benefit.

The Foundation has not been consolidated in the Art Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2010 and 2009 and for the years then ended are as follows:

Financial Position:

	2010	2009
Total assets	\$ 7,355,022	\$ 7,612,143
Total liabilities	261	10,000
Total net assets	\$ 7,354,761	\$ 7,602,143

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

In addition, the Foundation has received testamentary gifts aggregating \$nil (2009 – \$90,000) which are restricted from current use in varying amounts until 2010. Investment income derived from these testamentary gifts is available for donation to the Art Gallery.

Revenue and Expenditure:

	2010	2009
Total revenue	\$ 408,806	\$ 881,215
Total expenditure	656,188	267,621
Excess of expenditures over revenue	\$ (247,382)	\$ 613,594

Total expenditure includes contributions to the Gallery of \$619,231 (2009 — \$231,000) which has been recorded under bequests and donations, and sponsorships in the Operating Fund statement of revenue and expenses.

Cash Flows:

	2010	2009
Excess of expenditure over revenue (expenditure over revenue)	\$ (247,382)	\$ 613,594
Cash used in operating and investing activities	(263,601)	(126,587)
Increase (decrease) in cash	\$ (510,983)	\$ 487,007

15. Financial instruments:**Fair value**

The carrying value of the Gallery's cash, investments, accounts receivable, bank indebtedness, loan from the Art Gallery of Windsor Foundation, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments. The carrying value of the mortgage approximates its fair value as the terms and conditions of the borrowing arrangement are comparable to current market terms and conditions for similar items.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.