

Art Gallery of Windsor

Annual Report 2009

Message from the President

My term as AGW President is coming to a close and I would like to take this opportunity to thank all Board members for their support and hard work during the past two years. In particular, I would like to recognize those who will be leaving the Board after many years of dedicated service: Graham Keogh, Merry Ellen Scully Mosna and Lois Smedick. In various ways, each of these individuals has made tremendous contributions to our institution and they will be deeply missed.

There is no question that this past year has been somewhat challenging. The uncertain global financial climate and the relocation of our Director and two curators to other institutions placed unanticipated demands on the Board, Foundation and staff. Yet in true AGW fashion everyone came together and invested their talents in an effort to stabilize the Gallery. I would like to express my sincere appreciation to the members of the Management Team with whom I have had the privilege of working closely during the past year. The commitment and efforts of Linda Andrejicka, Patrick Brown, JoAnne Fletcher and, more recently, Mandy Salter, our Interim Curator, have been of tremendous help, and certainly alleviated the growing demands on the Executive Committee as a result of the recent vacancies.

I want to commend our past Director, Gilles Hébert, for his oversight of the Gallery's achievements and his creative leadership. Throughout Gilles' five-year tenure, he rose to every challenge and helped make the fabric of the AGW stronger. He understood the Gallery's role as a cultural centre, contributed to its viability, and was its steadfast ambassador. The search for a new Director has begun and we anticipate finishing the process by the summer. In discussions with the Board, everyone views this transition period as offering opportunities to rethink how we can heighten the profile of the Gallery and its relevance to the community, and develop sustainable investment in our activities.

The Gallery has made great progress in developing a new, interactive website. Special thanks are extended to Board member Steve Karamatos and Gallery staff for their monumental effort in preparing its launch. The new format allows visitors to easily navigate the website as it more effectively shows upcoming events and important links. The improved website will be an effective communications and promotional tool in providing timely information on exhibitions, events and activities.

This past fall, through the generous donations of friends and supporters, we were able to create the *Jane E. Brindley Creative Centre* on the second floor of the Gallery. *Jane's Space* was conceived as a place to explore the world of art through the use of dedicated computers and enjoy the visual delights of contemporary artists by browsing the books and journals available in this space. We also announced an innovative partnership with Transit Windsor, where all valid bus pass holders receive complimentary admission to the Gallery during public hours.

Sponsorships from Great-West Life Assurance Company, AM800 CKLW, Tim Hortons and ScotiaMcLeod — Malicki, Simone, White Group allowed us to continue with such activities as *Sundays in the Studio*, kid-friendly tours, interactive visitor guide and *Kidz'hibit* which features work created by young artists at the Gallery. TD Commercial Banking sponsored *Free Wednesdays*, providing free admission to support audience growth and development. Other initiatives that enhanced attendance included exhibition tours, Canada Day celebrations, *Fridays Live!* and an expanded partnership with the Red Bull Air Races. The achievements of the past year would not have been possible without the ongoing support of the City of Windsor, the AGW Foundation, the Canada Council and the Ontario Arts Council.

Special thanks must be extended to the Windsor Family Credit Union, who was our lead donor for the annual President's Appeal. Our relationship with the WFCU as the Gallery's new financial institution will be most helpful in ensuring that we have the financial tools and support necessary for the economic wellbeing of the AGW. Marty Komsa, WFCU President and CEO, has expressed his commitment to "preserving this community treasure" and promoting it as part of the region's cultural heritage. The health of the AGW relies heavily on the generosity of such institutions and individuals, and we are thankful to all of those who have stepped forward during our fundraising initiatives.

Venue rentals have grown and have been an essential funding opportunity for the Gallery. Art Rental & Sales remains steadfast in exhibiting contemporary regional art, while the Uncommon Market offers unique items to visitors. We also continue to engage in outreach programs by participating in the Sandwich Festival, Fringe Festival, Media City's international film festival, and this past summer we returned to Art in the Park, an event founded by the AGW. The Gallery also recently embraced its first fundraising partnership with the Heart & Stroke Foundation of Ontario with *The Red Dress Event* which raised over \$110,000 net. It's this kind of collaborative effort that demonstrates just how effective and hardworking we are in partnering with community organizations.

MEASURING SUCCESS

Public participation rises in 2009!	
Gallery visitors	80,000
Group tours	390
AGW touring show attendance.....	50,000
AGW members	1,600
Exhibitions	33
Education activities.....	473
Education participants.....	12,881
Volunteers	212
Volunteer hours	4,000
Venue rentals	115

I would be remiss if I did not acknowledge the ambitious programming and innovative exhibitions initiated by our former curators Cassandra Getty and James Patten. They managed to bring together some stellar exhibitions over the past year, which included *Future Retro: Drawings from the Great Age of American Automobiles*, *Electric Avenue: Historic Streetcars of Windsor*, *Scott Conarroe: By Rail*, *Janet Werner: Is Anything Alright?*, the 2009 Windsor Biennial and *Burning Cold*, to name but a few. Mandy Salter, our Interim Curator, is in the process of preparing for our upcoming spring and summer exhibitions which will include *The New Normal*, *Prints from the CPR Magic Lantern Slides (1885–1930)*, and a selection of works from our permanent collection, which will no doubt interest many of our loyal AGW members

Thanks are extended to the Volunteer Committee for their assistance and hard work during the past two years. Without their enthusiasm and commitment, much less would have been accomplished in meeting the AGW objectives. Their talents and energy are the backbone of the Gallery, and have played a major part in its continuing survival over the past 65 years.

I'd like to conclude by affirming that art is necessary for an enlightened citizenship, and that throughout history, people have come to understand the intersection between their lives and the lives of others through the appreciation of art. We need to encourage our citizens to become engaged with art and excite them with a memorable cultural experience. We must each do our part to ensure that the Art Gallery of Windsor is recognized for the significant role it plays in our community, and that it not only endures, but thrives. In this way, the Gallery can continue contributing to the social, cultural, and economic well-being of our region.

I wish Ilias Kiritsis, the incoming President, a successful journey during his tenure and thank the AGW membership for their encouragement and ongoing support. All the best!



Dr. Veronika Mogyorody
President, Art Gallery of Windsor

BOARDS (2009/10)

BOARD of DIRECTORS

Dr. Veronika Mogyorody, President
Mr. Ilias Kiritsis, First Vice President
Mrs. Mary Weingarden,
Second Vice President
Ms. Merry Ellen Scully Mosna,
Past President
Mr. Peter Wasyluk, Treasurer
Mr. Balinder Ahluwalia
Ms. Brenda Francis Pelkey
Mr. Stephen Karamatos
Mr. Graham Keogh
Mrs. Barb Kuker
Ms. Francine Letourneau
Dr. Carolyn Mason
Dr. Lois Smedick
Mr. Sean White
Staff Resource
Gilles Hébert, Ex officio
Patrick Brown
JoAnne Fletcher

AGW FOUNDATION BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

Mr. Graham Keogh, Chair
Mr. Richard Malicki, Treasurer
Ms. Melanie McWilliams, Secretary
Dr. Jane E. Brindley (partial term)
Mrs. Margaret Entwistle
Dr. Mitchell Fields
Mr. Gilles Hébert (partial term)
Staff Resource
Linda Andrejicka
Patrick Brown
JoAnne Fletcher

EXHIBITIONS, PUBLICATIONS, LOANS, ACQUISITIONS

AGW EXHIBITIONS

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space
December 13, 2008 – February 15, 2009

It's Alive: Bertram Brooker and Vitalism
January 10 – March 8, 2009

Patrick Mahon: Cold Storage
January 17 – March 22, 2009

Burning Cold
January 17 – March 29, 2009

Venus and Mars: Drawings by Tom Regenbogen
January 17 – April 5, 2009

Untitled (St. Clair graduate exhibition)
February 18 – March 29, 2009

Carol Condé and Karl Beveridge: Working Culture
February 21 – April 26, 2009

Without:
University of Windsor MFA Graduate Exhibition
April 10 – June 14, 2009

2009 Windsor Biennial
April 17 – July 5, 2009

Red Bull Photo Exhibition
May 28 – July 5, 2009

Workers Leaving the Factory
May 22 – July 5, 2009

Adrian Norvid: Showstoppers, Whoppers, Downers and Out of Towners
July 11 – September 6, 2009

Pop is Everything
July 11 – August 23, 2009

Richard Hamilton Reflects: Prints 1963–74
July 11 – September 6, 2009

The Green Corridor at the AGW
July 11 – September 27, 2009

It's a madhouse this modern life...
July 18 – September 20, 2009

Jenny Holzer: Inflammatory Essays (1979–82)
July 11 – October 11, 2009

Janet Werner: Is Anything Alright?
September 19, 2009 – January 24, 2010

Suzanne Konyha: Boundaries
September 30 – November 8, 2009

Ralph Gibson: A Retrospective
October 3 – November 22, 2009

Electric Avenue: Historic Streetcars of Windsor
October 3, 2009 – January 3, 2010

Scott Conarroe: By Rail
October 3, 2009 – January 3, 2010

Ron Benner: As Dark as the Grave Wherein My Friend is Laid
October 3, 2009 – January 3, 2010

Victor Romão: You're Not From Here
October 17, 2009 – January 10, 2010

Tammy Ratcliff: Paper Work
November 28, 2009 – January 10, 2010

Art for Canada: An Illustrated History
Ongoing

EXHIBITIONS CIRCULATED by the AGW

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space
Curated by Cassandra Getty

Passing Through:
Iain Baxter's Photographs 1958–1983
Curated by James Patten

February 28 – May 17, 2009
Art Gallery of Nova Scotia, Halifax

It's Alive! Bertram Brooker and Vitalism
November 7, 2009 – March 7, 2010
Agnes Etherington Art Centre
Queen's University, Kingston

Yousuf Karsh: Industrial Images
Curated by Cassandra Getty

January 31 – July 5, 2009
McMichael, Kleinburg
September 17 – November 1, 2009
Art Gallery of Sudbury

PUBLICATIONS

Sense of Place, A Cross-Border Print Exhibition exhibition catalogue co-published with the Windsor Printmaker's Forum, the University of Toronto Art Centre, the University of Windsor and the Art Gallery of Windsor

Kelly Mark survey exhibition catalogue, co-published with Hart House Justina M. Barnicke Gallery

COLLECTION LOANS to OTHER MUSEUMS

Claude Tousignant (Canadian, b. 1932)

Transformation chromatique 1965
Liquitex on canvas
Purchased in memory of Pierce L.S. Lettner with the assistance of the Canada Council, 1978 (loaned to the Musée d'art contemporain de Montréal)

Egevadluq Ragee (Canadian, 1920–83)

Arctic Hare ca. 1980
serpentine stone
Collection of the AGW; Purchased with the assistance of the Ontario Ministry of Culture and recreation through Wintario, 1982 (loaned to the Windsor International Airport)

Kaka Ashoona (Canadian, 1928–96)

Owl ca. 1970
stone
Collection of the AGW; Gift of the Director's Fund, 1974 (loaned to the Windsor International Airport)

Peepeelee Kuniliussie (Canadian, b. 1940)

Man with Drummer with Walrus with Woman ca. 1975
stone and whalebone
Collection of the AGW; Gift of the Art Gallery of Windsor Volunteer Committee, 1980 (loaned to the Windsor International Airport)

Eyeetsiak Peter (Canadian, b. 1937)

Bear Mother and Cub ca. 1970
serpentine stone
Collection of the AGW; Gift of the Director's Fund, 1974 (loaned to the Windsor International Airport)

Maurice Galbraith Cullen

(Canadian, 1866–1934)
Twilight Dufferin Terrace 1905
oil on canvas
Purchased with funds subscribed by members of the Windsor Medical Profession, 1961 (loaned to the Musée des beaux-arts de Montréal)

ACQUISITIONS

Ron Benner (Canadian, b. 1949)

Tunnel Vision/Minamata 1972
asphalt on stained plywood
121.8 x 244.8 cm

Tunnel Vision/ Minamata 1973
asphalt on stained plywood
244 x 229 cm

Tunnel Vision/ Minamata 1974
asphalt on stained plywood
229.4 x 228.5 cm

Trans/mission: Drought Simulation 1988–91
mixed media installation
dimensions variable

The Commodification of Life 1995–96
mixed media installation five parts, edition of 3
five photographic panels mounted on cintra (plastic)
109.2 x 175.3 cm ea. (approx.)
Gifts of Leif Benner, 2009

Dan Bernyk (Canadian, b. 1985)

Drawing Parallels 2008
fabricated steel
dimensions variable
Gift of the artist, 2009

Rae Davis (1928–2006)

Chromatic Fall (from *Five Fugues for Isaac Newton*) 1969/2000
video projection (digital video disc format, 2/5)
10 minutes
Gift of Martha Davis and Scott Whittington, 2009

Christopher McNamara (Canadian, b. 1964)

Establishing Shots 2007
running time: 12:00 min.
in an uncompressed format
limited to an edition of 50

Character Sketches 2008
running time: 14:00 min.
in an uncompressed format
limited to an edition of 50

The Use of Movement 2009
running time: 14:30 min.
in an uncompressed format
limited to an edition of 50
Gifts of the artist, 2009

Ed Pien (Canadian, b. Taiwan, 1958)

Invisible Sightings 1, 2, and 3
(from *Invisible Sightings* series) 1997
prints
20.3 x 20.0 cm
Gift of Mr. Randy Nightingale, 2009

EDUCATION PROGRAMS

ART DISCOVERY

Art Foundations: Drawing and Painting

Session I: January 10,17,24,31; February 7,14
Session II: Feb. 21,28; March 7,21,28; April 4
Session III: April 11,18,25; May 2,9,16
Session IV: May 23,30; June 6,13,20,27
Summer Session: July 11,18,25; August 1,8,15
Session I: September 12,19,26; October 3,10,17
Session II: October 24,31; November 7,14,21,28

Drawing for Teens

Session I: January 10,17,24,31; February 7,14
Session II: Feb. 21,28; March 7,21,28; April 4
Session III: April 11,18,25; May 2,9,16
Session IV: May 23,30; June 6,13,20,27
Summer Session: July 11,18,25; August 1,8,15
Session I: September 19,26; October 3,10,17,24
Session II: Oct. 31; Nov. 7,14,21,28; Dec. 5

Adult Drawing Classes

Session I: January 20,27; February 3,10,17,24
Session II: March 3,10,17,24,31; April 7
Session III: April 14,21,28; May 5,12,19
Session IV: May 26; June 2,9,16,23,30
Session I: September 22,29; October 6,13,20,27
Session II: November 3,10,17,24; December 1,8

Adult Evening Drawing Classes

Session I: January 15,22,29; February 5,12,19
Session II: Feb. 26; March 5,12,19,26; April 2
Session III: April 9,16,23,30; May 7,14
Summer Session: July 9,16,23,30; August 6,13
Session I: September 10,17,24; October 1,8,15
Session II: October 22,29; November 5,12,19,26

Adult Clay and Pottery Classes

Session I: January 21,28; February 4,11,18,25
Session II: March 4,11,18,25; April 1,8
Session III: April 15,22,29; May 6,13,20
Summer Session: July 16,23,30; August 6,13,20
Session I: September 23,30; October 7,14,21,28
Session II: November 4,11,18,25; December 2,9

Yoga and Art

Session I: January 15,22,29; February 5,12,19
Session II: Feb. 26; March 5,12,19,26; April 2
Session III: April 9,16,23,30; May 7,14
Session IV: May 21,28; June 4,11,18,25

Yoga and Art: Chakras Energy Centres of Transformation and Creative Expression

September 23, 30; Oct, 7, 14, 21, 28

Thursday Tots at 10:00

Session I — *Principles*: Jan. 15,22,29; Feb. 5,12
Session II — *A Sense for Art*:
February 19,26; March 5,12,26
Session III — *Sculpture*: April 2,9,16,23,30
Session IV — *Printmaking*:
May 7,14,21,28; June 4
Summer Session — *Principles*:
June 25; July 2,9, 16,23
Session I — *Principles*: Sept. 10,17,24; Oct. 1,8
Session II — *Sculpture*: Oct. 15,22,29; Nov. 5,12

Art Detectives

January 24,31; February 7,14,21,28

Camps

March Break Camp: Drawing, Painting and Sculpture: March 16–20

Summer Camps

Realistic Drawing and Sculpture: July 6–10
It's Design Week!: July 13–17
Drawing, Painting and Sculpture: July 20–24
Teen Art Week: July 27–31

DROP-IN EVENTS

March Break Drop-In Program: March 17–20
Green Thumb Drop-In / TVO (*Kids Don't Sit Still* taping): March 21
Fridays Live! Workshops: Jan. 16, Feb. 2, April 17
Fireworks Drop-In Studio Workshop: June 24
Free Wednesday Studios; July 1,8,15,22,29;
August 5,12,19,26; September 2,9
PA Days Drop-In: November 20

SUNDAYS IN THE STUDIO

Jan. 11,18,25; Feb. 1,8,15; March 1,8,22,29; April 5,19,26; May 3,10,24,31; June 7,14,21,28; July 5,12,19,26; August 2,9,16,23,30; September 13,20,27; October 4,18,25; November 1,8,15,22,29; December 6,13,20

OUTREACH

Peanut Butter & Jam with WSO: April 4,5
Art in the Park: June 6,7
M.C.C. Carrousel of the Nations: June 13,14
Fringe Festival Kid's Fringe: July 24
Sandwich Fest: September 12, 13
Made in Windsor Grand Opening: Sept. 19

YOUTH EXHIBITIONS (*Kidz'hibit*)

Stuff in the Air
A Wall of Pigs (Jane's Space)
HS students: Workers Leaving the Factory

STUDY GUIDES / CURRICULUM-RELATED MATERIAL

Workers Leaving the Factory
Activity Guide redesign
Artsearch Grade 6 guide/website
ESL guide

PROGRAMMING DESIGNED for YOUTH

Art of Science (Mad Science)

EVENTS

ADDITIONAL GALLERY EVENTS

January 2009

- 15Film screening at the AGW: *I've Loved You So Long*
- 16.....**Fridays Live!** and **opening reception** for the *Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space, Tom Regenbogen and Burning Cold*
- 17.....Curator's talk — Canadian modernism
- 24Curator's talk — *Midday Modern* lunch and curator tour
- 29.....Film screening at the AGW: *A Christmas Tale*

February

- 19.....Film screening at the AGW: *Let the Right One In*
- 20**Fridays Live!** and **opening reception** for *Untitled: St. Clair College Graphic Design Graduate Show, Carole Condé and Karl Beveridge: Working Culture* and the Windsor Labour Art Festival

March

- 5.....Film screening at the AGW: *Restless*
- 8Curator discussion on artist Tom Thomson
- 19.....Artist lecture with Vera Frenkel
- 21.....Volunteer Committee fundraiser — *Green Thumb Fair*
TVO Kids *Don't Sit Still Tour* live show at the AGW
- 26Film screening at the AGW: *Waltz with Bashir*

April

- 4AGW fundraiser — *Artrageous*
- 16.....Film screening at the AGW: *Entre les murs*
- 17**Fridays Live!** and **opening reception** for 2009 *Windsor Biennial* and *Without: University of Windsor MFA Exhibition*
- 24Professional Development day with the Greater Essex County District School Board

May

- 14.....Film screening at the AGW: *Of Time and the City*
- 22Artist tour and community forum for *Workers Leaving the Factory*
- 28Film screening at the AGW: *Gomorra*
- 31Volunteer Committee fundraiser — *Tea for Two... or More*

June

- 9.....Red Bull Air Race Fan Zone (through June 12)
- 18.....Film screening at the AGW: *Pontypool*
- 22Kids' Day at the AGW
- 31Press conference for AGW and Transit Windsor Partnership

July

- 1.....Canada Day Celebrations at the AGW
- 2Film screening at the AGW: *Anvil! The Story of Anvil*
- 3.....Film screening at the AGW: *Tyson*
- 8Concert by the American Wind Symphony Orchestra
- 9Film screening at the AGW: *Hunger*

August

- 27Film screening at the AGW: *The Girlfriend Experience*
- 28Film screening at the AGW: *Adoration*

September

- 1.....Film shoot at the AGW for *The Arrow & The String*
- 6.....Film screening at the AGW: *Summer Hours*
- 18.....**Fridays Live!** and **opening reception** for *Janet Werner: Is Anything Alright?*
- 18.....Film screening at the AGW: *Soul Power*
- 25.....Film screening at the AGW: *Moon*

October

- 9.....Film screening at the AGW: *The Stoning of Soraya M.*
- 16.....**Fridays Live!** and **opening reception** for *Scott Conarroe: By Rail, Victor Romão: You're Not From Here, Suzanne Konyha and Electric Avenue: Historic Streetcars of Windsor*
- 18.....Panel discussion on *Electric Avenue* — *Historical Collection of Bernie Drouillard and John Stefani*
- 25.....Panel discussion on *Electric Avenue* — *Mass Transit in the 21st Century*

November

- 4*BookFest Windsor 2009* (through November 7)

2009 AGW DONORS, SPONSORS and MEMBERS

NAME SPACE DONORS

We welcome our newest additions to the AGW name-space family!

The Morris and Beverly Baker Foundation
The Morris and Beverly Baker Foundation Gallery

Mr. & Mrs. John and Pamela Rodzik
Matthew and Julia Rodzik Lounge

Barry and Stephanie Zekelman Foundation
Barry and Stephanie Zekelman Gallery

Various donors
Jane E. Brindley Creative Centre

Existing name-space donors:

Mr. & Mrs. Ron and Ginetta Barbaro
Ginetta Cusinato Barbaro Gallery

Carl S. and Elaine Cohen
The Charles and Ethel Cohen Family Explorations Gallery

The Canadian Transit Company
Ambassador Bridge Terrace

Chandisherry Foundation
Graybiel Family Gallery

Joan and Clifford Hatch Foundation
Hatch Family Gallery

Mr. & Mrs. Edmond Odette
Edmond Odette Family Gallery

Mr. & Mrs. L.L. (Bud) Odette
Louis Odette Family Gallery

Mr. & Mrs. John and Pamela Rodzik
Rodzik Family Gallery

Solcz Family
Valiant Corporation Suite

Mr. & Mrs. William and Rochelle Tepperman
Tepperman Sculpture Court

Ms. Betty F. Wilkinson
The Betty F. Wilkinson Room

Mr. & Mrs. Clare E. and Anne Winterbottom
The Clare E. and Anne Winterbottom Studio

Dr. & Mrs. George and Faye Yee
George and Faye Yee Lounge

DONORS and SPONSORS

\$30,000+
Barry and Stephanie Zekelman Foundation

\$10,000+
AGW Foundation
The Ambassador Bridge and The Ambassador Duty Free Stores
The Morris and Beverly Baker Foundation
Caesars Windsor
Joan and Clifford Hatch Foundation
K-Scrap Resources Ltd.
John and Pamela Rodzik
Scotiabank
Southland Insurance
TD Commercial Banking
Tim Hortons — Windsor Stores

\$5,000+
Coco Group of Companies
Domcast Metals
Great-West Life Assurance Company
Kamsel Leasing Inc.
Keith and Lorraine Matlock
Petretta Construction

The Narmco Group
Riverview Steel Ltd.
The Morris and Beverly Baker Foundation
The Rosati Group
Walter and Duncan Gordon Foundation
William and Rochelle Tepperman Valiant
Windsor Family Credit Union

\$2,500+
Michael and Cheryl Anobile Border Steel
Jane E. Brindley and Ross H. Paul Ray Brown
Dr. Donna M. Brode and Dr. Frank S. DeMarco
Dunn Paving
Empire Roofing Corporation
Gintaro Contractors Ltd. and Timberland Homes
Peter and Barbara Kuker
Lanex Manufacturing Inc.
McTague Law Firm LLP
Meloche Windows & Doors
Miller, Canfield, Paddock and Stone LLP
Moe's Transport Trucking
Rafih Automotive Group
ScotiaMcLeod Malicki-Simone-White Group
Lois Smedick
Paul and Tevis Staniszevsk
Mary Eleanor Start
Fouad and Lisa Tayfour
Thomson Reuters
Windsor Laser Eye Institute
Ralph Zarboni

\$1,000+
A.D.E. Collector Cars and Restoration
Garth and Denise Annisette
Margo Bourke
Anna Clark
W. Thomas and Gwen Clark
Collins Barrow
Chartered Accountants
Enwin Utilities Ltd.
Freed's & Orman Families Charitable Foundation
G.W. Anglin Manufacturing Ltd.
The Estate of Jeanette Haddad
Katzman Enterprise
Mitchell and Mrs. Luana Kosovitch
The Jackman Foundation
Wally and Pam Liang
Gabriella Magliaro
Carolyn Mason
Glen and Carmel Mitchell
Veronika Mogyorody
William and Marianne Muzzatti
Pat and Stephanie Nagle
Pupatello Construction Ltd.
Red Bull Air Races
Byron and Carolyne Rourke
Howard and Debbie Sherman
The Sisters of St. Joseph
Windsor Metal Technologies

\$500+
Brian Brown and Adele Duck
Cardella and Cardella Ltd.
Brenda Francis-Pelkey and Mayer Schulman
Utsey Hadaro and James Patten
W.D. and Jean Howison
Sushil and Christine Jain

Graham Keogh
Margaret Kay MacVicar
Richard and Patricia Malicki
Manor Tool and Die Ltd.
Maxxium Canada
Ian and Carol McLeod
Gladys Mitchell
Shelia Mosley
Randy Nightingale
Carol and Graham Reader
Myron and Nancy Shulgan
Lee Rodney
Don and Gail Rodzik
Keith Taylor and Barbara Heartwell
Arthur and Madelyn Weingarden
Betty F. Wilkinson
Clare E. and Anne Winterbottom
T. Robert Woods
Dr. Robert and Susie Yovanovich

Thank you to our many in-kind donors (\$1,000+)
AM 800 CKLW
Elmara Flower Garden and Gift Shop
Factory Auto Sound
Freed's
I & F Design
Joseph-Anthony Fine Jewelry
M@ Technologies
Precision Jewellers
Raffinee
Salon Utopia Med Spa
Soirée Event Extraordinaire
Transit Windsor
The Windsor Star

Funding Agencies
AGW Foundation
The Canada Council for the Arts
City of Windsor
Department of Canadian Heritage
Ontario Arts Council

The AGW extends its thanks and appreciation to all our donors, members, volunteers, patrons and guest — far too many to mention in this document, for your continued support and dedication throughout our history. Thanks to you the Gallery continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

GALLERY MEMBERS

Helen Acanne and Suzy Acanne
Barry Adam and John Dufour
Geraldine Adam and Lisa Adam
Beverley Adams
Philip and Anne Adamson
John and Carol Agapito
Balinder Ahulwalia
Carole and Haroune Alameddine
Cheryl and Jack Albert
Winnifred Allan
Paul and Olga Almond
Maria Alward
Gisele Amantea
Angelos Anastassopoulos and Lisa Ohler
Eunice Anders
Joanne Andkilde
Laura Andrews
Francois and Danielle Angers
Michael and Cheryl Anobile
Margit Ardiel
Faith Armstrong

Bruce and Janet Arnold
Bradford Arthur and Linda Bebout
Fred and June Arthurs
Norman and Susan Ashurst
G.V. Ashworth
Brian and Anne Atkinson
Mary Atkinson
Mary-Lou Atkinson
Ms. Katia Augustin and Mr. Mario Petit
Surendra Bagga and Raj Rani
Lisa Baggio and Dante Gatti
Bill and Lynn Baker
Mrs. Morris D. Baker
Sarah Baker
Lydia Balciar
Lorna Baldwin
Ron and Ginetta Barbaro
Thomas Barnard and Sarah Sharpiro-Barnard
Pamela Barnett
Deanna Barratt
Isaac and Ene Barsky
Iain and Louise Baxter
William and Bobbye Kaye Baylis
Sandra Beatty
Douglas Bedard and Valerie Pearson
Sylvie Belanger
Maria Belenkova and Herb Colling
Susan and Thomas Bell
Jamie and John Benn
Bob and Elaine Benson
Michael and Patricia Benson
Joan Benson
Marian Benson
Tristan Bentley
Joseph and Anita Berecz
Stan and Missy Bergeron
Peter and Audrey Bering
R. Best
Dianne Bigelow
Barbara and Ken Billey
Ross and Liz Binnie
Claire Birch
Carol Bishop
Thomas Bjarnason
Jane Black
June Blacker
J. Blair
Ron Blanchard and Maureen LeBlanc
Robin Blencoe and Victoria MacPherson Blencoe
Daisy Bloor
G. Bolling and Valerie Withington
Tamsin Bolton
Tim and Kerry Bond
Claire Borders
Benjamin Bordoff
Margo Bourke
Donald and Joyce Boyer
Doris Bramley
Elliot and Ruth Brebner
Jo-Anne Brecka
Marilyn Briese
E.D. and Molly Briggs
Jane E. Brindley and Ross H. Paul
Dave Brister
John and Norma Brockenshire
Donna Brode and Frank DeMarco
Collette Broeders
Thomas Brophey
Chris and Dianne Brown
Brian Brown and Adèle Duck
Donald and Annette Brown
Geordie Brown
Louise Brown
Ronald Bruner
Andrew Bryan
Willie Bucholtz

Ashley Buck
 Loretta Buckner
 Deborah Buckner-Ray and Glen Ray
 Jessica Budak
 Roy and Joyce Bull
 Brian and Winifred Burke
 Bruce Burton
 and Ferdinanda Van Gennip
 Danny Butler and Kathy Sugden
 Jack and Gail Byng
 Louis Cabry and Nicole Markotic
 Tim and Kristen Cada
 Sheila and Allen Cameron
 Neil Campbell and Leslie Howsam
 Keith and Jen Campeau
 Quinn and Tate Carey
 Jay Carrington and Chantal Poorer
 Walter Carson
 Bette and Gino Casagrande
 D. Cassano
 Mary Celestino
 Patricia Chapman
 Mary Anne and Gerard Charette
 John Clark and Janet Finlay Clark
 Joyce Clark
 Ann Clark
 Anna Clark
 Brenda Clayton
 Carl and Elaine Cohen
 Carmen and Claire Colangelo
 Jeanne and Philip Cole
 John and Norma Coleman
 Joann and James Collins
 Alfred and Coltas Coltas
 Shirley Colthurst
 Lowell and Sandra Cook
 Monique Coral and Denise Coral
 Jerry Cormier
 Frederick Corp
 Lise Corsini
 Carole Courchesne
 Paul Culpeper and Marcia Valiante
 Elsa Cusinato
 John and Tina D'Agnillo
 Laurie and John D'Alessandro
 Rocco D'Angelo
 and Doris Stadelmann D'Angelo
 Steve Daigle and Suzanne Konyha
 Betty Daikens and Lorriane Cantin
 Thecla Damianakis
 Darla Danielewicz
 Michael Darroch
 and Michelle Gnanamuttu
 Vaughn de Lint
 Deb Decaire and Peter Conway
 Paul and Anne Dedumets
 Charlotte and John Degadt
 Vincenzo and Loredana Del Duca
 Armando and Bianca DeLuca
 F. DeMarco Mary DeMarco
 Michelina Di Meo
 Giancarlo and Lisa DiMaio
 Antonio Doctor
 Barbara Donaldson
 Sean and Lisa Donaldson
 Walter and Carole Donaldson
 Jeffrey and Margaret Dottor
 Stan Douglas
 W. Drake
 Mary Louise Drake
 Richard and Aline Drouillard
 Pat Ducharme
 Larry and Joyce Duffield
 Diana Dumas
 Margaret Dunn
 Lawrence and Catherine Eansor
 Monica Eansor
 Phyllis Eansor
 Rose Eansor
 Jacqueline Eisenberg

Mona El Baroudi
 and Gordon MacKenzie
 Bob and Jane Elliott
 George and Nancy M. England
 Jack and Margaret Entwistle
 Vanna Evola
 Carol and Vic Fathers
 Joyce Favot
 Tristan Fehrenbach
 and Natalie Bownes
 Mitchell and Terri Fields
 Maria Filarski
 David Fine
 William and Anna Fisher
 Marguerite Fisher
 James and Wilma Fleming
 Lynn Fleming
 John and Mary Fletcher
 Nancy Flickinger
 Ted and Helen Florian
 Margaret Fong
 and Chris McNamara
 John and Janice Foot
 Anne Forrest
 Thomas Forrestall
 Janice Forsyth and Dan Hallett
 Mario and Sandra Forte
 Johanna and Frank Foster
 Jean Foster
 Brenda Francis-Pelkey
 and Mayer Schulman
 Edward Fraser
 John and Christina Fraser
 Vicki Frederick
 Ron Frisch
 John and Louise Fry
 Shirley Furlong Patrick Furlong
 Stephen and Katarina Fuzy
 Lucia Gambatesa
 Douglas and Donna Gammon
 Linda Garbutt
 Shirley Gardiner
 Morris and Betted Gardner
 David Garlick and Linda Chakmak
 Miona Gatackic
 Randy Gault and John Sneed
 Robert Gauthier
 John and Joan Giffen
 Ken Giles
 Gaylord Gillis
 Dorit Girash
 Jerry and Geraldine Glos
 Susan Gold Smith and A.G. Smith
 Margaret Goodman and Kerry Brode
 R. Goodwin
 Greg Goulin and Bonnie Patrick
 Joseph and Elizabeth Grassi
 Penny and Rod Gray
 George Grayson
 Anna Grayson
 Gertrude Greer
 Emod and Maureen Greff
 Janet Graybiel and Gord Richardson
 Andrea Grimes
 Ethel Grossman
 Mina Grossman-Ianni
 Susan Haig
 Laurie Hamel
 Lisa and Joe Hamelin
 Margaret Hamilton
 Antony and Sharon C. Hammer
 Anne Handy
 James Hansen
 Alison Hardy
 Brenda Harling
 Mobina Hasan and Ehsan Chisti
 Mary Hatch
 Elizabeth Haugh
 Doris Hawkins
 Brenda and Michael Hawtin

Robert Hayes
 and Anne Wickett-Hayes
 K. Heath
 Camilla and Robert Heckadon
 Nigel and Hanni Hedgecock
 Ingrid Helbing
 Ian Henderson
 D.J. Henderson
 Debra Henderson
 and Alan Wildeman
 Ingeburg Henkel
 Lisa Henriques Sisco
 Paul and Ute Hertel
 Susan Hess and Leah Hess
 Olive Hicks
 Ruth Hicks
 Michael and Robyn Hill
 Roger and Sandra Hines
 Alice Hinks
 Mary Hodgkinson
 Keith Holmberg
 David E. Horne
 Chris Horovenko
 Alma Horvath
 Heather Houston
 Daniel Houtteman
 and Caroline McGuire
 W. and Jean Howison
 Clara and Richard Howitt
 Peter Hrastovec
 and Denise Mayea Hrastovec
 Millie and John Hreno
 Joan Hueston
 Catherine Hundleby
 Spring Hurlbut
 Maureen Hurley
 John and Cornelia Huschilt
 Sandra Ing
 Jane and Wilfred Innerd
 Michael and Mary Jane Irwin
 Mr. & Mrs. J.A. Jack
 Heidi and Dale Jacobs
 Margaret Jacques
 Esther Jahn
 Sushil and Christine Jain
 Bruce Jamieson
 Dolores Janisse
 Ed and Ruth Janzen
 Gordon and Fay Jasey
 Pat Jeflyn and Kim Kristy
 Karl Jirgens
 Ralph and Margaret Johnson
 Richard and June Johnson
 Irene Jones
 Madge Jordan
 Gloria Jung
 John Jung
 Mary Kamen
 Shirley Kane
 Stephen Karamatos and Nicole Noel
 Muriel Kassimatis
 Marcey Katzman
 Dianne Keillor
 Graham Keogh
 Albert and Diane Keown
 Barbara Kersey
 Amna Khalice
 Robert Kiborn
 Marliese Kimmerle
 Lorna Kingsbury
 Ilias and Lena Kiritsis
 Gerry and Emma Klotz
 Beverly Knight
 Diane Knight
 Marion Kolodzy
 Marty Komsa
 George and Donna Koppert
 Georgina Kosanovic
 Mitch and Luana Kosovitch
 Laila Kott and Steven Brook

Lucy Kovacevich
 Aranka Kovacs
 Skip Kovinsky
 Stephen and Kara Kristof
 Judy and Carson Krol
 Peter and Ruth Kuhlmann
 Peter and Barbara J. Kuker
 Gene Kyle
 John and Helen La Gaipa
 James and Carolyn Laird
 Henrielle Landry
 Justin Langlois
 Julius and Barbara Langpeter
 David Lapointe
 Anna Laroque-Bulcke
 Reza Lashkari
 Dolores A. and James Lauckner
 William Law and Taffy Hornell Law
 Kenneth Lawrence
 J. Lawson and Jeffrey Bissonnette
 Brent Lee and Beverley Hamilton
 Martha Lee and John Sutcliffe
 Mengting Lei
 Max Lepler and Rex Dotson
 Gerry and Suzanne Lesa
 Susan Leslie
 Robert and Jeanette Lesperance
 Wayne Lessard
 Francine Letourneau
 Gerry Leveen and Lenard Leveen
 Phyllis Lewis
 James and Micheline Li Wan Po
 Carol Libby
 Barbara Liles
 Jean Lin
 Al and Linda Linnell
 J. Lister
 Robert and Katherine Little
 Judith and Donald Lucas
 Thomas and Mary Lynd
 Winnie Lynn
 Cathy Lysack and Stewart Neufeld
 Cyndra MacDowall
 James McNeil
 Erna Machnik and Steve Mustac
 Gloria and Neil MacLean
 Cameron and Amy MacMillan
 Diana Mady Kelly
 Gabriella Magliaro
 Mary Maitre
 Lucia Mandziuk and Myron Hoynka
 Grace Manias
 Margaret Manson
 Donald and Gianna Manzerolle
 Gerard Marcotte
 Enes Marcuzzi
 Don and Ethelle Marsh
 George and Brenda Marshall
 Stephen and Mary Ann Marshall
 Helen Martin
 Leslie Martin
 Tito and Serafina Marzotto
 Carolyn Mason
 Violet Masotti
 Maisam Masoud
 R. Mastin
 Anne Matassa
 Lylian Mazak
 Lily Mazur
 Robert and Margaret McAllum
 Anne McCallum and Ian Reid
 Patricia McConville
 Kathleen McCrone
 Margaret McDonald
 Sharon McDonald
 John and Caroline A. McDonald
 Robert and Bess McGirr
 Walter and Eileen McGregor
 Wynne McInnis
 Andrew and Amy Ley McIntosh

Robert McKaskell
 and Hugh Massey Barrett
 Alex McKay and Suzanne Matheson
 Elizabeth McKay-Hayward
 Susan McKee
 Catherine and Michael McKeever
 Janet McKenzie
 Elizabeth McKeown
 and Abby Nakhate
 Jennifer McKinnon
 Ian and Carol McLeod
 Ken and Sharon McMahan
 Robert and Beverly McMahan
 Patricia and Tom McMahan
 Iain McMahan
 Jennifer McManus
 Virginia McManus
 Colleen McMullin
 Nancy and Doug McNeil
 J. McPhail
 Yvonne McRobbie
 Julie McWhinney
 Dawn Melville
 Neil Mens
 Gord and Maggie Miall
 Allan and Susan Middlemist
 Doreen Millmun
 David Milne
 Paul Milos
 John and Teresa Minardi
 David Mirvish
 Dorothy Mitchell
 Scott Mitchell and Wanda Barta
 Veronika Mogyorody
 and Vito Signorile
 Linda Monforton
 Bob Monks
 Sandra Moore
 Mary-Ann Moores-Lopes
 Madeleine Morassutti
 Dante and Marion Morassutti
 Mavis and Earle Morgan
 Richard and Mary Moriarty
 Matty and Nora Moroun
 Vladlen and Yelena Moroz
 Sheila Mosley
 Tony Mosna and Peg Dorner
 Sam and Karen Mossman
 Margaret Mrozowski
 and Michael Murray
 Louis Muhlstokk
 Mary Ann Mulhern
 G. Musgrove
 Judy Muzzin
 Patrick and Stephanie Nagle
 Vera Najdovska
 Federica Nazzani
 Phyllis Neilson
 Kim and Rob Nelson
 Merrill Nesseth and Dora Nesseth
 Lynn Newman
 Barbara Nickleson
 Phyllis Nolan
 Pat Noonan
 Walter and Margaret North
 Saul and Nancy Nosanchuk
 Sharon O'Hagan-Wong
 and Ernest Wong
 Elizabeth O'Neil
 Margaret O'Neil
 Patricia O'Neill
 Nancy O'Reilly
 Michael O'Reilly
 and Tova Perlmutter
 Edmond Odette
 Mr. & Mrs. Louis Odette
 Stanley and Suzanne Oleksiuk
 Janet Ouellette
 Marion Overholt
 Jean Overholt

Marven and Phyllis Oxley
 Catherine Ozimek
 Josephine Padbury
 Mary Palaikis
 Eileen Palloway
 Jeff and Amy Palmer
 Steven Palmer and Eylem Rodriguez
 Nina and Lou Panontin
 Nicholas Papador
 and Johanna Frank
 Aliz Pardi and Karoly Biro
 Kiok Park
 John and Georgia Parsons
 David Partridge
 Ted and Joanna Paschin
 Lillian Patey
 Clifford and Margarita Pattison
 David Paulick
 Audrey and John Payne
 Elizabeth Payne
 Kay Pentland
 Joan Pepper and Ruth Stanton
 Alice and Walter Percival
 Ronald and Darlene Pfaff
 Nancy Pitulko
 George and Nancy Plantus
 Fred and Anne Plexman
 Robert Poirier
 Yves and Elaine Poirier
 John Pollock
 Donald Poole
 Elaine Price
 Trevor Price and Anita Colley
 Vonnie and Brian Prime
 Janet Prince
 M. Proctor
 Kenneth G. and Kathleen Pryke
 Tina Pugliese
 Daphne Purcell
 Carolynn and Ronald Queale
 Gerard and Marian Quenneville
 Jude Quick
 James Quinn
 Wynn Quinn
 Lee Rabideau and Barbara Peacock
 Janis Radford
 D. Steve and Dorothy Radin
 Margaret Radl
 Jeanne Ransome
 Joe and Erika Rebello
 Johannah Redmond
 Charlie and Jackie Regan
 Thomas and Halyna Regenbogen
 Jane Reiha
 Louise Renaud
 John and Linda Renaud Fisher
 Gary Rennie and Rose Grant-Rennie
 Robert and Ginetta Riley
 Martin Ritchie and Lyn Hale
 Thomas Roach
 Gerald Robarts
 George and Marjorie Robarts
 Richard Robarts
 Patricia Roberts
 Francis Robinson
 Thomas and Joyce Robson
 Audrey Roden
 Don and Gail Rodzik
 John and Pam Rodzik
 Jonathon and Bernardica Rodzik
 E. and Jean Roemmele
 Pat Rogers
 Victor and Giovanna Romao
 Wanda Rosicki and Brad Liprot
 Sheila Ross
 Byron and Carolyne Rourke
 Paul and Susan Rousseau
 Beau and June Roy
 Nathalie Roy and Melissa Reaume
 Kim Rudnikoff

Nevi Rusich
 William and Connie Russell
 Patrick and Morna Ryall
 Leslie Sabina and Jenny Sabina
 Gwendolyn Salter
 David Saltmarche
 Julie Sando and John Pecoraro
 Mary Sandre
 Patrick and Anita Sasso
 F. Schaeffer
 Margaret Schiller
 Sheldon Schubiner
 Brian and Lisa Schwab
 Merry Ellen Scully Mosna
 Terry Sefton and Ruth Mitchell
 Stuart and Suzanne Selby
 Susan and David Sellick
 Charlene Senn
 Peter Seto Colleen Seto
 Razieh Shahbazi
 Jon and Priscilla Sharron
 John and Manjit Shaw
 Allen and Peggy Shearn
 Robin Shepherd
 Myron and Nancy Shulgan
 Christina Simmons and E. Tucker
 Frank and Barbara Simpson
 Lenore Simpson
 Andrew and Danuta Siniarski
 Nicholas and Vera Sitar
 Lada Skender-Micic
 Dorothy Skipper
 Michael and Karen Sklash
 Mollie Slack
 Lois Smedick
 Nancy Smith
 Anne and Terence Smith
 Gemma Smyth and Adam Vasey
 Marty and Manuela Solcz
 Michael and Doreen Solcz
 G. and Margaret Soteris
 Charmaine Soutar
 Cecil Southward
 Rose Sove and Chris Adam
 Milton Spendlove
 Geraldine Spicer
 Ann Spicer
 Gerald St Amand
 Patricia St Pierre
 Patricia St. Louis
 and Elizabeth Lucier
 Walter Stachura
 Mary Eleanor Start
 Paula Stasiak
 Daniel and Marilyn Stecher
 Eileen Steele
 Lisa Steele
 Susan Stockwell-Andrews
 Josephine Stomp and Annie Feiler
 Irvin and Claudia Strathman
 Rod Strickland and Vera Manshande
 Sharon Strosberg and David Robins
 Kathleen and Paul Sturkenboom
 Sonia Sulaiman
 John and Francis Sullivan
 Elizabeth Symons
 Jeannette Syroid
 Chris and Glendene Szmanski
 Charles Tabachnik
 Peter Tadros
 Michele and Dan Tarailo
 Barry and Marlene Taub
 Keith Taylor and Barbara Heartwell
 Shawn Taylor
 and Margaret D'Angelo
 Walter Taylor
 Sharon Taylor
 Caroline Taylor
 Murray and Anna Temple
 Gerda Teron

Lois Thurgood
 Anastasia Timakis
 Joan Tinkess
 R. Todgham
 Frank and Gladys Tortorice
 Wayne Tousignant
 and Mary Edwards
 Joseph and Jo-Ann Towers
 Olive Triolet
 Lucja Troczynski
 Colette Urban
 Tony Urquhart
 Adrian Van Den Hoven
 Bill and Martha Vazan
 Helena Ventrella
 A. Veres
 Diana and Fernand Verschaeve
 Cecile Vexler
 Barbara Vilcans
 Patricia Walker
 Richard Ward
 and Vittoria Figliuzzi-Ward
 Allan and Twyla Warwaruk
 Peter Wasyluk and Tracy Henley
 Lynne Watts
 Elaine Weeks and Chris Edwards
 Anneliese Wegh
 Arthur and Madelyn Weingarden
 Robert and Mary Weingarden
 Jerry Weingarden
 and Patricia Dunlop
 Noreen Weir
 Richard and Cindi Wheeler
 Sean and Jennifer White
 Linda White
 Gail Whiteside-Roach
 Elaine Whitmore
 Sandra Wieland
 Dennis Wigle
 Betty Wilkinson
 Peter Wilkinson
 William and Frances Wilkinson
 Jim and Shirley Williams
 Janet Williams and Doug Warford
 Irene Williams
 Albert Williams
 William Willson and Patricia Moore
 Donald and Cathy Wilson
 Janet Wilson
 Clare and Anne Winterbottom
 Julien and Martha K. Wolfe
 Holly Wolter
 David and Melanie Woodall
 T. and Jo-Ann Woods
 Christopher and Clare Woods
 Jeffery and Doreen Wyatt
 Barry Wykes
 Jim Yanchula and Margo Morand
 Walter and Gloria Yaworsky
 George and Faye Yee
 Dana Young and J Speirs
 Xin Yuzhang and Wei Ming Liu
 Kay Zakoor
 Beatrice Zalev
 Carl and Victoria Zalev
 Eleonore Zanette
 Joan Zec
 Harry Zelig
 Barry and Stephanie Zekelman
 Greig and Janet Zimmerman
 David and Joan Ziriada
 Dale and Cheryl Ziter
 Susan Zouzal
 Irving Zucker

To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

Financial Statements of

THE ART GALLERY OF WINDSOR

Year ended December 31, 2009



KPMG LLP
Chartered Accountants
618 Greenwood Centre
3200 Deziel Drive
Windsor ON N8W 5K8

Telephone (519) 251-3500
Telefax (519) 251-3530
(519) 251-3540
Internet www.kpmg.ca

AUDITORS' REPORT TO THE MEMBERS

We have audited the statement of financial position of the Art Gallery of Windsor as at December 31, 2009 and the statements of revenue and expenses, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Art Gallery of Windsor's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2009 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Ontario Corporations Act we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

A handwritten signature in black ink that reads 'KPMG LLP'. The signature is written in a cursive, slightly slanted style and is underlined with a single horizontal stroke.

Chartered Accountants, Licensed Public Accountants

Windsor, Canada

April 16, 2010

THE ART GALLERY OF WINDSOR

Statement of Financial Position

December 31, 2009, with comparative figures for 2008

				2009	2008
	Operating Fund	Capital Fund	Restricted Funds	Total	Total
Assets					
Current assets:					
Cash	\$ 63,058	\$ -	\$ -	\$ 63,058	\$ -
Investments (notes 2 and 11)	-	-	364,308	364,308	414,259
Accounts receivable	156,423	-	-	156,423	177,266
Interfund balances (note 3)	-	904,512	323,140	1,227,652	765,337
Inventories	147,889	-	-	147,889	177,429
Prepaid expenses	10,663	-	-	10,663	12,302
	378,033	904,512	687,448	1,969,993	1,546,593
Capital assets (note 4)	-	24,522,437	-	24,522,437	24,447,871
Less: accumulated amortization	-	8,893,610	-	8,893,610	7,931,897
	-	15,628,827	-	15,628,827	16,515,974
Works of art (note 5)					
	\$ 378,033	\$ 16,533,339	\$ 687,448	\$ 17,598,820	\$ 18,062,567

				2009	2008
	Operating Fund	Capital Fund	Restricted Funds	Total	Total
Liabilities, Deferred Contributions and Fund Balances					
Current liabilities:					
Cheques issued in excess of cash	\$ -	\$ -	\$ -	\$ -	121,021
Bank indebtedness (note 6)	152,918	-	-	152,918	1,230,585
Current portion of mortgage	-	23,440	-	23,440	-
Loan from Art Gallery of Windsor Foundation (note 7)	150,000	-	-	150,000	-
Accounts payable	136,338	-	-	136,338	395,100
Accrued liabilities	65,273	-	-	65,273	70,754
Deferred revenue (note 8)	238,703	-	-	238,703	251,265
Interfund balances (note 3)	1,227,652	-	-	1,227,652	765,337
	1,970,884	23,440	-	1,994,324	2,834,062
Deferred capital contributions (note 9)	-	13,124,913	-	13,124,913	13,945,220
Long term liabilities:					
Mortgage (note 10)	-	1,976,560	-	1,976,560	-
Fund balances:					
Invested in capital assets	-	1,408,426	-	1,408,426	1,549,832
Internally restricted (note 12)	-	-	687,448	687,448	731,929
Unrestricted	(1,592,851)	-	-	(1,592,851)	(998,476)
	(1,592,851)	1,408,426	687,448	503,023	1,283,285
Commitments (note 15)					
	\$ 378,033	\$ 16,533,339	\$ 687,448	\$ 17,598,820	\$ 18,062,567

See accompanying notes to financial statements.

On behalf of the Board:

_____ Director

_____ Director

THE ART GALLERY OF WINDSOR

Statement of Revenue and Expenses

Year ended December 31, 2009, with comparative figures for 2008

	2009		2008		
	Operating Fund	Capital Fund	Restricted Funds	Total	Total
Revenue:					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	154,000	-	-	154,000	150,500
Ontario Arts Council	175,000	-	-	175,000	158,000
Canadian Heritage	24,562	-	-	24,562	1,923
	803,562			803,562	760,423
Donations and sponsorships:					
Bequests and donations	366,558	-	5,470	372,028	1,197,700
Memberships	22,950	-	-	22,950	22,064
Sponsorships	39,500	-	-	39,500	65,750
	429,008		5,470	434,478	1,285,514
Generated income:					
Gift shop and art rental and sales, net (note 13)	63,607	-	-	63,607	88,856
Programs and tours	67,591	-	-	67,591	93,966
Volunteer Committee	4,431	-	-	4,431	5,884
Special events, net (note 13)	118,982	-	-	118,982	15,881
Admissions	17,258	-	-	17,258	15,959
Facility rental	65,819	-	-	65,819	102,584
Interest	3,780	-	-	3,780	16,807
Sundry	7,734	-	-	7,734	8,679
Amortization of deferred contributions	-	820,307	-	820,307	811,484
	349,202	820,307	-	1,169,509	1,160,100
Total revenue	1,581,772	820,307	5,470	2,407,549	3,206,037
Expenses:					
Amortization of capital assets	-	961,713	-	961,713	933,783
Salaries and fringe benefits	1,337,755	-	-	1,337,755	1,326,762
Program fees and expenses	176,448	-	-	176,448	193,798
Facility	415,063	-	-	415,063	605,112
Insurance - collection and building	63,969	-	-	63,969	63,175
Loan interest	38,962	28,644	-	67,606	52,765
Office and general	51,631	-	-	51,631	57,408
Professional services	21,427	18,112	-	39,539	24,220
Printing of newsletters and bulletins	9,196	-	-	9,196	14,450
Conservation, restoration and documentation	807	-	-	807	3,910
Library	70	-	-	70	133
Advertising and publicity	8,646	-	-	8,646	7,707
Development and training	1,450	-	-	1,450	11,686
Professional affiliations	2,151	-	-	2,151	5,839
Works of art	1,816	-	-	1,816	13,518
	2,129,391	1,008,469	-	3,137,860	3,314,266
Excess of revenue over expenses (expenses over revenue)	\$ (547,619)	\$ (188,162)	\$ 5,470	\$ (730,311)	\$ (108,229)

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Statement of Changes in Fund Balances

December 31, 2009, with comparative figures for 2008

				2009	2008
	Operating Fund	Capital Fund	Restricted Funds	Total	Total
Fund balance, beginning of year	\$ (998,476)	\$ 1,549,832	\$ 731,929	\$ 1,283,285	\$ 1,349,323
Excess of revenue over expenses (expenses over revenue)	(547,619)	(188,162)	5,470	(730,311)	(108,229)
Matching funds contributed by Ontario Arts Council Foundation (note 11)	-	-	-	-	67,720
Allocated net investment loss from Ontario Arts Council Foundation (note 11)	-	-	(49,951)	(49,951)	(25,529)
Interfund transfers	(46,756)	46,756	-	-	-
Fund balance, end of year	\$ (1,592,851)	\$ 1,408,426	\$ 687,448	\$ 503,023	\$ 1,283,285

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Statement of Cash Flows

Year ended December 31, 2009, with comparative figures for 2008

	2009	2008
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (730,311)	\$ (108,229)
Items not involving cash:		
Amortization of capital assets	961,713	933,783
Amortization of deferred contributions	(820,307)	(811,484)
Change in non-cash operating working capital	(224,783)	(168,529)
	(813,688)	(154,459)
Financing and investing activities:		
Contribution to the Arts Endowment Fund	-	(23,025)
Increase in deferred capital contributions	-	150,000
Purchase of capital assets, net	(74,566)	(420,248)
Loan from Art Gallery of Windsor Foundation	150,000	-
Increase (decrease) in bank indebtedness	(1,077,667)	293,341
Increase in mortgage	2,000,000	-
	997,767	68
Increase (decrease) in cash	184,079	(154,391)
Cash (cheques issued in excess of cash), beginning of year	(121,021)	33,370
Cash (cheques issued in excess of cash), end of year	\$ 63,058	\$ (121,021)
Supplemental cash flow information:		
Cash interest paid	\$ 67,606	\$ 52,765
Cash interest received	3,780	16,807
Non-cash financing and investing activities:		
Allocated net investment loss from Ontario Arts Council Foundation	(49,951)	(25,529)

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements

Year ended December 31, 2009

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

(a) Basis of presentation:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day to day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000. This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

1. Summary of significant accounting policies (continued):

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

(b) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

(c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

(d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

1. Summary of significant accounting policies (continued):

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

(h) Change in accounting policy

Effective January 1, 2009 the Gallery adopted the Canadian Institute of Chartered Accountants ("CICA") amendments to section 1000 of the CICA Handbook. These amendments clarified the criteria for recognition of an asset or liability, removing the ability to recognize assets or liabilities solely on the basis of matching of revenue and expense items. Furthermore, the amendments require that an organization, when acting as a principal in a transaction, recognize the expenses and revenues on a gross basis. Adoption of these recommendations has resulted in additional disclosure in note 13 to the financial statements at December 31, 2009.

2. Investments:

	2009	2008
Restricted Funds:		
Ontario Arts Council Foundation	\$ 364,308	\$ 414,259

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. Capital assets:

			2009	2008
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 359,791	\$ –	\$ 359,791	\$ 359,791
Building	23,559,009	8,318,836	15,240,173	15,706,911
Equipment	603,637	574,774	28,863	34,569
Construction in progress	–	–	–	414,703
	<u>\$ 24,552,437</u>	<u>\$ 8,893,610</u>	<u>\$ 15,628,827</u>	<u>\$ 16,515,974</u>

Amortization of construction in progress is not taken until these assets are put in use.

5. Works of art:

The works of art are insured for \$14,000,000 as of December 31, 2009.

6. Bank indebtedness:

	2009	2008
Demand revolving facility not to exceed \$1,150,000, bears interest at bank prime plus 0.5%, secured by a registered general security assignment	\$ –	\$ 975,000
Demand facility not to exceed \$500,000, bears interest at bank prime plus 0.75%, secured by a registered general security assignment	–	255,585
Overdraft agreement not to exceed \$500,000, bears interest at bank prime plus 3.0%, but not less than 5.75%, secured by a general security agreement.	152,918	–
Balance, end of year	<u>\$ 152,918</u>	<u>\$ 1,230,585</u>

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

7. Loan from Art Gallery of Windsor Foundation:

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

At December 31, 2009, the balance outstanding on the demand loan is \$150,000.

8. Deferred revenue:

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2009	2008
Balance, beginning of year	\$ 251,265	\$ 212,143
Less: amount recognized as revenue in the year	(251,265)	(212,143)
Add: amount received related to future periods	238,703	251,265
Balance, end of year	\$ 238,703	\$ 251,265

9. Deferred capital contributions:

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2009	2008
Balance, beginning of year	\$ 13,945,220	\$ 14,606,704
Less: amount recognized as revenue in the year	(820,307)	(811,484)
Add: Ontario Trillium Foundation grant received toward future capital purchases	—	150,000
Balance, end of year	\$ 13,124,913	\$ 13,945,220

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

10. Mortgage:

	2009	2008
Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 410 Riverside Drive West, Windsor, ON. Interest only payments for the first year with blended monthly principal and interest payments of \$17,359, beginning on October 30, 2010	\$ 2,000,000	\$ -
Less: current portion of long term debt	(23,440)	-
Balance, end of year	\$ 1,976,560	\$ -

Scheduled payments for the next five years are as follows:

2010	\$ 23,440
2011	97,197
2012	102,935
2013	109,012
2014	1,667,416

11. Ontario Arts Council Foundation:

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar for dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2009 the Gallery received \$3,759 (2008 – \$16,731) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

11. Ontario Arts Council Foundation (continued):

The changes in the Arts Endowment Fund balance are as follows:

	2009	2008
Balance, beginning of year	\$ 414,259	\$ 349,043
Contributions by the Gallery	–	23,025
Matching contributions by the OAC Foundation	–	67,720
Allocated net investment loss from OAC Foundation	(49,951)	(25,529)
	<u>\$ 364,308</u>	<u>\$ 414,259</u>

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted fund.

12. Internally restricted fund balances:

Fund balances are comprised of:

	2009	2008
Arts Endowment	\$ 364,308	\$ 414,259
Building	100,000	100,000
Equipment Replacement	50,775	50,775
Permanent Collection	169,820	164,550
Director's	1,595	1,595
Volunteer Committee Memorial Fund	950	750
	<u>\$ 687,448</u>	<u>\$ 731,929</u>

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

13. Gift shop, art rental and sales and special events

	2009		2008	
	Revenue	Expenses	Net revenue	Net revenue
Gift shop and art rental and sales	\$ 201,560	\$ 137,953	\$ 63,607	\$ 88,856
Special events	219,163	100,181	118,982	15,881
	\$ 420,723	\$ 238,134	\$ 182,589	\$ 104,737

14. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Art Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery or used for the Art Gallery's benefit.

The Foundation has not been consolidated in the Art Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2009 and 2008 and for the years then ended are as follows:

Financial Position:

	2009	2008
Total assets	\$ 7,612,143	\$ 6,998,549
Total liabilities	10,000	10,000
Total net assets	\$ 7,602,143	\$ 6,988,549

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

In addition, the Foundation has received testamentary gifts aggregating \$90,000 (2008 – \$90,000) which are restricted from current use in varying amounts until 2010. Investment income derived from these testamentary gifts is available for donation to the Art Gallery.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

14. The Art Gallery of Windsor Foundation (continued):

Revenue and Expenditure:

	2009	2008
Total revenue	\$ 881,215	\$ (407,396)
Total expenditure	267,621	1,019,319
Excess of expenditures over revenue	\$ 613,594	\$ (1,426,715)

Total expenditure includes contributions to the Gallery of \$231,000 (2008 – \$980,656) which has been recorded under bequests and donations, and sponsorships in the Operating Fund statement of revenue and expenses.

Cash Flows:

	2009	2008
Excess of expenditure over revenue	\$ 613,594	\$ (1,426,715)
Cash used in operating and investing activities	(126,587)	1,418,562
Increase (decrease) in cash	\$ 487,007	\$ (8,153)

15. Commitments:

The Gallery has entered into various operating leases for office equipment which expire at varying times to May, 2011. The annual rent payable for these leases to the expiry dates is as follows:

2010	\$ 7,153
2011	2,980

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

16. Financial instruments:

Fair value

The carrying value of the Gallery's cash, investments, accounts receivable, cheques issued in excess of cash, bank indebtedness, loan from the Art Gallery of Windsor Foundation, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments. The carrying value of the mortgage approximates its fair value as the terms and conditions of the borrowing arrangement are comparable to current market terms and conditions for similar items.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.