

Art Gallery of Windsor

Annual Report 2008

Message from the President

As I reflect on the past year, it would be incumbent upon me to acknowledge that 2008 was filled with incredible successes and exceptional challenges. From the perspective of programming, the AGW presented a phenomenal set of shows and educational activities. Not only did the community view work from our own collection in *Art for Canada: An Illustrated History*, but we successfully obtained exhibitions from the National Gallery of Canada. The workshops, lectures and performances associated with *The Prints of Albrecht Dürer* brought many people out to view this celebrated historical artist's work. As always, the curatorial team was successful in balancing contemporary and historical work, giving visitors the opportunity of viewing traditional media alongside evolving conceptual art. Our reputation as a respected regional gallery was enhanced as a result of such traveling exhibits as *Yousuf Karsh: Industrial Images* and *Passing Through: Iain Baxter's Photographs 1958–1983*.

I also want to acknowledge our outstanding educational programs and emphasize the gallery's function as a cultural leader. By offering a variety of engaging public programs for children, teens and adults, we facilitate an appreciation for the visual arts and contribute to a better understanding of the role art plays in society. Our popular *Sundays in the Studio* program has already attracted over 2,000 children and 900 adults. None of this would be possible without community support and sponsorship. Special thanks must be extended to Tim Hortons, the Great-West Life Assurance Company and TD Commercial Banking who partnered with the AGW to make various educational activities possible.

The Gallery continues to be one of the prime venues for meetings, receptions and activities within the city. In 2008 we hosted several major community events and worked with numerous local arts organizations in providing a space for their presentations. The AGW has been a strong promoter of our city, and has played a significant role in keeping the downtown alive. Community and cultural organizations have come to rely on our ongoing support, and without the AGW's assistance many local arts groups would struggle. We have become the cultural community centre for downtown, and we take pride in being one of Windsor's public attractions.

This past fall, with the support of a \$150,000 grant from The Ontario Trillium Foundation and a loan from TD Canada Trust, the AGW proceeded with a major retrofitting project which resulted in greater energy efficiency and cost-savings. Gilles Hébert had the foresight to engage in an energy audit to determine how best to retrofit our building in an ecological and resource-efficient manner. The intention was to ascertain what technologies might be used to lower our operating costs while integrating sustainable strategies into the gallery's priorities. With the assistance of Integrated Design Incorporated, we were able to identify several measures for improving our energy management system. By incorporating a new boiler, humidity controls and monitoring systems, we improved the building's overall performance and energy management practices. It is anticipated that a 33% energy saving per year will occur as a result of this retrofit and the AGW will make up its initial investment within 3–5 years through reductions in energy costs. This green retrofit is significant because it reduces our operating costs, and demonstrates how environmentally-sensitive business practices can be a critical business strategy. Investing now is a cost-effective procedure which will have guaranteed payback in the future. I am pleased that the AGW Board showed such far-sighted leadership on the issue of environmental sustainability — the kind of leadership that hopefully inspires others.

Special thanks must be extended to Bill and Rochelle Tepperman, who were our lead donors for the annual President's Appeal. They have been strong supporters and long-time champions of the Gallery. The health of the AGW relies heavily on such individual generosity and we are thankful to all of those who have stepped forward during our fundraising initiatives. Pam Rodzik, with her boundless energy and enthusiasm, is once again leading the planning for *Artrageous 2009*. The AGW Volunteers, led by Dr. Lois Smedick, have added two new contributions to their list of successful events, *Tea for Two or More* and the *Green Thumb Fair*. The revenue from these events is certainly appreciated but we also recognize the Volunteers' time, dedication and friendly manner in creating a welcoming environment for our visitors.

There will be several challenges facing the AGW this year. It is imperative that we secure new funding sources, expand our membership, and raise our profile so the community perceives the importance of investing in our common future. The Gallery has been a fiscally-responsible organization, trimming as much as we possibly can from the ledger side of our expenses without compromising our museum status. We were pleased that our operating budget for 2008 had a slight surplus, but we must be prepared for the sharp impact the economic downturn will have on the AGW in 2009. Over the years the Gallery has come to rely on our Foundation's financial contributions to help supplement the decrease in municipal grants. With substantially lower investment returns from the Foundation as a result of the decline in the financial markets, we need to think creatively and strategically on how to increase our revenue from various sources, such as generated income, sponsorships and donations. This is no easy task and will require the continued support of our loyal friends.

I would like to conclude by thanking the dedicated team that forms the backbone of the AGW: the staff, Board, Foundation, Volunteers, membership and donors. Together you have contributed to the survival of the Gallery. Your commitment and generosity are greatly appreciated, and absolutely central to the longevity of this cherished community resource.

Dr. Veronika Mogyorody
President, Art Gallery of Windsor

Message from the Director

2008 was a significant year for the AGW as we made tremendous progress when considered in light of the institutional strategic plan. The existing plan detailed four areas for institutional growth and renewal.

The Community Agenda: Enhanced Public Profile

The AGW is a vibrant centre of artistic and social activity, engaging a diverse community with innovative programs, services and enterprises. It is also seen as a key component of Windsor's economic vitality. People talk about our history, our programming and the quality of our permanent collection. Memberships, partnerships, attendance, artist involvement, and public and private support are all evidence of how the Art Gallery of Windsor is succeeding with the community agenda.

In December 2008 we ended the year with an advertisement in *The Windsor Star* listing the community groups, associations, and organizations that we had worked with throughout the year. The ad was impressive in that it listed all 156 community partners. This was conceived as evidence of the emerging role of the institution as a major community asset while detailing the level and range of participation in our programs and facilities.

As well in 2008, the AGW earned \$102,000 through facility rentals to over 100 individuals, groups and businesses. By comparison, in 2003 the Gallery generated only \$13,500 from this activity! In the years to come we need to find and apply greater resources to the development of targeted participation opportunities for groups and businesses that come to the AGW for their events.

The Art Agenda: Focus on Programming Excellence

The AGW creates and sustains a dynamic environment to support the best practices of those engaged in the visual arts, including artists, educators, critics, curators and conservators. The Gallery maintains a dynamic and informed program plan based on a balance of historical and contemporary art in all media.

In 2008, the AGW received an increase in its funding from both The Canada Council for the Arts and the Ontario Arts Council, which will affect 2009 — a clear indication of the quality of our programming. We must continue to new find ways to further develop our programming for the benefit of our artists and their audiences while we continue to celebrate our remarkable collection.

The Fiscal Imperatives: Debt-Free and Fiscally Robust

The AGW administration seeks the ways and means to operate in the most efficient manner possible, maintaining a fiscally-balanced environment that provides for excellence in programming, staffing and resource management.

In 2003, the AGW's deficit was \$653,000 and in 2004, staff positions were cut by 40%, public hours were reduced and focus was placed on revenue generation in order to balance the budget. Although it has been extremely difficult to enhance programming and revenue with fewer staff, the AGW has been extremely successful on these fronts. In 2007, a modest surplus of \$62,000 was achieved and similarly a small surplus of \$8,100 for 2008 is recorded in this report. 2009 will be an extremely challenging year for the institution because of the diminishing returns on the AGW Foundation's endowment. It will take considerable effort to minimize the long-term negative effects of the anticipated shortfall.

The Internal Environment: A Healthy Work Place

The AGW operates with an optimum number of talented, qualified staff. Professional development is strongly supported. A climate of respect, fairness and open communication fosters collaboration and empowerment, resulting in the sense of accomplishment needed to sustain effective operations. Every staff member understands her/his role and responsibilities and how those relate to the Mission of the AGW.

The AGW was able to reinstate the Building Manager position in 2008 while confirming the Curatorial Coordinator position. The former was achieved through the reallocation of expenditures while the latter was deemed necessary in light of the AGW's impressive Touring Exhibitions program. There remain several key vacancies within the staff complement and we will continue to seek the ways and means to return the institution to a position where it is fully staffed. Yet despite the stresses that come with operating with fewer staff, there seems to be an unquantifiable atmosphere of good will at the AGW.

The AGW will formally evaluate the results of the existing Strategic Plan for the period ending December 2009. Staff, Board members, volunteers and key stakeholders will be engaged in this exercise which will conclude with a renewed Strategic Plan for 2010 and beyond. Still it must be said that despite the setbacks we have made tremendous progress. 2008 was a very good year.

Gilles Hébert
Director, Art Gallery of Windsor

EXHIBITIONS, PUBLICATIONS, LOANS

AGW EXHIBITIONS

Tony Mosna: Driven from the Garden
ongoing
Curated by Cassandra Getty

Natalie Mayville: Painted Surfaces
November 2, 2007 – January 20, 2008
Curated by James Patten

Into the Breach: Windsor and Southwestern Ontario in Times of War
November 10, 2007 – February 3, 2008
Guest curated by Dr. Brian Owens

Paper Works: Selections from the AGW Collection
December 2, 2007 – January 20, 2008
Curated by Cassandra Getty

Art for Canada: An Illustrated History
January 19, 2008 (ongoing)
Curated by Cassandra Getty

David Rokeby: Plotting Against Time
January 26 – March 30, 2008
Curated by James Patten in collaboration with *Media City 14*

Carving a Niche:
Contact, Class and Capitalism in Inuit Art
January 19 – April 13, 2008
Curated by James Patten

Box City
February – March 8, 2008
Curated by Mary Anne VanWatteghem

St. Clair College Graphic Design Graduate Exhibition
March 12 – March 30, 2008
Curated by James Patten

Fivefold — MFA Graduate Exhibition,
University of Windsor School of Visual Arts
April 12 – June 1, 2008
Curated by Cassandra Getty

Tim Murton
June 1 – July 13, 2008
Curated by Sarah Peters, Art Rental & Sales

Charles Meanwell: Windsor Paintings
June 7 – August 24, 2008
Curated by James Patten

Going Places: Modern and Contemporary Landscapes from the Collection
June 14 – September 7, 2008
Curated by Cassandra Getty

Kidz'hibit: Printworks
June 6 – August 17, 2008
Curated by Mary Anne VanWatteghem

Monica Tap: Split Seconds
August 30 – November 16, 2008
Curated by James Patten

Michele Tarailo: Ebb and Flow
September 12 – November 23, 2008
Curated by James Patten

Simon Andrew: New Works
September 28 – November 16, 2008
Curated by Sarah Peters, Art Rental & Sales

Snow Storms and Stories
November 21, 2008 – January 4, 2009
Curated by Cassandra Getty

Citizen Dandy: Michael Klein
November 7, 2008 – January 4, 2009
Curated by James Patten

Scott Gregory: Untitled
November 21, 2008 – January 15, 2009
Curated by Sarah Peters, Art Rental & Sales

Recent Contemporary Acquisitions
November 29 – January 11, 2009
Curated by James Patten

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space
December 13, 2008 – February 15, 2009
Curated by Cassandra Getty

TRAVELLING EXHIBITIONS at the AGW

Carl Zimmerman: Landmarks of Industrial Britain
November 24, 2007 – January 20, 2008
Organized by the Art Gallery of Nova Scotia, Halifax and Dunlop Art Gallery, Regina

Nuvisavik: The Place Where We Weave
January 19 – April 13, 2008
Organized by the Canadian Museum of Civilization

Corporate Wasteland: The Landscape and Memory of Deindustrialization
February 7 – March 30, 2008
Organized by W.K.P. Kennedy Gallery, North Bay, Ontario

Hysteria and the Body
March 29 – June 15, 2008
Organized by the National Gallery of Canada

The Prints of Albrecht Dürer
April 19 – June 8, 2008
Organized by the National Gallery of Canada

I just want to be taken seriously as an artist
Clown Portraits: Shari Hatt
June 28 – August 31, 2008

Walking into the Vanishing Point: Conceptual Works by Bill Vazan
June 28 – August 31, 2008
Organized by VOX, centre de l'image contemporaine, Montreal

Sweet Dreams and Flying Machines: Murray Favro and Marla Hlady
September 12 – December 7, 2008
Organized by Museum London

EXHIBITIONS CIRCULATED by the AGW

Passing Through:
Iain Baxter & Photographs 1958–1983
Curated by James Patten
February 1 – March 23, 2008
The Nickle Arts Museum, University of Calgary
April 18 – June 1, 2008
Mendel Art Gallery, Saskatoon

September 24, 2008 – January 4, 2009
Confederation Centre of the Arts, Charlottetown
Shinobu Akimoto: Better Living and Other Projects
Curated by Cassandra Getty
January 18 – March 20, 2008
Canadian Embassy, Tokyo, Japan

Yousuf Karsh: Industrial Images
Curated by Cassandra Getty
January 19 – March 30, 2008
Beaverbrook Art Gallery, Fredericton
May 8 – June 28, 2008
Robert McLaughlin Art Gallery, Oshawa

PUBLICATIONS

Willie Bester: Apartheid Laboratory
40-page colour hardcover book with essays
by Gloria House and Alison Kenzie

Thinkbox: Archive II 1996 > 2007
Co-produced with the Thames Art Gallery, Chatham
38-page book with colour illustrations and essays
by Benjamin Portis, Brent Lee and Walter Wasacz

Charles Meanwell: Windsor Paintings
colour brochure with essay by James Patten

David Rokeby: Plotting Against Time
12-page booklet with colour illustrations
and essay by Peter Ride

Explore... Learn... Create! at the AGW
colour poster and activity guide

COLLECTION LOANS to OTHER MUSEUMS

Rebecca Belmore (Canadian, b.1960)
Untitled 1994
pine needles through nylon screening
12 panels, 71 x 71 cm each
Collection of the AGW; purchased with the financial support of the Canada Council for the Arts Acquisitions Assistance Program, 1998
(loaned to the Vancouver Art Gallery)

Edward Burzynsky (Canadian, b.1955)
Nickel Tailings #34 1996
colour photograph, 2/10; 94.5 x 150 cm
Gift of Falconbridge Ltd., 2002
(loaned to Gallery Lambton, Sarnia)

Edward Burzynsky (Canadian, b.1955)
Shipbreaking #2, Chittagong, Bangladesh 2001
chromogenic print, 4/10; 86.8 x 68.5 cm
Gift of the artist, 2001
(loaned to Artcite Inc., Windsor)

Ted Godwin (Canadian, b.1933)
Canadian Flag #2 1963
acrylic on canvas; 197.7 x 212.9 cm
Purchased through the Canada Council Joint Purchase Fund, 1967
(loaned to Nickle Arts Museum, Calgary)

Sidney Howard (Canadian, 1913–92)
Three Figures not dated
carved and painted wood, with wood, metal
and plastic elements; 261 x 70 cm, 190 x 60 cm
and 114 x 50 cm
Gift of Mira Godard, 1985
(loaned to Windsor Woodcarver's Museum)

Maker Unknown
Jacobean-style chair 19th century
carved wood, cane seat and back; 87 x 50 x 40 cm
Given by the Council for Canadian-American Relations through the generosity of Bill and Kaye Marcoux, 2008
(loaned to Windsor Woodcarver's Museum)

Alan Harding MacKay (Canadian, b.1944)
Portrait 1993
paper-covered plywood, chalk pastel, charcoal,
oil pigment, damar varnish, wax; 122 x 122 cm
Gift of the artist, 1994
(loaned to the Confederation Centre of the Arts Art Gallery, Charlottetown, PEI)

ACQUISITIONS, EDUCATION WORKSHOPS

ACQUISITIONS

Kenojuak Ashevak (Canadian, b.1927)

Spirit of the Raven 1979
stonecut stencil on rag paper, 43/50
67.9 x 81.9 cm (framed)

Talelaya 1979
stonecut stencil on rag paper, 43/50
68.1 x 82 cm (framed)

Gifts of General Motors Company of Canada,
2008

Scott Conarroe (Canadian, b.1974)

Arthur Laing I, Vancouver 2001
gelatin silver print; 47.8 x 57.4 cm (print)

Arthur Laing II, Vancouver 2001
gelatin silver print; 47.5 x 57.7 cm (print)

Burrard Street Bridge, Vancouver 2001
gelatin silver print; 48.1 x 57.2 cm (print)

Annacis Viaduct 2 2001
gelatin silver print; 47.8 x 57.5 cm (print)

Cambie St. 2, Vancouver 2001
gelatin silver print; 47.8 x 57.5 cm (print)

Gifts of the artist, 2008

Carole Condé (Canadian, b.1940)

Untitled triptych 1974
part 1, silkscreen on cream rag paper, 6/25
56.2 x 56.2 cm

part 2, collage; rag paper and construction paper,
1/25; 60.5 x 60.2 cm

part 3, silkscreen on rag paper, 1/25
60.5 x 60.5 cm

Gift of Canada Council Art Bank, 2008

Egyvidluk (Canadian, b.1931)

Sual Owl 1970
stonecut stencil on rag paper, 43/50
68.1 x 83 cm (framed)

Gift of General Motors Company of Canada,
2008

Vera Frenkel (Canadian, b. Slovakia, 1938)

Big X Window (parts a-d) 1975-76
lithograph 49/70

four parts, 105.5 x 72.5 cm each
Gift of Canada Council Art Bank, 2008

General Idea (Felix Partz (1945-94);

Jorge Zontal (1944-94); A.A. Bronson (b.1946))

Borderline Case: Five - The Great Divide 1974
silkscreen and photograph montage 16/80
36.5 x 57.2 cm

Gift of Canada Council Art Bank, 2008

Mark Gomes (Canadian, b.1949)

Moving and Storage 1999
cardboard landscape atop a folding table-tennis
table; variable dimensions

Bins 1, 2 & 3 1998/99
28 sculpted, red rubber coated foam objects and
wire mesh containers; variable dimensions

Gifts of the artist, 2008

Scott Gregory (Canadian, b.1942)

Two-Part Harmony 1973
acrylic on canvas; 121.9 x 213.4 cm
Gift of the Graybiel family, 2008

Charles Meanwell (Canadian, b.1946)

Red Houses (Owen Sound, ON) 2008
oil on wood panel; 102 x 102 cm

Judith Chappus 2008
oil on wood panel (with china marker)
57.2 x 57.1 cm (framed)

Tom Primeau 2008
oil on wood panel (with china marker)
57.1 x 56.87 cm (framed)

Shoppers Drug Mart (Windsor, Ontario) 2008
oil on board; 56.8 x 57 cm (framed)

Walker at St. Julien 2008
acrylic on Typar; 167.5 x 182.9 cm

401 at Walker Road 2008
acrylic on Typar; 292 x 273 cm

Gifts of the artist, 2008

Ningeeuga (Canadian, 1918-80)

Spirit of the Wolf 1979
stonecut and stencil print on rag paper, 43/50
77.5 cm x 61 cm, 68 x 82 cm (framed)

Gift of General Motors Company of Canada,
2008

David Rabinowitch (Canadian, b.1943)

untitled/sans titre 1978
lithograph; 80.5 x 102.5 cm (sheet)
59.4 x 89 cm (image)

Gift of Canada Council Art Bank, 2008

Barbara Steinman (Canadian, b.1950)

Floating Crap Game (a site-specific work created
for a solo exhibition at the AGW) 1993-94

oil and encaustic with gold pigment on linen
9 paintings, each 20.3 x 20.3 x 2.5 cm
Gift of the artist, 2008

Lowrie Warrenner (Canadian, 1900-83)

Untitled 1945
linocut (grey ink) on buff construction paper;
19.4 x 16.5 cm (folded)

Wildwood (holiday card) 1977
linocut (grey ink) on grey-blue construction
paper; 15.3 x 12.8 cm

Our Cabin (holiday card) 1954
linocut (brown ink) on buff rag paper
16.4 x 14 cm (folded)

Shoreline North (holiday card) 1979
linocut on cream rag paper
16.5 x 12.9 cm (folded)

Gifts of Mr. Robert Hucal, 2008

Joyce Wieland (Canadian, 1931-98)

Soroseelutu Cape Dorset 1977
lithograph on rag paper, 27/50
41.4 x 51.5 cm (total); 20 x 25.3 cm (image)
Gift of Canada Council Art Bank, 2008

EDUCATION WORKSHOPS and EVENTS

Tour Programs

Through more than 370 tours, special events and exhibition openings, 6,242 people participated in AGW tour programs. 4,500 children visited the gallery, including 3,000 students during the 2008 school year. With the help of committed staff and volunteers, curriculum-based programs consisting of tours, studios, the *Art of Science*, *Artsearch* and the grade three *Nuvisavik* program sponsored by TD Commercial Banking were offered in English and French to pre-school, elementary and secondary students. Many local groups participated including seniors, ESL and Community Living, Brownies and Girl Guides, birthday parties, etc.

Art Discovery Programs

More than 650 children and adults took part in over 230 classes taught by 70 artists. Workshops and drop-in classes (painting, drawing, sculpture, collage and watercolour) were featured in programs such as Thursday Tots, Adult Drawing, Yoga and Art, Teen Drawing, *Fridays Live!* studios, Kids Day and Winter Splendor, March Break and Summer Camps.

Sundays in the Studio

Sponsored by Tim Hortons
48 *Sunday in the Studio* workshops were conducted with more than 2,000 children and adults attending.

AGW Community Partnerships and Outreach

More than 2,200 children and adults took part in AGW activities at the following events:

Transportation Museum and Heritage Village
City Walk for the Arts
Art in the Park
Detroit Festival of the Arts
Prince Edward School Art Fair
M.C.C. Carrousel of the Nations
Drawing Contest —
Macedonian Community Centre
DWBIA Chalk and Chocolate Festival
Sandwich Towne Festival

EVENTS

ADDITIONAL GALLERY EVENTS

January 2008

- 18.....*Gallery Concerts* at the AGW: *Where the Music Comes From*
24Film screening at the AGW: *4 Months, 3 Weeks and 2 Days*

February

- 1.....*Fridays Live!* and opening reception for *Nuvisavik: The Place Where We Weave*
and *Art for Canada: An Illustrated History*
2Brunch lecture with *Nuvisavik* curator Dr. Norman Vorano
10.....*Gallery Concerts* at the AGW: *Greg Cox "Roots" Music*
13Film screening at the AGW: *Terror's Advocate*
14.....Film screening at the AGW: *Jimmy Carter: Man from Plains*

March

- 7.....Artist-led walk-through tour *David Rokeby: Plotting Against Time* and Media City panel discussion
27Film screening at the AGW: *My Kid Could Paint That*

April

- 18.....**Opening reception** for *The Prints of Albrecht Dürer, Hysteria and the Body, MFA Graduate Exhibition*
19.....Brunch lecture with *Hysteria* curator Josée Drouin-Brisebois
24Film screening at the AGW: *The Diving Bell and the Butterfly*

May

- 1.....Lecture at the AGW: *Dürer and the Northern Renaissance*
15Lecture at the AGW: *Northern Renaissance Art and the Body*
22Film screening at the AGW: *The Tracey Fragments*

June

- 5.....Lecture at the AGW: *Dürer's Symbolism*
12.....Film screening at the AGW: *L'Âge des ténébres*
19.....Film screening at the AGW: *Up the Yangtze*
22Volunteer Committee presents *Tea for Two... or More*
22Volunteer Committee presents reception for artist Charles Meanwell

July

- 16.....Video screening at the AGW: *Shout Out! Looking Back, Moving Forward*,
presented by the AGW and V Tape (Toronto) in conjunction with *Windsor Pride 2008*
18.....*Fringe Festival* at the AGW (through July 27)

August

- 7.....Film screening at the AGW: *The Forgotten Woman*

September

- 11*Hair* at the AGW, presented by the Actors Theatre of Windsor (also September 13–14)
12*Fridays Live!* and opening reception for *Monica Tap, Sweet Dreams and Flying Machines:*
Murray Favro and Marla Hlady, and *Michele Tarailo: Ebb and Flow*
18.....Film screening at the AGW: *The Edge of Heaven*

October

- 16.....Film screening at the AGW: *Jellyfish*
17.....Video screening at the AGW: *Analogue: Pioneering Video from the UK, Canada and Poland*
(1968–88), presented by the AGW in collaboration with Media City (through October 19)
21Volunteer Committee presents the *Bridge & Fashion Show Luncheon* at the AGW
29*Bookfest Windsor 2008* at the AGW (through November 1)

November

- 6Display of *They grow not old, as we that are left grow old — The 90th Anniversary of the November 11, 1918 Armistice* (through November 11)
8*Psyched Out: Art and the Unconscious*, a discussion with filmmaker Guy Maddin, artist Michele Tarailo and Jungian psychoanalyst Dr. Robert Slattery, moderated by Christina Clarke
82008 *Windsor International Film Festival* at the AGW (through November 16)
12*Fridays Live!* and opening reception for *Snow Storms and Stories* and *Citizen Dandy: Michael Klein*

AGW DONORS and MEMBERS

NAME SPACE DONORS

We welcome our newest addition to the AGW name space family!

Carl S. and Elaine Cohen
The Charles and Ethel Cohen Family Explorations Gallery

Mr. & Mrs. Ron and Ginetta Barbaro
Ginetta Cusinato Barbaro Gallery

The Canadian Transit Company
Ambassador Bridge Terrace

Chandisherry Foundation
Graybiel Family Gallery

Joan and Clifford Hatch Foundation
Hatch Family Gallery

Mr. & Mrs. Edmond Odette
Edmond Odette Family Gallery

Mr. & Mrs. L.L. (Bud) Odette
Louis Odette Family Gallery

Mr. & Mrs. John and Pamela Rodzik
Rodzik Family Gallery

Solcz Family
Valiant Corporation Suite

Mr. & Mrs. William and Rochelle Tepperman
Tepperman Sculpture Court

Ms. Betty F. Wilkinson
The Betty F. Wilkinson Room

Mr. & Mrs. Clare E. and Anne Winterbottom
The Clare E. and Anne Winterbottom Studio

Dr. & Mrs. George and Faye Yee
George and Faye Yee Lounge

DONORS and SPONSORS

\$50,000+
Mr. & Mrs. Carl S. and Elaine Cohen
The Estate of Gail Sheard

\$20,000+
The Chandisherry Foundation

\$10,000+
AGW Foundation
Caesars Windsor
Ms. Martha Davis
Estate of Dorothy Margaret Hallam
Joan and Clifford Hatch Foundation
Mr. Leonard Myers
TD Commercial Banking
Mr. & Mrs. William and Rochelle Tepperman
Tim Hortons — Windsor stores

\$5,000+
The Ambassador Bridge
The Ambassador Bridge Duty Free Store
The Morris and Beverly Baker Foundation
CAW Local 444 Social Justice Fund
Walter and Duncan Gordon Foundation
Great-West Life Assurance Company
Estate of Mrs. Marjorie Kotovich
John Hardie Mitchell Family Foundation

\$2,000+
Dr. Benjamin Bordoff
Mr. Patrick Brown
The Estate of Mrs. Elizabeth Davidson
DWBIA — Downtown Mosaic
Jackman Foundation
Mr. J. Douglas Lawson and Mr. Jeffery Bissonnette
McTague Law Firm LLP
Mr. Glen & Mrs. Carmel Mitchell

Dr. Veronika Mogyorody
Dr. Lois K. Smedick
The Windsor Star
Dr. & Mrs. George and Faye Yee

\$1,000+
Dr. Jane Brindley and Dr. Ross Paul
Judge & Mrs. J.H. and Norma Brockenshire
Mrs. Anna Clark
Mrs. Rosemary Halford
Mr. and Mrs. Peter and Barbara Kuker
Dr. & Mrs. Douglas Paterson
Dr. & Mrs. Byron P. Rourke
Sisters of St. Joseph
Judge & Mrs. Paul and Tevis Staniszewski
Mr. & Mrs. Robert and Mary Weingarden

\$500+
Mr. & Mrs. Michael and Cheryl Anobile
Dr. Donna M. Brode and Dr. Frank S. DeMarco
Fort Malden Guild of Arts and Crafts
Ms. Jeanette Haddad
Mr. Gilles Hébert and Ms. Nancy McKinnon
Mr. & Mrs. W.D. and Jean Howison
Mr. and Mrs. L.P. Kavanaugh
Ms. Gabriella Magliaro
Manor Tool & Die Ltd.
Dr. Carolyn A. Mason
Ms. Sheila Mosley
The Peace Foundation
Dr. & Mrs. Graham T. and Carol A. Reader
Mr. & Mrs. Stephen and Kelly Savage
Miss Mary Eleanor Start
Mr. & Mrs. T. Robert and Jo-Ann Woods

Funding Agencies
AGW Foundation
The Canada Council for the Arts
City of Windsor
Department of Canadian Heritage
Ontario Arts Council
The Ontario Trillium Foundation

GALLERY MEMBERS

Mrs. Helen Acanne and Ms. Suzy Acanne
Mrs. Geraldine Adam and Ms. Lisa Adam
Dr. Barry Adams and Mr. John R. Dufour
Mrs. Beverley Adams
Dr. & Mrs. Philip and Anne Adamson
Ms. Masumrat Alipour
Dr. & Mrs. Donald V. and Nancy Allen
Ms. Marjorie Allen
Rev. & Mrs. Paul R. and Olga Almond
Mrs. Mary Alward
Ms. Gisele Amantea
Mrs. Franklin O. Anders
Mr. & Mrs. Francois and Danielle Angers
Ms. Maria Appel and Ms. Kathryn Kepes
Miss Margit Ardiel
Mrs. Faith E. Armstrong
Mr. & Mrs. Wayne and Joan Armstrong
Mr. & Mrs. Bruce and Janet Arnold
Mr. Bradford Arthur and Dr. Linda Bebout
Mr. & Mrs. Fred and June Arthurs
Mrs. G.V. Ashworth

Mr. & Mrs. Brian and Anne Atkinson
Mrs. Mary Atkinson
Ms. Mary Lou Atkinson
Ms. Katia Augustin and Mr. Mario Petit
Mrs. Christy Bacik
Mr. & Mrs. Bill and Lynn Baker
Mrs. Morris D. Baker
Ms. Lorna Baldwin
Mr. & Mrs. Arthur and Nancy Barat
Mr. & Mrs. Ron and Ginetta Barbaro
Miss Pamela J. Barnett
Mrs. Deanna Barratt
Mr. & Mrs. Isaac and Ene Barsky
Ms. Saniqueki Bartley
Ms. Nancy Battagello
Ms. Yole Battel
Ms. Chris Baumann
Dr. & Mrs. Jonathan and Janet Bayley
Dr. William E. Baylis and Dr. Kaye Baylis
Mr. & Mrs. Iain and Louise Baxter
Mr. Tony Bearzatti
Mr. James Beattie and Ms. Eunice Dong
Ms. Sandra Beatty
Ms. Vicki Beaulieu
Mr. Douglas Bedard and Ms. Valerie Pearson
Mr. & Mrs. Alfred and Adele Beitler
Ms. Sylvie Belanger
Bell Graphics
Mr. & Mrs. Thomas and Susan Bell
Mrs. Helen Bennett
Mr. Bob and Elaine Benson
Mrs. Joan Benson
Mrs. Marian Benson
Mr. & Mrs. Michael and Patricia Benson
Ms. Shirley Beresford
Mr. & Mrs. Peter and Audrey Bering
Dr. R.G. Best
Miss Catherine Bickerton
Mr. & Mrs. Ken and Barbara Billey
Mrs. Claire Birch
Ms. Carol Bishop
Mr. Thomas H. Bjarnason
BMO Nesbitt Burns
Mrs. Claire J. Borders
Dr. Benjamin Bordoff
Mrs. Barbara Borre
Mrs. Laura Boughner
Mr. Ed Bourreau and Mrs. Marg Reed
Mrs. Doris Bramley
Mr. & Mrs. Martin and Helen Bratzel
Mr. & Mrs. Elliot J. and Ruth A. Brebner
Ms. Jo-Anne Brecka
Mr. Paul Breschuk
Mr. & Mrs. Peter and Michelle Brett
Ms. Jacqueline Bricker
Dr. & Mrs. E.D. Briggs
Mrs. Grace Brimblecombe
Ms. Leesa Bringas and Mr. Darren Bonnici
Border Press Inc. — A Total Company
Judge & Mrs. J.H. and Norma Brockenshire
Dr. Donna M. Brode and Dr. Frank S. DeMarco
Mr. & Mrs. Leonard Brooks
Mr. Thomas Brophay
Mr. Geordie Brown
Mrs. Louise Brown
Mr. Ronald D. Bruner
Mrs. Loretta Buckner
Ms. Jessica Budak
Mr. & Mrs. Cyril and Anna Bulcke
Mr. & Mrs. Roy A. and Joyce Bull
Ms. Christine Burchnall and Mr. Terrence Whalen

Mr. Tom Burrows
Mr. Bruce Burton and Ms. Ferdinanda Gennip
The Butcher Engineering Enterprises Limited
Mr. & Mrs. Jack and Gail Byng
Cameo Emporium
Mr. David M. Campbell
Mr. Neil Campbell and Dr. Leslie Howsam
Mr. & Mrs. Keith and Jen Campeau
Ms. Marylyn Campeau
Mr. Raymond Carruthers
Mr. Walter Carsen
Dr. D. Rosemary Cassano
Mr. & Mrs. Gaet and Virginia Cassar
Ms. Cassandra Caverhill
Ms. Mary Celestino
Ms. Linda Chakmak and Mr. David Garlick
Mrs. Patricia Chapman
Mrs. Mary Anne Charette and Mr. Gerard Charette
Ms. Catherine Chauvin
Mrs. Joan Chittick
Chrysler Canada Limited
Mrs. Ann E. Clark
Mrs. Anna Clark
Dr. & Mrs. John and Janet Clark
Mrs. Joyce Clark
Dr. & Mrs. David and Patricia Coates
Mr. Steven Cochrane
Mr. & Mrs. Carl S. and Elaine Cohen
Mr. & Mrs. Carmen and Claire Colangelo
Mr. & Mrs. Philip and Jeanne Cole
Ms. Naorma Coleman
Mr. & Mrs. James and Joann Collins
Mr. Alfred Coltas
Mrs. Shirley Colthurst
Mr. & Mrs. Lowel and Sandra Cook
Mr. Frederick C. Corp
Mr. Pierre Cote
Mrs. Carole Courchesne
Mr. Ken Coutu and Ms. Penelope Stalker
Mrs. Sheila Cowan
Crown Park Corporation
Mr. & Mrs. Stanley and Barbara Cunningham
Mrs. Kaysandra Curtis
Mr. & Mrs. Dino and Jane Cusinato
Ms. Elsa Cusinato
Cygnus Cellulite Clinic
Mr. & Mrs. John and Tina D'Agnillo
Mr. & Mrs. John and Laurie D'Alessandro
Ms. Mary T. Dalton
Dr. Thecla Daminakis
Mr. Sandy D'Amico
Dan Reaume Photography
Mr. Michael Darroch and Ms. Michelle Gnanamuttu
Mrs. D.A. Davidson
Mr. Vaughen De Lint
Mr. & Mrs. Armando and Bianca DeLuca
Mrs. Olga De Re
Dr. & Mrs. Jean-Pierre and Anne de Villers
Dr. & Mrs. Paul and Anne Dedumets
Mrs. Irma Deeg and Ms. Nicole Deeg
Deloitte & Touche LLP
Dr. & Mrs. F.A. DeMarco
Mrs. Shirley DeWolfe
Ms. Michelina Di Meo
Dr. John R. Dickinson
Mrs. Silvana DiLuca
Ms. Lois Dobson
Mrs. Barbara Donaldson
Ms. Candy Donaldson and Mr. Mike Reaume

Mr. & Mrs. Sean
and Linda Donaldson
Mr. & Mrs. Walter K.
and Carole Donaldson
Mrs. Terri Douglas
Mr. Stan Douglas
Mrs. Barbara Dowdall-Terdik
Mrs. Betty Downing
Dr. Janice Drakich
Mr. Greg Drouillard
Mrs. Rita Dube
Mr. & Mrs. Larry and Joyce Duffield
Mr. & Mrs. Robert
and Shirley Dunlop
Mrs. Margaret H. Dunn
Mr. & Mrs. Lawrence G. Eansor
Mrs. Richard J. Eansor
Ms. M. Ehrentraut
Mr. & Mrs. Saide and Maria Eid
Ms. Jacqueline Eisenberg
e-liquid.com International Inc.
Mrs. Avis-Anne Elcomb
Mr. & Mrs. James and Shirley Elliot
Mr. & Mrs. Bob and Jane Elliott
Mr. & Mrs. Scott and Diane Elliott
Ms. Rhonda Ellis
Ms. Lisa Ellis Demonte
Mr. & Mrs. George F.
and Nancy England
Mr. & Mrs. Klaus
and Kathrin Entenmann
Mr. & Mrs. Jack
and Margaret Entwistle
Ms. Dale Everton
Dr. & Mrs. David and Susan Ewick
Falconbridge Ltd.
Ms. Theresa Farkas
Mr. & Mrs. Vic and Carol Fathers
Mrs. Joyce A. Favot
Mrs. Shirley Fellows
Mrs. Sally Feore
Mr. & Mrs. Harold
and Phylmarie Fess
Mrs. Maria Filarski
Mr. David Fine
Mrs. Christine Fisher
Ms. Marquerite Fisher
Ms. Terry Fisher
Mr. & Mrs. William and Anna Fisher
Mr. & Mrs. James K.
and Wilma Fleming
Ms. Lynn Fleming
Mr. Maxwell Fleming
Mr. & Mrs. Ted and Helen Florian
Ford Motor Company of Canada
Ms. Anne Forrest
Mr. Thomas Forrestall
Ms. Jean Foster
and Ms. Michelle Foster
Ms. Johanne M. Foster
and Mr. Frank Foster
Mr. & Mrs. Douglas R. and Randi Fox
Mr. Mervyn Franklin
and Mrs. Maxine Holder-Franklin
Mr. Edward Fraser
Ms. Veronica Friesen
Dr. & Mrs. John and Louise Fry
Mr. & Mrs. Stephen
and Debbie Funtig
Mr. & Mrs. Patrick
and Shirley Furlong
Dr. Stephen J. Fuzy
and Dr. Katarina M. Fuzy
Dr. & Mrs. Morris R.
and Bette Gardner
Ms. Shirley A. Gardiner
Ms. Laurette Garneau
Ms. Miona Gatackic
General Motors of Canada
The Gershon Iskowitz Foundation
Mr. & Mrs. John A. and Joan Giffon
Mr. & Mrs. Dale and Victoria Giroux

Mr. & Mrs. Neil and Mary Gold
Mrs. Susan Gold/Smith
and Mr. A.G. Smith
Mrs. R.A. Goodwin
Mr. & Mrs. Joseph
and Elizabeth Grassi
Janet Graybiel and Gord Richardson
Mrs. Richard A. Graybiel
Dr. George Grayson
Mrs. Gertrude Greer
Mr. & Mrs. Emod and Maureen Greff
Mr. Brian Gregg
Ms. Gale Grein
Ms. Kathryn Griffith
Mrs. Andrea Grimes
Mr. & Mrs. Michael and Eleanor Groh
Ms. Mina Grossman Ianni
Ms. Lynn Guest
Dr. Noemi Guidon
Mrs. Anna Gulak Grayson
Dr. Susan Haig
Ms. Rosemary Halford
Mr. & Mrs. Joe and Lisa Hamelin
Mrs. Margaret Hamilton
Dr. & Mrs. Antony
and Sharon Hammer
Mrs. Anne Hardy
Ms. Alison Hardy
Mr. & Mrs. Albert E.
and Beatrice Harrison
Ms. Mary Hatch
— The Hatch Foundation
Ms. Elizabeth Haugh
Mr. & Mrs. Michael
and Nancy Hawkeswood
Mr. & Mrs. Michael
and Brenda Hawtin
Mr. Robert Hayes
and Ms. Anne Wickett-Hayes
Mr. & Mrs. K.D. Heath
Mr. & Mrs. Nigel
and Hanni Hedgecock
Mr. & Mrs. Peter
and Jackie Hedgewick
Dr. Ingrid Helbing
Mrs. D.J. Henderson
Ms. Debra Henderson
and Mr. Alan Wildeman
Mr. Ian Henderson
Mrs. Ingelburg Henkel
Mr. Keith Henry
Mr. Jorge Herrera
and Mr. John Tewsbury
Mr. & Mrs. Paul and Ute Hertel
Mrs. Susan Hess and Ms. Leah Hess
Mr. Christopher Hickman
and Mr. Chris Busch
Mrs. Olive Hicks
Ms. Ruth Hicks
Mr. & Mrs. Michael and Robyn Hill
Hiram Walker & Sons
Mrs. Mary Hodgkinson
Ms. Diane Hodut
and Ms. Michelle Sylvestre
Mr. & Mrs. Peter and Shanna Hoenig
Mr. Keith Holmberg
Mr. Carl Hooper
Mr. & Mrs. Randal
and Maxine Hooper
Ms. Joanne Hoppe
and Mr. Kelly Hoppe
Mr. David E. Horne
Ms. Jacqueline Horvat
Mrs. Heather Houston
Mr. & Mrs. W.D. Howison
Mr. & Mrs. Richard and Clara Howitt
Mr. & Mrs. Peter
and Denise Hrastovec
Mrs. Millie Hreno
Mrs. Ann Marie Huczel
Ms. Betty Huebert
Ms. Joan Hueston

Mr. & Mrs. Ralph
and Beryll Humphreys
Dr. Thomas F. Hunt
Ms. Spring Hurlbut
Ms. Maureen Hurley
Dr. & Mrs. Randall and Sharon Hurst
Dr. & Mrs. John
and Cornelia Huschilt
Ms. Mary Jane Hutchinson
Ms. Wena Hyde
Dr. Sandra Ing
Dr. J.A. Innerd and Dr. W.L. Innerd
International Brotherhood of
Electrical Workers Local 773
Mr. & Mrs. Kenneth and Katherine Ip
Dr. & Mrs. Michael and Jane Irwin
Mr. & Mrs. J.A. Jack
Mr. Dennis Jackson
and Dr. Jill Jackson
Mrs. Mary Jacobs
Mrs. Margaret Jacques
Mr. Richard Jacques
Mrs. Shirley Jacuzzi
Mrs. Leda Jaggs
Mrs. Esther Jahn
Dr. & Mrs. Sushil and Christine Jain
Ms. Dolores Janisse
Dr. & Mrs. Gordon and Fay Jasey
Ms. Pat Jefflyn and Mr. Kim Kristy
Mr. & Mrs. Benjamin
and Bridget Jewell
Mr. & Mrs. Michael
and Maryann John
Dr. & Mrs. Richard W.
and June Johnson
Mrs. Phoebe Johnston
Mrs. Irene Jones
Mrs. Madge Jordan
Ms. Gloria Jung
Miss Mary Kamen
Mrs. Shirley Kane
Mrs. Muriel Kassimatis
Judge Valerie Kasurak
Mr. & Mrs. Fed and Marcey Katzman
Mr. Ross Kearney
Mrs. Barbara Kersey
Ms. Sandra Kersey
and Ms. Hannah Dean
Mr. & Mrs. Robert F. and Lee Kiborn
Dr. Marliese Kimmeler
Mr. & Mrs. Allan and Jackie King
Miss Lorna June Kingsbury
Kingsville Court Retirement Home
Mr. & Mrs. Ilias and Lena Kiritsis
Kitchener Waterloo Art Gallery
Mrs. Mary F. Knauer
Dr. Beverly Knight
Mrs. Diane Knight
Mr. Konrad Koleczko
Mrs. Marion D. Kolodzy
Dr. & Mrs. George
and Donna Koppert
Ms. Georgina Kosanovic
Ms. Rose Kosanovic
Dr. & Mrs. Mitch
and Luana Kosovitch
Dr. Laila Kott and Mr. Steven Brook
Dr. Aranka E. Kovacs
Mr. S. Kovinsky
Mrs. Judy Krol
Mrs. Birgit Kroon
Ms. Yvonne Krystman
Mr. & Mrs. Peter and Barbara Kuker
Miss Gene M. Kyle
Ms. Rosemary Kyryliuk
Mr. & Mrs. John and Helen La Gaipa
Mrs. Julie Laforet
Mrs. Yetta J. Lager
Dr. & Mrs. James and Carolyn Laird
Mr. Christopher Lamb
Mr. & Mrs. Roy G.
and Jean M. Lancaster

Mrs. Henrielle Landry
Mr. & Mrs. Julius
and Barbara Langpeter
Mr. & Mrs. Richard and Lenore Langs
Mr. David LaPointe
Ms. Tiffany Rose Laporte
Mrs. Kelly Laroque
Dr. Reza Lashkari
Mrs. Dolores A. Lauckner
Mr. Kenneth Lawrence
Mr. J. Douglas Lawson
and Mr. Jeffery Bissonnette
Lazare's Fine Coats & Jackets
Mr. & Mrs. Isaiah
and Christina Lazzarin
Dr. Jillian Leggatt
and Mr. Brian Vinson
Mr. Max Lepler and Mr. Rex L. Dotson
Dr. Gerry Lesa and Dr. Suzanne Lesa
Ms. Susan Leslie
Mr. Robert Lesperance
and Ms. Jeanette Lesperance
Mr. Wayne Lessard
Ms. Francine Letourneau
Dr. & Mrs. James
and Micheline Li Wan Po
Mrs. Sandra Libby
Ms. Barbara Liles
and Ms. Patricia Lilies
Mrs. Jeen Lin
Ms. Catherine Lindsay
Mr. & Mrs. Al and Linda Linnell
Mr. & Mrs. Vincenzo and Maria Lio
Mr. & Mrs. Robert
and Katherine Little
Dr. J. Godfrey Lister
Mrs. Rosalie Lopatin
Lou Myles Windsor
Mrs. Jody Lowrie
Ms. Barbara Lucas
Ms. Ana Lukas
Dr. A. Lukasevich
Mr. & Mrs. John and Meryl Lynn
Mrs. W. Lynn
Ms. Cathy Lysack
and Dr. Stewart Neufeld
Mrs. Maria W. Lyzen
Ms. Cyndra MacDowell
Mr. James MacKay
Mrs. Nicole MacKinnon
Mr. & Mrs. Neil and Gloria MacLean
Mr. James B. MacNeill
Mrs. Rosalie Macri
Ms. Diana Mady Kelly
Miss Gabriella Magliaro
Ms. Elsie M. Magowan
Ms. Jane Magri
Mrs. Mary E. Maitre
Dr. Lucia Mandziuk
Ms. Grace Manias
Mrs. Margaret S. Manson
Mrs. Ene Marcuzzi
Mr. & Mrs. Stephen
and Mary Ann Marshall
Dr. Helen Martin
Mrs. Leslie Martin and Ms. Liz Martin
Mr. & Mrs. Tito and Serafina Marzotto
Dr. Carolyn A. Mason
Mrs. Violet Masotti
Mrs. Anne G. Matassa
Mrs. R.G. Mastin
Mr. Drew Maxwell
and Ms. Susan Maxwell
Ms. Lylian Mazak
Mr. Brian Mazer
and Ms. Candice Schachter
Mrs. Lily Mazur
Mr. & Mrs. Robert B.
and Margaret McAllum
Mrs. Daisy S. McCann
Mr. & Mrs. Bill
and Barbara McDonald

Mr. & Mrs. John
and Caroline McDonald
Mrs. Margaret McDonald
Mrs. Sharon McDonald
Dr. & Mrs. Robert E. and Bess McGirr
Mrs. Vera McGrath
Mr. Walter L. McGregor
Ms. Maureen McHugh
and Mr. James Lily
Ms. Wyanne McInnis
Mr. & Mrs. Andrew and Ley McIntosh
Mr. Robert McKay
and Ms. Jennifer Jaco-McKay
Mr. & Mrs. Michael
and Catherine McKeever
Ms. Janet McKenzie
Dr. & Mrs. Ian and Carol McLeod
Mr. & Mrs. Iain and Kira McMahan
Mr. & Mrs. Ken
and Sharon McMahan
Mr. & Mrs. Tom
and Patricia McMahan
Mr. & Mrs. Robert
and Beverley McMahan
Ms. Jennifer McManus
Mrs. Virginia McManus
Dr. Colleen McMullin
Ms. Caitlin McMullin
Dr. & Mrs. Eugene J.
and Margaret McNamara
Mr. J. Gerard McPhail
Ms. Yvonne McRobbie
Ms. Julie A. McWhinney
Ms. Donna R. Meness
and Mr. Pete J. McGuinty
Mr. & Mrs. Allan
and Susan Middlemist
Mr. & Mrs. Jeth and Donna Mill
Mr. & Mrs. John and Cathy Millar
Ms. Doreen Millmun
Dr. & Mrs. Paul Milos
Dr. & Mrs. John and Teresa Minardi
Mr. & Mrs. Peter and Beth Mingay
Dr. Edward I. Mintz
Miss Gladys I. Mitchell
Mr. Scott Mitchell
and Ms. Wanda Barta
Mr. David Mirvish
Mrs. Helen Mogyorody
Dr. Veronika Mogyorody
and Dr. Vito Signorile
Mr. & Mrs. Dale and Jennifer Molnar
Monarch Basics
Mr. Bob Monks
Mrs. Sandra Moore
Mr. & Mrs. Andre
and Marisa Morassutti
Dr. & Mrs. Earle and Mavis Morgan
Mr. & Mrs. Robert and Mary Moriarty
Mr. Robert Morissette
Mr. & Mrs. Matty and Nora Moroun
Ms. Sheila Mosley
Mr. Tony Mosna and Ms. Peg Dorner
Mr. Louis Muhlstock
Mrs. Munazza Naeem
Dr. & Mrs. Patrick
and Stephanie Nagle
Ms. Vera Najdovska
Ms. Federica Nazzani
and Ms. Bruna Nazzani
Mrs. Phyllis Neilson
Dr. & Mrs. Merrill E.
and Dora Nesseth
Mr. Fred Nevin
and Ms. Evelyn Fantin-Nevin
Ms. Lynn Newman
Ms. Tram Ngo
Dr. & Mrs. James F.
and Elizabeth Nicholas
Mrs. Barbara Nickeson
Mrs. Phyllis Nolan
Ms. Pat Noonan

Dr. & Mrs. Walter P.
and Margaret North
Mr. & Mrs. Edmond Odette
Mr. & Mrs. L.L. (Bud) Odette
Mr. & Mrs. Marcel
and Beth O'Gorman
Mr. & Mrs. Robert and Stella Oldridge
Dr. & Mrs. Stanley
and Suzanne Oleksiuk
Ms. Rachel Olivero
and Mr. Michael Learn
Ms. Margaret O'Neil
Mrs. Margaret A. O'Neil
Mrs. Barbara O'Neill
and Mr. Robert Wigle
Ms. Patricia O'Neill
Mr. Michael O'Reilly
Ms. Nancy O'Reilly
Dr. Robert Orr and Dr. Ann Sprague
Mrs. Janet M. Ouellette
Mr. Kyle Ouellette
Mrs. Jean Overholt
Ms. Marion Overholt
Ms. Catherine Ozimek
Ms. Josephine Padbury
Mrs. Mary Palaikis
Ms. Eileen Palloway
Mr. & Mrs. Jeff and Amy Palmer
Mr. Steven Palmer
Mrs. Nina Panontin
Ms. Aliz Pardi and Ms. Karoly Biro
Mr. & Mrs. Michael and Renee Parent
Mr. & Mrs. John W.
and Georgina Parsons
Mr. & Mrs. Ted and Joanna Paschin
Mr. David Paulick
Miss Elizabeth H. Payne
Mr. & Mrs. John and Audrey Payne
Dr. Stephen Pender
Mrs. Kay Pentland
Ms. Joan K. Pepper
and Ms. Ruth Stanton
Mrs. Alice Percival
Mrs. Migs Perrault
Mrs. Mary Ann Perry
Mr. & Mrs. Ronald and Darlene Pffaff
Mr. Frank Philcox
and Ms. Anne Meloche
Dr. Lynne Phillips
Mrs. Maria Piche
Mrs. Nancy J. Pitulko
Mr. & Mrs. Regis and Maria Plante
Mr. & Mrs. George and Nancy Plantus
Mr. & Mrs. Fred and Anne Plexman
Mr. Michael Plunkett
and Mrs. Karen Behune-Plunkett
Mr. Robert Poirier
Mr. & Mrs. Yves and Elaine Poirier
Mr. & Mrs. John Pollock
Mrs. Ruth Potts
Mr. John Powell
and Mr. David McGinty
Mr. Trevor Price
and Mrs. Anita Colley
Mr. & Mrs. Brian and Vonnie Prime
Ms. Janet C. Prince
Mrs. M. Louise Proctor
Prototier-I Inc.
Mr. Thomas Provost
Mr. & Mrs. Galfied and Linda Purdie
Ms. Maggie Quaglia
Mr. & Mrs. Ronald
and Carolyn Queale
Mr. & Mrs. Gerard
and Marian Quenneville
Ms. Jude Quick
Mr. & Mrs. James J. Quinn
Ms. Wynn Quinn
Dr. Katherine Quinsey
Mr. Lee Rabideau
and Ms. Barbara Peacock

Mr. & Mrs. Jean-Louis
and Sharon Racicot
Ms. Janis Radford
Dr. & Mrs. D. Steve
and Dorothy Radin
Mrs. Margaret Radl
Mrs. Jeanne Ransome
Dr. & Mrs. Graham and Carol Reader
Mr. & Mrs. Joe and Erika Rebello
Mrs. Grace Raddam
Ms. Johannah Redmond
Ms. Jane Reiha
Ms. Louise Renaud
Mr. & Mrs. John R.
and Linda Renaud Fisher
Mr. Gary Rennie
and Ms. Rose Grant-Rennie
Ms. Jan Richie
Mr. & Mrs. Robert G.
and Ginetta L. Riley
Dr. & Mrs. Miodrag and Phyllis Ristic
Mrs. Gail Roach
Mr. & Mrs. George L.
and Marjorie Roberts
Mr. Gerald Robarts
Mr. & Mrs. Richard P. Robarts
Mr. & Mrs. Francis W. Robinson
Ms. Marlee Robinson
Mrs. Violet Robinson
Dr. & Mrs. Thomas and Joyce Robson
Mrs. Thomas Roden
Ms. Lee Rodney
Mr. & Mrs. Don and Amber Rodzik
Mr. & Mrs. John and Pam Rodzik
Mr. & Mrs. Jonathon
and Bernardica Rodzik
Dr. & Mrs. E.A. Roemmele
Mr. & Mrs. Jay
and Morgan Rosenberg
Ms. Wanda Rosicki
and Mr. Brad Liptrot
Rotary Club of Windsor (1918)
Dr. & Mrs. Byron P.
and Carolyne Rourke
Mr. & Mrs. Bernie and Nicole Rourke
Mr. & Mrs. Paul and Susan Rousseau
Ms. Kim Rudnikoff
Ms. Nevi Rusich
Dr. & Mrs. William E.
and Connie Russell
Dr. & Mrs. Patrick and Morna Ryall
Mr. John V. Ryan
Dr. & Mrs. Leslie and Jenny Sabina
Mr. Gerald St. Amand
Ms. Pat St. Louis
and Ms. Elizabeth Lucier
Ms. Patricia St. Pierre
Ms. Taghrid Salman
Miss Gwendolyn Salter
Mr. David Saltmarche
Ms. Mary S. Sandre
Mrs. Margaret Sargant
Mr. & Mrs. Stephen and Kelly Savage
Mr. & Mrs. F. Schaeffer
Dr. Joy Schermer
Mrs. Margaret Schiller
Mr. & Mrs. Sheldon Schubiner
Mr. Timothy Scott
and Ms. Susan Corchis
Ms. Merry Ellen Scully Mosna
and Ms. Oona Mosna
Ms. Wanda Stella Seegar
Mr. & Mrs. Stuart A.
and Suzanne R. Selby
Mr. & Mrs. David and Susan Sellick
Dr. Lois K. Smedick
Mrs. Charlene Senn
and Ms. Meredith Smye
Ms. Annie Seo and Mr. Jeong Jin Jee
Mr. & Mrs. Jon and Priscilla Sharron
Dr. & Mrs. John and Manjit Shaw
Mr. & Mrs. Allen and Peggy Shearn

Mr. & Mrs. Frank and Alison Sheehan
Mr. Robin Sheppard
Mr. & Mrs. Myron W.
and Nancy Shulgan
Ms. Christina Simmons
and Mr. E. Bruce Tucker
Mr. & Mrs. Frank
and Barbara Simpson
Mrs. Lenore Simpson
Mrs. Margaret Simpson
Mr. & Mrs. Nicholas and Vera Sitar
Mrs. Dorothy Skipper
Dr. & Mrs. Michael and Karen Sklash
Mrs. Evelyn Slobasky
Dr. Lois K. Smedick
Mrs. Anne Smith
Mr. & Mrs. Jason D.
and Linda E. Smith
Mrs. Rosemary Smith
Mrs. Vivienne Smith
Mr. & Mrs. Harvey and Elaine Snaden
Mr. & Mrs. Don and Barbara Snyder
Mr. & Mrs. Roger Sorrell
Ms. Ludmilla Soultani
Mrs. Charmaine Soutar
Mr. Cecil C. Southward
Mr. Milton Spendlove
Mrs. Ann L. Spicer
Mrs. Mollie Stack
Mr. & Mrs. Frank and Jane Stanley
Ms. Mary Eleanor Start
Miss Paula Stasiak
Mr. & Mrs. Daniel
and Marilyn Stecher
Mrs. Eileen Steele
Ms. Mary-Anne Stevens
and Mr. Roger Rivest
Mrs. Sandy Storey
Mrs. Helen M. Stowe
Dr. & Mrs. Irvin
and Claudia Strathman
Mrs. Angie Streda
Mr. Rod Strickland
and Ms. Vera Manshande
Mr. & Mrs. Charles W. Tabachnick
Dr. & Mrs. Peter Tadors
Ms. Mary L. Talley
Mr. & Dr. Dan and Michelle Tarailo
Dr. & Mrs. Barry R. and Marlene Taub
Mrs. Caroline Taylor
Dr. Keith Taylor
and Dr. Barbara Heartwell
Mr. & Mrs. Ross S. and Barbara Taylor
Ms. Sharon Taylor
Mr. Shawn Taylor
and Ms. Margaret D'Angelo
Mr. Walter E. Taylor
TD Financial Group
Ms. Blanche M. Teahen
Dr. Murray C. Temple
and Dr. Anne Temple
Mr. & Mrs. William
and Rochelle Tepperman
Mrs. Gerde Teron
The Windsor Star
Dr. & Dr. Donovan
and Barbara Thomas
Mrs. Lois R. Thurgood
Ms. Joan E. Thinkess
Mrs. R.W. Todgham
Ms. C. Ann Torrie
Mr. & Mrs. Frank
and Gladys Tortorice
Mrs. Olive Triolet
Mr. Reg Tucker
Mrs. Marguerite Turnbull
Ms. Colette Urban
Mr. Tony Urquhart
Valiant
Mr. & Mrs. Bill and
Martha Vazan

Vermouth
Mr. & Mrs. Fernand
and Diana Verschaeve
Mrs. Barbara Vilcans
Mr. & Mrs. Ben and Manzella Vincent
Dr. Rosanna Vitale
Mr. & Mrs. Sergio
and Kathelene Vizzaccaro
Miss Patricia Walker
Dr. Richard Ward
and Mrs. Vittoria Figliuzzi-Ward
Dr. & Mrs. Allen and Twyla Warwaruk
Mr. Peter Wasyluk
and Ms. Tracy Henley
Dr. Christopher Waters
and Ms. Anneke Smit
Ms. Gweneth Watts
Ms. Lynne Watts
Ms. Kelly Ann Way
and Mr. Brian Kukhta
Ms. Susan Way
Mrs. Margaret Webb

Mr. & Mrs. Arthur
and Madelyn Weingarden
Mr. & Mrs. Robert
and Mary Weingarden
Mrs. Noreen Weir
Mr. & Mrs. Richard
and Cindi Wheeler
Mr. & Mrs. Sean and Jennifer White
Mr. John H. Whiteside
Ms. Elaine Whitmore
Ms. Sandra S. Wieland
Mr. Dennis Wigle
Mr. Jim Wilford
Ms. Betty F. Wilkinson
Mr. Peter F. Wilkinson
Mr. & Mrs. William T.
and Frances Wilkinson
Ms. Jennifer Willett
Rev. Albert M. Williams
Mr. & Mrs. Jim and Shirley Williams
Mrs. John A. Willis
Mrs. Arlene Wilson

Mr. & Mrs. Donald B.
and Cathy Wilson
Mrs. Janet Wilson
Windsor Design Association
Mr. & Mrs. Clare
and Anne Winterbottom
Ms. Donna Wishart
Mr. & Mrs. Julien K.
and Martha K. Wolfe
Mrs. Holly Wolter
Mr. Le Wong
Mr. & Mrs. Kit and Clare Woods
Mr. & Mrs. T. Robert
and Jo-Ann Woods
Mr. Jim Yanchula
and Ms. Margo Morand
Dr. & Mrs. Walter
and Gloria Yaworsky
Dr. & Mrs. George and Faye Yee
Mrs. Galina Yeverovich
and Ms. Eva Yeverovich
Mrs. K. Zakoor

Mrs. Beatrice Zalev
Mr. & Mrs. Carl and Victoria Zalev
Ms. Eleonore Zanette
Mrs. Joan A. Zec
Mr. Harry M. Zeilig
Dr. Lauren Zeilig and Ms. Judy Zeilig
Ms. Monica Zhang
Mr. Greig Zimmerman
Mr. & Mrs. David and Joan Ziriada
Dr. & Mrs. Dale and Cheryl Ziter
Mr. & Mrs. Edward and Andrea Zold
Mr. Irving Zucker
Ms. Joanne Zuk
Ms. Joyce Zuk

To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

Auditors' Report to the Members

We have audited the statement of financial position of the Art Gallery of Windsor as at December 31, 2008 and the statements of revenue and expenses, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Art Gallery of Windsor's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and

significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Ontario Corporations Act we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

KPMG LLP
Chartered Accountants, Licensed Public Accountants
Windsor, Canada
March 16, 2009

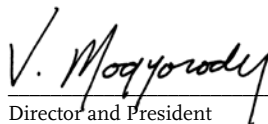
Statement of Financial Position

December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Assets					
Current assets:					
Cash	\$ -	\$ -	\$ -	\$ -	\$ 33,370
Investments (notes 2 and 9)	-	-	414,259	414,259	349,043
Accounts receivable	177,266	-	-	177,266	118,385
Interfund balances (note 3)	447,667	-	317,670	765,337	728,430
Inventories	177,429	-	-	177,429	183,841
Prepaid expenses	12,302	-	-	12,302	7,033
	814,664	-	731,929	1,546,593	1,420,102
Capital assets (note 4)	-	24,447,871	-	24,447,871	24,027,623
Less: accumulated amortization	-	7,931,897	-	7,931,897	6,998,114
Works of art (note 5)	-	16,515,974	-	16,515,974	17,029,509
	\$ 814,664	\$ 16,515,974	\$ 731,929	\$ 18,062,567	\$ 18,449,611
Liabilities, Deferred Contributions and Fund Balances					
Current liabilities:					
Cheques issued in excess of cash	\$ 121,021	\$ -	\$ -	\$ 121,021	\$ -
Bank indebtedness (note 6)	975,000	255,585	-	1,230,585	937,244
Accounts payable	395,100	-	-	395,100	519,855
Accrued liabilities	70,754	-	-	70,754	95,912
Deferred revenue (note 7)	251,265	-	-	251,265	212,143
Interfund balances (note 3)	-	765,337	-	765,337	728,430
	1,813,140	1,020,922	-	2,834,062	2,493,584
Deferred capital contributions (note 8)	-	13,945,220	-	13,945,220	14,606,704
Fund balances:					
Invested in capital assets	-	1,549,832	-	1,549,832	1,672,131
Internally restricted (note 10)	-	-	731,929	731,929	650,743
Unrestricted	(998,476)	-	-	(998,476)	(973,551)
	(998,476)	1,549,832	731,929	1,283,285	1,349,323
Commitments (note 12)	-	-	-	-	-
	\$ 814,664	\$ 16,515,974	\$ 731,929	\$ 18,062,567	\$ 18,449,611

See accompanying notes to financial statements

On Behalf of the Board:


Director and President


Director and Treasurer

Statement of Revenue and Expenses

Year ended December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Revenue:					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	150,500	-	-	150,500	160,000
Ontario Arts Council	158,000	-	-	158,000	145,500
Canadian Heritage	1,923	-	-	1,923	936
Other grants	-	-	-	-	9,841
	760,423	-	-	760,423	766,277
Donations and sponsorships:					
Bequests and donations	1,185,825	-	11,875	1,197,700	870,086
Memberships	22,064	-	-	22,064	24,296
Sponsorships	65,750	-	-	65,750	51,900
	1,273,639	-	11,875	1,285,514	946,282
Generated income:					
Recovery of prior years' energy-related expenses	-	-	-	-	193,207
Gift shop and art rental and sales, net	88,856	-	-	88,856	96,697
Programs and tours	93,966	-	-	93,966	79,801
Volunteer Committee	5,884	-	-	5,884	21,103
Special events, net	15,881	-	-	15,881	161,781
Admissions	15,959	-	-	15,959	17,240
Facility rental	102,584	-	-	102,584	101,929
Interest	16,807	-	-	16,807	18,230
Sundry	8,679	-	-	8,679	3,105
Amortization of deferred contributions	-	811,484	-	811,484	811,484
	348,616	811,484	-	1,160,100	1,504,577
Total revenue	2,382,678	811,484	11,875	3,206,037	3,217,136
Expenses:					
Amortization of capital assets	-	933,783	-	933,783	933,304
Salaries and fringe benefits	1,326,762	-	-	1,326,762	1,210,753
Program fees and expenses	193,798	-	-	193,798	248,261
Facility	605,112	-	-	605,112	609,679
Insurance — collection and building	63,175	-	-	63,175	64,345
Loan interest	52,765	-	-	52,765	54,629
Office and general	57,408	-	-	57,408	55,377
Professional services	24,220	-	-	24,220	59,573
Printing of newsletters and bulletins	14,450	-	-	14,450	10,796
Conservation, restoration, and documentation	3,910	-	-	3,910	4,951
Library	133	-	-	133	1,142
Advertising and publicity	7,707	-	-	7,707	3,361
Development and training	11,686	-	-	11,686	4,809
Professional affiliations	5,839	-	-	5,839	4,900
Works of art	7,613	-	5,905	13,518	19,046
	2,374,578	933,782	5,905	3,314,266	3,284,926
Excess of revenue over expenses (expenses over revenue)	\$ 8,100	\$ (122,299)	\$ 5,970	\$ (108,229)	\$ (67,790)

See accompanying notes to financial statements

Statement of Changes in Fund Balances

Year ended December 31, 2008, with comparative figures for 2007

	Operating Fund	Capital Fund	Restricted Funds	2008 Total	2007 Total
Fund balance, beginning of year	\$ (937,551)	\$ 1,672,131	\$ 650,743	\$ 1,349,323	\$ 1,406,702
Excess of revenue over expenses (expenses over revenue)	8,100	(122,299)	5,970	(108,229)	(67,790)
Contribution to the Arts Endowment fund (note 9)	(23,025)	-	23,025	-	-
Matching funds contributed by					
Ontario Arts Council Foundation (note 9)	-	-	67,720	67,720	-
Allocated net investment income (loss) from					
Ontario Arts Council Foundation (note 9)	-	-	(25,529)	(25,529)	10,411
Transfers	(10,000)	-	10,000	-	-
Fund balance, end of year	\$ (998,476)	\$ 1,549,832	\$ 731,929	\$ 1,283,285	\$ 1,349,323

See accompanying notes to financial statements

Statement of Cash Flows

Year ended December 31, 2008, with comparative figures for 2007

	2008	2007
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (108,229)	\$ (67,790)
Items not involving cash:		
Amortization of capital assets	933,783	933,305
Amortization of deferred contributions	(811,484)	(811,484)
Change in non-cash operating working capital	(168,529)	(91,652)
	(154,459)	(37,621)
Financing and investing activities:		
Contribution to the Arts Endowment Fund	(23,025)	-
Increase in deferred capital contributions	150,000	-
Purchase of capital assets, net	(420,248)	(39,449)
Increase in bank indebtedness	293,341	27,244
	68	(12,205)
Decrease in cash	(154,391)	(49,826)
Cash, beginning of year	33,370	83,196
Cash (cheques issued in excess of cash), end of year	\$ (121,021)	\$ 33,370
Supplemental cash flow information:		
Cash interest paid	\$ 52,765	\$ 54,629
Cash interest received	16,807	18,230
Non-cash financing and investing activities:		
Allocated net investment income (loss), from Ontario Arts Council Foundation	(25,539)	10,411

See accompanying notes to financial statements

Notes to Financial Statements

Year ended December 31, 2008

The Art Gallery of Windsor (the "Gallery" or the "Corporation") is incorporated without share capital under the laws of the Province of Ontario. The Corporation's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Corporation is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

a) Basis of presentation:

In accordance with the practice common to similar organizations, the Corporation follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day to day operations of the Corporation, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Corporation's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000.

This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

b) Revenue recognition:

The Corporation follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

2. Investments:

	2008	2007
Restricted Funds: Ontario Arts Council Foundation	\$ 414,259	\$ 349,043

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. **Capital assets:**

			2008	2007
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 359,791	\$ -	\$ 359,791	\$ 359,791
Building	23,074,918	7,368,007	15,706,911	16,630,848
Equipment	598,459	563,890	34,569	15,051
Construction in progress	414,703	-	414,703	23,819
	\$ 24,447,871	\$ 7,931,897	\$ 16,515,974	\$ 17,029,509

Amortization of construction in progress is not taken until these assets are put in use.

5. **Works of art:**

The works of art are insured for \$13,000,000 as of December 31, 2008.

6. **Bank indebtedness:**

To fund its working capital requirements, the Gallery has a demand operating facility agreement with its banker and is entitled to a revolving demand credit facility not to exceed \$1,150,000. At December 31, 2008, the balance outstanding on the credit facility is \$975,000 (2007 — \$915,000).

Borrowings against this credit facility bear interest at the bank's prime lending rate plus 0.5% (to increase to prime plus .75% effective April 1, 2009) and are secured by a registered general security agreement representing a first charge on the Gallery's assets and assignment of fire insurance.

To fund construction costs, the Gallery has negotiated a demand facility not to exceed \$500,000. Borrowings against this facility bears interest at the bank's prime lending rate plus 0.75% (to increase to prime plus 1.50% effective April 1, 2009) and are secured in the same manner as the demand operating facility noted above. At December 31, the amount drawn on this facility is \$255,585 (2007 — \$22,244) recorded in the capital fund. The demand facility matures on June 30, 2009.

7. **Deferred revenue:**

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2008	2007
Balance, beginning of year	\$ 212,143	\$ 151,660
Less: amount recognized as revenue in the year	(212,143)	(151,660)
Add: amount received related to future periods	251,265	212,143
Balance, end of year	\$ 251,265	\$ 212,143

8. **Deferred capital contributions:**

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2008	2007
Balance, beginning of year	\$ 14,606,704	\$ 15,418,188
Less: amount recognized as revenue in the year	(811,484)	(811,484)
Add: Ontario Trillium Foundation grant received toward capital purchases	150,000	-
Balance, end of year	\$ 13,945,220	\$ 14,606,704

9. **Ontario Arts Council Foundation:**

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar for dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2008 the Gallery received \$16,731 (2007 — \$18,157) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

	2008	2007
Balance, beginning of year	\$ 349,043	\$ 338,632
Contributions by the Gallery	23,025	-
Matching contributions by the OAC Foundation	67,720	-
Allocated net investment income (loss), from OAC Foundation	(25,539)	10,411
Balance, end of year	\$ 414,259	\$ 349,043

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

10. Internally restricted fund balances:

Fund balances are comprised of:

	2008	2007
Arts Endowment	\$ 414,259	\$ 349,043
Building	100,000	100,000
Equipment Replacement	50,775	40,775
Permanent Collection	164,550	159,375
Director's	1,595	1,000
Volunteer Committee Memorial Fund	750	550
Balance, end of year	\$ 731,929	\$ 650,743

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

11. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Art Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery or used for the Art Gallery's benefit.

The Foundation has not been consolidated in the Art Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2008 and 2007 and for the years then ended are as follows:

Financial Position:

	2008	2007
Total assets	\$ 6,998,549	\$ 8,418,161
Total liabilities	10,000	2,897
Total net assets	\$ 6,988,549	\$ 8,415,264

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

In addition, the Foundation has received testamentary gifts aggregating \$90,000 (2007 – \$100,000) which are restricted from current use in varying amounts until the years 2009 to 2010. Investment income derived from these testamentary gifts is available for donation to the Art Gallery.

Revenue and Expenditure:

	2008	2007
Total revenue (loss)	\$ (407,396)	\$ 279,004
Total expenditure	1,019,319	780,049
Excess of expenditures over revenue	\$ (1,426,715)	\$ (501,045)

Total expenditure includes contributions to the Gallery of \$980,656 (2007 — \$737,897) which has been recorded under bequests and donations in the Operating Fund statement of revenue and expenses.

Cash Flows:

	2008	2007
Excess of expenditure over revenue	\$ (1,426,715)	\$ (510,045)
Cash used in operating and investing activities	1,418,562	233,991
Increase (decrease) in cash	\$ (8,153)	\$ (267,054)

12. Commitments:

The Gallery has entered into various operating leases for office equipment which expire at varying times between November, 2009 and May, 2011. The annual rent payable for these leases to the expiry dates is as follows:

	2009	2010	2011
			\$ 8,453
			7,153
			2,980

13. Financial instruments:

Fair value

The carrying value of the Gallery's investments, accounts receivable, cheques issued in excess of cash, bank indebtedness, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.