

# **Art Gallery of Windsor**

Annual Report 2011

## Message from the President

In taking a moment to reflect back on my term as AGW President, only one word can summarize the events that have transpired — WOW! It's hard to believe the many transitions that have been undertaken by the AGW Board and staff to ensure the continued viability and sustainability of the Gallery now and into the future.

No one could have predicted that the AGW would be in discussion with the City of Windsor for the sale of the building; would have downsized its operations to prepare for facility sharing; embarked on a modified operating model with a new Director and a Curator of Contemporary Art; or that the Gallery would play a central role in the City's cultural hub initiative next to a newly-constructed aquatic centre. It's been an eventful time, keeping the staff, management and Board busy overseeing these and many other projects along with the Gallery's day-to-day business.

I congratulate the Board for making the difficult but necessary decisions during these past two years, and thank them for their support, confidence and leadership in moving the Gallery in a positive direction. This has also been the first full year of operations under our new Director, Dr. Catharine Mastin, and we are pleased that she has fit in exceptionally well not only to the AGW, but also the community in general. We have received nothing but praise and comments for Catharine's great work over this past year. She has managed to lead this organization during a very difficult time, and I take this opportunity to thank her on behalf of the Board and Gallery membership.

As a result of difficult economic conditions, the AGW has reinvented itself to ensure that it will continue to be a valued community resource for years to come. In this respect, I cannot say enough about the financial support we continue to receive from the City of Windsor and AGW Foundation, our two most important funding partners. We have had many open and honest conversations regarding the financial challenges facing the Gallery, and look forward to a continued positive relationship with them.

In preparation for the sale and sharing of the building, Art Rental & Sales and ShopAGW have been closed. Although unfortunate, it is important to remember that the Gallery is more than just bricks and mortar, and must be recognized primarily for its nationally-significant collection, dedicated staff, and the many great programs that we provide to our community. The staff, at all levels, has gone above and beyond the call of duty in an attempt to ensure the continued delivery of the programs and services that we provide to the public. The AGW Volunteer Committee and their dedicated group have also worked tirelessly to provide excellent service and support to Gallery visitors on a regular basis through their programs and events. We look forward to more events and activities organized by the volunteers under the capable leadership of Molly Briggs, their new chair.

To all our members and donors, thank you for your continued involvement. Your financial and heartfelt support is vital to the Gallery and is a significant part of the reason why we are here. Through the hard work and dedication of individuals such as Pam and John Rodzik, who once again organized the spectacular *Artrageous* fundraiser; Beverly Baker, who introduced us to the wonderful Great Lakes Chamber Music Festival; The Ontario Trillium Foundation for supporting another eco-initiative with the Green Roof Terrace; CAW Local 444 for underwriting our popular Children's Festival of Art; and all the countless others who have sponsored events, made donations or supported the President's Appeal campaign, our sincere thanks.

During this past year we have lived out that ancient Chinese proverb — or curse, depending on your point of view: "May you live in interesting times." It has been a privilege to serve as your President during such times, especially with the support of the Board that we have been fortunate to have. This year Ms. Sigi Torinus will be leaving the Board and we thank her for her service. Dr. Veronika Mogyorody, our current Past-President who has served the Gallery for ten years as a valued Board member, will also be retiring. The Gallery has benefitted greatly from Veronika's wisdom and leadership through the years, and we thank her for her dedicated service.

In my new role as Past-President, I look forward to working with our new Board members and President, Mr. Sean White. I have no doubt that the Gallery is in capable hands under Sean's leadership, and am confident that all members would agree when I say that we are all behind you.

Thank you for the opportunity and for your trust in allowing me to serve as President of the AGW over the past two years. It has been both an honour and pleasure to work on behalf of the membership and community.

Ilias Kiritsis  
President, Art Gallery of Windsor

### BOARDS (2011/12)

#### BOARD of DIRECTORS

Mr. Ilias Kiritsis, President  
Mr. Sean White, First Vice-President  
Mr. Peter Wasyluk,  
Second Vice-President  
Dr. Veronika Mogyorody,  
Past President  
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Ms. Judith K. Harris  
Mr. Stephen Karamatos  
Ms. Francine Letourneau  
Dr. Carolyn Mason  
Dr. Michele Tarailo  
Ms. Sigi Torinus  
Mrs. Mary Weingarden

#### Staff Resource

JoAnne Fletcher  
Dr. Catharine Mastin

#### AGW FOUNDATION BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

Dr. Mitchell Fields, Chair  
Mr. Sean White, Treasurer  
Ms. Margaret Entwistle, Secretary  
Mr. Barry Jones  
Mr. Ilias Kiritsis  
Ms. Cathy Lynd  
Mr. Anthony Mascaro  
Dr. Catharine Mastin  
Ms. Holly Ward  
Mr. Bud Weingarden

#### Staff Resource

Linda Andrejicka

## Message from the Director

I begin by thanking the people of Windsor for welcoming me to this community and helping to guide my understanding of the Art Gallery of Windsor's significant role in it. In my first year I have been supported by a dedicated Board and staff at an especially challenging time with respect to much-needed organizational change and restructuring as we continue to work on the Gallery's sustainability now and into the future.

These days, few galleries are without significant challenges, including the economic and political will needed to ensure their future. The Board's decision to sell the building to the City of Windsor in 2011 marks a significant inroad towards establishing a new operating model to help control the Gallery's operational costs and eliminate our excessive debt load. After a decade of anchoring much of the AGW's identity in an architectural monument, this decision has not been an easy one. It is important for Gallery members and stakeholders to remember that we have had several homes over the years — from Willistead Manor to the refurbished Riverside Drive brewery to Devonshire Mall. Throughout, the AGW has continued its excellent work in exhibitions, education and collections growth and care — simply put, the Gallery is an experience much more than it is a building. The development of a long-term lease agreement with the City will ensure that we remain in our purpose-built home, while sharing the main floor with another cultural organization. This change has meant that we have had to re-evaluate several of the Gallery's services including ShopAGW and Art Rental & Sales. In 2011 we reduced operating expenses on these services and began to compact our footprint to the mezzanine, second and third floors where our work will continue in the years ahead.

Despite recent overall staff reductions, the AGW still moved ahead with the following additions: Srimoyee Mitra, Curator of Contemporary Art, joined us from Toronto's South Asian Visual Arts Centre; and we congratulate the promotion of long-standing employees Sandra Wong to the position of Manager, Financial Services and H.R. Assistant, and Tony Mosna to the position of Chief Preparator before his retirement this March.

Thanks to our members, stakeholders and granting agencies, 2011 was a financially-stable year. My heartfelt appreciation is extended to Pam and John Rodzik for their support of the biannual *Artrageous* event, which brought us much-needed funds. Relationships remained strong with our granting agencies, including the Ontario Arts Council, Canada Council for the Arts and the Museums Assistance Program. The Ontario Trillium Foundation once again supported our continued efforts to 'green' the building by funding our Green Roof Terrace project. This year's President's Appeal was successful thanks to all who made a donation. The City of Windsor and the AGW Foundation continue to be our two largest financial partners, whose support ensures our ongoing operation.

Our national presence was tremendous with *The Logic of Nature, the Romance of Space: Kathleen Munn and Lowrie Warrener* and solo shows by Scott Conarroe, Adrian Norvid and Caven Atkins. At the Art Gallery of Ontario, the Kathleen Munn exhibition attracted over 100,000 people. In Windsor, support for artists associated with this region was demonstrated with the 2011 AGW *Biennial* and solo shows by Sandi Wheaton and Annie MacDonell. Our partnership with Media City showcased the work of French filmmaker Sylvi Simon.

We started on a major project to digitize and catalogue our collection and the results, so far, are impressive: nearly 1700 works have been documented to date and we have started developing a web-based collections management database system with GoVital Inc., which will soon enable research and public access to the Gallery's collection with a simple click.

We continued to enhance the AGW's website with on-line payment services and other projects, and thanks are extended to the Ontario Arts Council for their support through the Arts Investment Fund. Web developments included our entry into the production of electronic publications (e-publications). Over the past two decades, the AGW has produced about two publications annually and this year we launched catalogues for the Scott Conarroe and Sky Glabush exhibitions. With the flexibility of e-publications, we produced two additional exhibition catalogues for the 2011 AGW *Biennial* and Joseph Hubbard shows. These are available on-premises to Gallery visitors and through the AGW website.

Our education programs remained strong with sellout summer programs, a well-attended Children's Festival sponsored by CAW Local 444, and a positive response to school programs. Visitors continued to enjoy *Free Wednesdays* and the weekend programs, including free tours and *Sundays in the Studio*, all contributing to an increase in total attendance.

Last year was our tenth year at 401 Riverside Drive West, and we now enter a new decade in the Gallery's downtown history. Our immediate goal is to finalize the sale and lease agreements with the City of Windsor and transition to our new operating model. In anticipation of the Windsor Public Library's arrival, free general admissions is back, thanks to the support of Caesars Windsor, WFCU and AM800. This replaces the successful *Free Wednesdays* program.

The commitment to reactivate several of the Board's subcommittees is a necessary step toward supporting the new operating model. New initiatives in the coming year include the return of the Acquisitions Committee, a planned giving campaign with the AGW Foundation, enhanced exhibition sponsorships, a renewed commitment to developing collection exhibitions, and increased attendance and membership. Notably, this next decade includes our two 70th anniversaries in 2013 and 2014 — in 1943 the Gallery was formed and in 1944 the AGW was incorporated. To celebrate these milestones, we count on your support to develop our anniversary initiatives and book that showcases our history and achievements.

Catharine Mastin, PhD  
Director, Art Gallery of Windsor

# EXHIBITIONS, PUBLICATIONS and LOANS

## AGW EXHIBITIONS

*Sky Glabush: The visible and the invisible*  
January 15 – March 6, 2011

*MFA Show — Lost in Remembrance*  
January 22 – March 27, 2011

*Kelly Mark: Stupid Heaven*  
January 22 – April 10, 2011

*St. Clair College — Design Outbreak*  
February 25 – March 13, 2011

*Mary Celestino: Middle Island, A Disquieted Spirit*  
March 12 – June 19, 2011

*Nadine Bariteau: Supermarket*  
March 19 – July 3, 2011

*Sandi Wheaton: Promised Water / Promised Land*  
March 19 – July 3, 2011

*Dennis Michael Jones: SOMETIMES, SOMEWHERE, SOMEDAY..*  
April 9 – July 17, 2011

*Holly Wolter: The Light in Our Distance*  
April 16 – May 29, 2011

*Jayne Salloum: history of the present*  
(selected works 1985–2009)  
April 29 – July 10, 2011

*Silvi Simon: Filmatrucis à verres*  
Media City Film Festival: 17th Annual Edition  
May 21 – June 12, 2011

*Cartoon Review of the War*  
June 1 – June 12, 2011

*Annie MacDonell: The Abyss and the Horizon*  
July 2 – October 9, 2011

*Diana Thorneycroft: Canada, Myth and History*  
*Group of Seven Awkward Moments Series*  
July 9 – September 25, 2011

*William Kurelek: A Prairie Boy's Summer*  
July 16 – September 4, 2011

*Patriot Loves: Visions of Canada in the Feminine*  
July 23 – September 4, 2011

*Contemporary Voices: Jeff Thomas and Shelley Niro*  
July 23 – September 4, 2011

*Uumajut: Permanent Collection Works*  
July 30 – September 4, 2011

2011 AGW Biennial  
September 21 – December 31, 2011

*Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery)*  
October 8, 2011 – January 8, 2012

*Gender and Membership in Three Canadian Art Groups from the AGW Collection*  
October 14, 2011 – January 8, 2012

## EXHIBITIONS CIRCULATED by the AGW

*Kathleen Munn*  
Curated by Cassandra Getty  
Art Gallery of Ontario, Toronto  
June – August 2011

*Kathleen Munn and Lowrie Warrenner: The Logic of Nature, the Romance of Space*  
Curated by Cassandra Getty  
Confederation Centre for the Arts, PEI  
January – May 2011  
Mendel Art Gallery, Saskatoon  
September 2011 – January 2012

*Adrian Norvid*  
Curated by James Patten  
The Rooms, Newfoundland  
September – December 2011

*Scott Conarroe: By Rail*  
Curated by James Patten  
Frederick Horsman Varley  
Art Gallery of Markham  
September – November 2011

*It's Alive: Bertram Brooker and Vitalism!*  
Guest Curated by Adam Lauder  
Museum London  
December 2010 – April 2011

*Caven Atkins*  
Curated by Catharine Mastin  
Gibson Gallery, Amherstburg  
September – October 2011

## PUBLICATIONS

*Scott Conarroe: By Rail*  
Exhibition catalogue co-published with the McIntosh Art Gallery, Mount Saint Vincent University Art Gallery, Stephen Bulger Gallery and the AGW; illustrated, 60 pages with essays by Robert Bean, Ingrid Jenkner, James Patten and Lee Rodney

*Sky Glabush: the visible and the invisible*  
Exhibition catalogue; illustrated with essays by Sky Goodden, Ross Woodman and Robert Enright

*Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery)*  
Electronic publication; illustrated with essays by Peter Schwenger and Ihor Holubizky

2011 AGW Biennial  
Electronic publication; illustrated with writing by Catharine Mastin and Srimoyee Mitra

## COLLECTION LOANS to OTHER MUSEUMS

### Jamelie Hassan

*Slippers of Disobedience*, 1996  
colour photograph on masonite, neon, ceramic slippers, wooden bookstands  
Purchased with financial support from the Canada Council for the Arts, Acquisitions Assistance program, 1998

Loaned to The Textile Museum of Canada, Toronto, for *Magic Square: The Pattered Imagination of Muslim Africa in Contemporary Culture*, May – November 2011

### John Scott

*Between the Eyes*, 1989  
mixed media on paper; two B/W prints on Agfa paper

*The Avatar (the deathless boy)*, 1996  
altered motorcycle with audio/video component, found objects  
Gifts of Chris Poulson, 2001

Loaned to Museum London for *Speed Demon*, July – September 2011

### IT

*Slip Cover for Donald Judd*, 1966  
fabric over plywood  
Purchased with the financial assistance of the Canada Council for the Arts Acquisitions Assistance Program, and with funds from the Walter and Duncan Gordon Foundation and the AGW Volunteer Committee, 2000

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March 3 – August 12, 2012) for IAIN BAXTER's: *Works 1958–2011*

### N.E. Thing Co.

*ACT #202—The First Step from the Lunar Module to the Moon's Surface by Mr. Anderson July 20/1969*  
*Photo Taken from T.V. in P.E.I. Canada at Time of First Step / ACT #203—First Foot Print on the Moon by Man. July 20/69*, 1969  
felt pen and gold paper seal on gelatin silver print  
Gift of the artist, 2000

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March – August, 2012) for IAIN BAXTER's: *Works 1958–2011*

### IAIN BAXTER&

*Sidewalk Café 12:35 P.M., Berkeley, California 1979*, printed 2006  
*Sidewalk Café 12:36 P.M., Berkeley, California 1979*, printed 2006  
both Duratran light boxes; edition 1 of 5  
Gift of the artist, 2006

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March – August, 2012) for IAIN BAXTER's: *Works 1958–2011*

# EDUCATION PROGRAMS

## Tour Programs

Through more than 670 tours and studios, classes, exhibition openings, outreach and special events, more than 9,000 people participated in AGW education programs in 2011. 2,086 adults participated in tours, 3,014 children visited the Gallery, and 2,151 students visited during the 2011 school year. With the help of committed staff and volunteers, curriculum-based programs consisting of tours and studios were presented to pre-school, elementary and secondary students in English and French from the public, separate and French boards as well as private schools. Many local groups participated including seniors, ESL groups, Community Living and Special Needs, Brownies and Girl Guides, birthday parties, etc.

## Art Discovery Programs

45 Art Discovery programs were offered with 136 children and adults taking part in over 250 Art Discovery classes such as *Art Foundations for Youth*, *Thursday Tots*, *Adult Drawing*, *Teen Drawing Classes*, *March Break* and *Summer Camps* which featured painting, drawing, sculpture, collage, watercolour, design and more.

### Art Foundations: Drawing and Painting

January 15,22,29; February 5,12,19,26; March 5,12,19,26; April 2,9,16,23,30; May 7,14,21,28; June 4,11,18,25; July 9,16,23,30; August 6,13,20,27; September 17,24; October 1,8,15,22,29; November 12,19,26; December 3

### Drawing for Teens

January 15,22,29; February 5,12,19,26; March 5,12,19,26; April 2,9,16,23,30; May 7,14,21,28; June 4,11,18,25; July 9,16,23,30; August 6,13,20,27; September 17,24; October 1,8,15,22,29; November 12,19,26; December 3

### Thursday Tots at 10: Principles

January 13,20,27; February 3,10; June 24; July 1,8,15,22; September 8,15,22,29; October 6

### Thursday Tots at 10: A Sense for Art

February 17,24; March 3,10,24

### Thursday Tots at 10: Sculpture

March 31; April 7,14,21,28; July 28; August 4,11,18,25; October 13,20,27; November 3,10

### Thursday Tots at 10: Printmaking

May 5,12,19,26; June 2; November 17,24; December 1,8,15

## Adult Drawing Classes

January 11,18,25; February 1,8,15,22; March 2,9,16,23,30; April 5,12,19,26; May 3,10,17,24,31; June 7,14,21; July 12,19,26; August 2,9,16; October 25; November 1,8,15,22,29

## Adult Clay and Pottery Classes

January 12,19,26; February 2,9,16,23; March 2,9,16,23,30; April 6,13,20,27; May 4,11,18,25; June 1,8; July 13,20,27; August 3,10,17; September 21,28; October 5,12,19,26; November 2,9,16,23

## Adult Evening Drawing Classes

January 20,27; February 3,10,17,24; March 3,10,17,24,31; April 7,14,21,28; May 5,12,19,26; June 2,9,16,23,30; July 14,21,28; August 4,11,18; September 15,22,29; October 6,13,20,27; November 3,10,17,24; December 1

*March Break Camp Drawing, Painting, Design and Sculpture*: March 15-19

## Summer Camps

July 4-8: *Realistic Drawing and Sculpture*  
July 11-15: *It's Design Week!*  
July 18-22: *Drawing, Painting and Sculpture*  
July 25-29: *Teen Art Week*

## Sundays in the Studio

45 *Sundays in the Studio* workshops were presented by local artists throughout the year, based on current exhibitions and seasonal holidays with 1665 children and adults attending.

## Complimentary Public Tours

(FREE Wednesdays, Saturday, Sunday)  
168 free public tours were available throughout the year with 1385 Gallery visitors participating.

## Special Events/Drop-In Events

More than 1,640 children and adults attended the Drop-In sessions and special workshops.

## March Break Drop-In Programs

March 16: *Sculpture Carving*  
March 17: *Portrait Painting*  
March 18: *Abstract Mobiles*  
March 19: *Landscape Drawing*

## Fridays Live! Studio Workshops:

January 21; April 29; August 11; October 14  
FREE Wednesdays Studios: July 6,13,20,27; August 3,10,17,24; November 30; December 28

Chinese New Year, Year of the Hare with the Essex County Chinese Canadian Association: February 3

1,000 *Cranes for Japan* Origami Workshop with All Saints Church: April 13

*Earth, Air, Fire and Water Children's Summer Festival*: August 3

## PA Days at the AGW

January 14: *How to Draw*  
February 11: *How to Paint*  
April 18: *How to Sculpt*  
June 10: *How to Print*  
November 18: *How to Sculpt*  
February 25: Teacher's Workshop

## Outreach

More than 480 children and adults participated in workshops presented by the AGW at Outreach events in the community.

June 11: Multi-Cultural Council Carrousel of the Nations

June 29: Windsor Essex Therapeutic Riding Association — *How to Draw Horses with At-Risk Teens*

August 31: GECDSB Ultimate Block Party

Art Gallery of Windsor / Windsor Public Library  
*Imagine! After School Program*  
September 21: Central Library  
October 6: Art Gallery of Windsor  
November 2: Seminole Library  
December 7: Riverside Library



# GALLERY EVENTS

## JANUARY 2011

- 12..... Film screening: *Sister Wendy: The Story of Art — The Mists of Time / The Hero Steps Forth*  
19..... Film screening: *Sister Wendy: The Story of Art — The Age of Genius / The Two Sides of the Alps*  
21..... *Fridays Live!* and opening reception for *Sky Glabush: The visible and the invisible* and *Kelly Mark: Stupid Heaven*  
22 ..... Michael Farrell Lecture: *These Are a Few of My Favourite Things (and Why)*  
26..... Film screening: *Sister Wendy: The Story of Art — Passion and Ecstasy / Three Golden Ages*

## FEBRUARY

- 2 ..... Film screening: *Sister Wendy: The Story of Art — Revolution / Impression of Light*  
9 ..... Film screening: *Sister Wendy: The Story of Art — New Pair of Eyes / The Neverending Story*  
16..... Film screening: *Sister Wendy's Grand Tour — Florence, Vienna, Rome, Amsterdam, Antwerp*  
23..... Film screening: *Sister Wendy's Grand Tour — Berlin, Madrid, Paris, Venice, St. Petersburg*

## MARCH

- 2..... Film screening: *Sister Wendy's Odyssey — Liverpool, Cambridge, Oxford, Salisbury, Birmingham and Edinburgh*

## APRIL

- 10..... Fundraiser: *Studio 54... Artrageous Style!*  
13 ..... Film screening: *Plagues and Pleasures on the Salton Sea*  
20 ..... Film screening: *Art of Ancient Greece*  
27 ..... Film screening: *Asian Art / Ancient Near East*  
29 ..... *Fridays Live!* opening reception for *Jayce Salloum: history of the present (selected works 1985–2009)*, *Mary Celestino: Middle Island, A Disquieted Spirit*, *Sandi Wheaton: Promised Water / Promised Land*, *Nadine Bariteau: Supermarket*, *Dennis Michael Jones: SOMETIMES, SOMEWHERE, SOMEDAY* and *Holly Wolter: The Light in Our Distance*

## MAY

- 4 ..... Film screening: *European Painting — Renaissance / 16th and 17th Century*  
11 ..... Film screening: *European Painting — 18th Century / 19th Century*  
15 ..... Artist tour and talk with Sandi Wheaton  
18..... *100 Years of Music* with Dan Woods  
25..... *100 Years of Music* with the Kevin Grenier Trio  
27 ..... Artist tour and talk with Silvi Simon  
29 ..... *100 Years of Music* with the Jubal's Daughters Duo

## JUNE

- 5..... *100 Years of Music* with Huladog  
10..... *100 Years of Music* with the Roland Beebo Solo  
17 ..... Musical performance by the Great Lakes Chamber Music Festival and reception presented by The Morris and Beverly Baker Foundation  
27 ..... Fireworks at the AGW

## JULY

- 6 ..... *100 Years of Music* with Tom Lockwood  
13 ..... *100 Years of Music* with the Speakeasy Trio  
27 ..... *100 Years of Music* with the Besnik Yzeiri Trio

## AUGUST

- 3..... *100 Years of Music* with the Nicholas Penny Quartet  
10..... *100 Years of Music* with the Ray Manzerolle Duo  
11 ..... *Hot Nights, Cool Art* at the AGW opening reception for *William Kurelek: A Prairie Boy's Summer*, *Annie MacDonell: The Abyss and the Horizon*, *Diana Thorneycroft: Canada, Myth and History*, *Group of Seven Awkward Moments Series*, *Contemporary Voices: Jeff Thomas and Shelley Niro* and *Patriot Loves: Visions of Canada in the Feminine*  
11 ..... *100 Years of Music* with Bob Gabriel  
17 ..... *100 Years of Music* with the Dan Woods Quartet  
21..... *100 Years of Music* with the Kenneth Crone Quartet  
24 ..... *100 Years of Music* with the Peter Wiebe Quartet

## SEPTEMBER

- 28 ..... Film screening: *The Arts of Greece and Oceania*

## OCTOBER

- 5..... Film screening: *Musical Instruments, Arms and Armour / Costumes*  
12..... Film screening: *American Art 1630–1865 / American Art 1865–1900*  
13 ..... Artist talk and tour with Joseph Hubbard  
14..... *Fridays Live!* opening reception for *Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery)* and the 2011 AGW Biennial  
19..... Film screening: *20th Century Art Prior To and After World War II*  
20 ..... Ontario Arts Council Grant Information Session for Artists  
26 ..... Film screening: *The Robert Lehman Collection*

## NOVEMBER

- 9 ..... FREE Wednesday: Honouring the Legacy of the Sisters of Holy Names of Jesus and Mary

## DECEMBER

- 1..... *World AIDS Day & International Day Without Art* candlelight vigil  
7–11 ..... Stephen G A Mueller performance of *PLEASE DON'T GO*  
8 ..... Curator's tour and performance by Stephen G A Mueller of *PLEASE DON'T GO*  
14–18... Stephen G A Mueller performance of *PLEASE DON'T GO*

# 2011 AGW SUPPORTERS and MEMBERS

## FUNDING AGENCIES

AGW Foundation  
The Canada Council for the Arts  
City of Windsor  
Department of Canadian Heritage  
Ontario Arts Council  
Ontario Arts Council  
Arts Investment Fund  
Ontario Ministry of Tourism  
and Culture Museum and  
Technology Fund  
The Ontario Trillium Foundation

## NAME SPACE DONORS

Mr. & Mrs. Ron and Ginetta Barbaro  
*Ginetta Cusinato Barbaro Gallery*  
Mr. & Mrs. Carl S. and Elaine Cohen  
*The Charles and Ethel Cohen  
Family Gallery*  
The Canadian Transit Company  
*Ambassador Bridge Terrace*  
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*Graybiel Family Gallery*  
Joan and Clifford Hatch Foundation  
*Hatch Family Gallery*  
The Morris and Beverly Baker  
Foundation  
*The Morris and Beverly Baker  
Foundation Gallery*  
Mr. & Mrs. Edmond Odette  
*Edmond Odette Family Gallery*  
Mr. & Mrs. L.L. (Bud) Odette  
*Louis Odette Family Gallery*  
Mr. & Mrs. John and Pamela Rodzik  
*Rodzik Family Gallery*  
*Mathew and Julia Rodzik Lounge*  
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*Valiant Corporation Suite*  
Mr. & Mrs. William  
and Rochelle Tepperman  
*Tepperman Sculpture Court*  
Ms. Betty F. Wilkinson  
*The Betty F. Wilkinson Room*  
Windsor Family Credit Union  
*WFCU Eco-Lounge*  
Mr. & Mrs. Clare E.  
and Anne Winterbottom  
*The Clare E. and Anne  
Winterbottom Studio*  
Dr. & Mrs. George and Faye Yee  
*George and Faye Yee Lounge*  
Barry and Stephanie Zekelman  
Foundation  
*Barry and Stephanie Zekelman Gallery*  
Various donors  
*Jane E. Brindley Creative Centre*  
**SPONSORS**  
**\$20,000+**  
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**\$15,000+**  
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Gamma-Dynacare  
Precision Jewellers (in-kind)  
ScotiaBank  
Southland Insurance  
**\$5,000+**  
AM800 CKLW (in-kind)  
The Ambassador Bridge and  
The Ambassador Duty Free Store  
(in-kind)

Coco Paving (in-kind)  
Domcast Metals Inc.  
Elmara Flowers, Garden  
& Home Decor (in-kind)  
Freed of Windsor (in-kind)  
Joseph-Anthony Fine Jewelry  
(in-kind)  
M@ Technologies (in-kind)  
Miller Canfield  
Riverview Steel Co. Ltd.  
**\$2500+**  
Border Steel Ltd.  
Dr. Garth and Mrs. Denise Annisette  
Factory Auto Sound (in-kind)  
Ferrous Processing & Trading Co.  
Govital Internet (in-kind)  
Lakeside Bakery / Gintar Homes  
Lanex Manufacturing Inc.  
McTague Law Firm LLP  
Moe's Transport Trucking  
The Wealth Management Group  
RBC Dominion Securities  
Raffinee (in-kind)  
Rafih Automotive Group  
Shulgan Martini Marusic LLP  
The Windsor Laser Eye Institute  
Barry and Stephanie Zekelman  
**\$1,000+**  
Dr. Bud and Mrs. Marianne Muzzatti  
Dr. Donna M. Brode  
and Dr. Frank S. DeMarco  
Dr. Mark and Mrs. Pam Shuren  
Dr. Mitchell  
and Mrs. Luana Kosovitch  
Dr. Pat and Mrs. Stephanie Nagle  
Enwin Utilities  
I & F Design (in-kind)  
Koolini Italian Eatery (in-kind)  
KPMG  
St. Clair Centre for the Arts  
T'Dye For (in-kind)  
TasteBud Bistro (in-kind)

## DONORS

**\$150,000**  
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*The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!*

## Independent Auditors' Report to the Members

We have audited the accompanying financial statements of the Art Gallery of Windsor which comprise the balance sheet as at December 31, 2011, the statements of revenue and expenses, changes in fund balances, and cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal controls as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

### Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform an audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures

selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

### Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

KPMG LLP

Chartered Accountants, Licensed Public Accountants  
Windsor, Canada, March 29, 2012

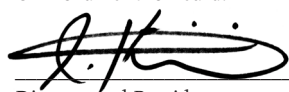
## Statement of Financial Position

December 31, 2011, with comparative figures for 2010

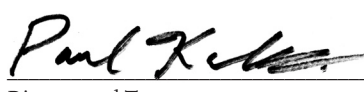
	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
<b>Assets</b>					
<b>Current assets:</b>					
Cash	\$ 322,062	\$ -	\$ -	\$ 322,062	\$ 36,661
Investments (notes 2 and 11)	-	-	441,831	441,831	424,212
Accounts receivable	65,387	-	-	65,387	229,349
Interfund balances (note 3)	-	872,521	475,162	1,347,683	1,206,131
Inventories	31,109	-	-	31,109	128,253
Prepaid expenses	15,050	-	-	15,050	11,817
	433,608	872,521	916,993	2,223,122	2,036,423
Capital assets (note 4)	-	24,572,678	-	24,572,678	24,538,322
Less: accumulated amortization	-	10,808,626	-	10,808,626	9,858,500
	-	13,764,052	-	13,764,052	14,679,822
Works of art (note 5)	-	-	-	-	-
	\$ 433,608	\$ 14,636,573	\$ 916,993	\$ 15,987,174	\$ 16,716,245
<b>Liabilities, Deferred Contributions and Fund Balances</b>					
<b>Current liabilities:</b>					
Bank indebtedness (note 6)	217,860	-	-	217,860	291,761
Current portion of mortgage	-	107,377	-	107,377	26,100
Loan from AGW Foundation (note 7)	150,000	-	-	150,000	150,000
Accounts payable	174,728	-	-	174,728	139,133
Accrued liabilities	39,863	-	-	39,863	71,675
Deferred revenue (note 8)	277,500	-	-	277,500	135,768
Interfund balances (note 3)	1,347,683	-	-	1,347,683	1,206,131
	2,207,634	107,377	-	2,315,011	2,020,568
Deferred capital contributions (note 9)	-	11,539,366	-	11,539,366	12,304,606
Long-term liabilities: Mortgage (note 10)	-	1,867,677	-	1,867,677	1,966,264
<b>Fund balances:</b>					
Invested in capital assets	-	1,122,153	-	1,122,153	1,263,843
Internally restricted (note 12)	-	-	916,993	916,993	749,352
Unrestricted	(1,774,026)	-	-	(1,774,026)	(1,588,388)
	(1,774,026)	1,122,153	916,993	265,120	424,807
	\$ 433,608	\$ 14,636,573	\$ 916,993	\$ 15,987,174	\$ 16,716,245

See accompanying notes to financial statements

On Behalf of the Board:



Director and President



Director and Treasurer

## Statement of Revenue and Expenses

Year ended December 31, 2011, with comparative figures for 2010

	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
<b>Revenue:</b>					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	154,000	-	-	154,000	154,000
Ontario Arts Council	211,579	-	-	211,579	213,766
Ontario Ministry of Tourism & Culture	8,422	-	-	8,422	-
Canadian Heritage	5,950	-	-	5,950	39,588
	829,951	-	-	829,951	857,354
Donations and sponsorships:					
Bequests and donations	735,390	-	150,000	885,390	797,139
Memberships	20,051	-	-	20,051	20,355
Sponsorships	32,215	-	-	32,215	19,200
	787,656	-	150,000	937,656	836,694
Generated income:					
Gift Shop and Art Rental & Sales, net ( <i>note 13</i> )	11,750	-	-	11,750	81,187
Programs and tours	83,507	-	-	83,507	45,872
Volunteer Committee	5,902	-	-	5,902	3,938
Special events, net ( <i>note 13</i> )	157,424	-	-	157,424	51,599
Admissions	13,842	-	-	13,842	16,971
Facility rental	95,642	-	-	95,642	93,538
Interest	20,631	-	22	20,653	13,012
Sundry	3,492	-	-	3,492	2,730
Gain on disposal of asset	-	2,800	-	2,800	-
Amortization of deferred contributions	-	824,240	-	824,240	820,307
	392,190	827,040	22	1,219,252	1,129,154
<b>Total revenue</b>	<b>2,009,797</b>	<b>827,040</b>	<b>150,022</b>	<b>2,986,859</b>	<b>2,823,202</b>
<b>Expenses:</b>					
Amortization of capital assets	-	968,730	-	968,730	964,890
Salaries and fringe benefits	1,139,563	-	-	1,139,563	1,089,131
Program fees and expenses	206,419	-	-	206,419	216,031
Facility	504,733	-	-	504,733	416,678
Insurance — collection and building	59,266	-	-	59,266	62,272
Loan interest	15,215	113,164	-	128,379	134,579
Office and general	45,983	-	-	45,983	45,190
Professional services	63,306	-	-	63,306	13,277
Printing of newsletters and bulletins	4,308	-	-	4,308	1,186
Conservation, restoration, and documentation	956	-	-	956	957
Library	72	-	-	72	-
Advertising and publicity	9,804	-	-	9,804	1,339
Development and training	26,485	-	-	26,485	8,442
Professional affiliations	5,312	-	-	5,312	4,071
Works of art	849	-	-	849	3,279
	2,082,271	1,081,894	-	3,164,165	2,961,322
<b>Excess of revenue over expenses (expenses over revenue)</b>	<b>\$ (72,474)</b>	<b>\$ (254,854)</b>	<b>\$ 150,022</b>	<b>\$ (177,306)</b>	<b>\$ (138,120)</b>

See accompanying notes to financial statements

## Statement of Changes in Fund Balances

December 31, 2011, with comparative figures for 2010

	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
Fund balance, beginning of year	\$ (1,588,388)	\$ 1,263,843	\$ 749,352	\$ 424,807	\$ 503,023
Excess of revenue over expenses (expenses over revenue)	(72,474)	(254,854)	150,022	(177,306)	(138,120)
Allocated net investment income from					
Ontario Arts Council Foundation ( <i>note 11</i> )	-	-	17,619	17,619	59,904
Transfers	(113,164)	113,164	-	-	-
<b>Fund balance, end of year</b>	<b>\$ (1,774,026)</b>	<b>\$ 1,122,153</b>	<b>\$ 916,993</b>	<b>\$ 265,120</b>	<b>\$ 424,807</b>

See accompanying notes to financial statements

## Statement of Cash Flows

Year ended December 31, 2011, with comparative figures for 2010

	2011	2010
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (177,306)	\$ (138,120)
Items not involving cash:		
Amortization of capital assets	968,730	964,890
Amortization of deferred contributions	(824,240)	(820,307)
Gain on disposal of capital assets	(2,800)	-
Change in non-cash operating working capital	403,388	(148,182)
	367,772	(141,719)
Financing and investing activities:		
Purchase of capital assets, net	(52,960)	(15,885)
Proceeds on disposal of capital assets	2,800	-
Increase to deferred capital contribution	59,000	-
Increase (decrease) in bank indebtedness, net	(73,901)	138,843
Decrease in mortgage	(17,310)	(7,636)
	(82,371)	115,322
Increase (decrease) in cash	285,401	(26,397)
Cash, beginning of year	36,661	63,058
Cash, end of year	\$ 322,062	\$ 36,661
Supplemental cash flow information:		
Cash interest paid	\$ 128,379	\$ 134,579
Cash interest received	20,631	13,012

See accompanying notes to financial statements

## Notes to Financial Statements

Year ended December 31, 2011

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

### 1. Summary of significant accounting policies:

#### a) Basis of presentation:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day-to-day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000.

This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

#### b) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

#### c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

#### d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

#### (e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

#### (f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

#### (g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

#### (f) Future changes in accounting policies:

In November 2010, the Accounting Standards Board of the Canadian Institute of Chartered Accountants ("CICA") issued Part III of the CICA Handbook that sets out the accounting standards for not-for-profit organizations that are effective for fiscal years beginning on or after January 1, 2012, with an option to early-adopt.

The Gallery has determined that it intends to adopt Part III of the CICA Handbook effective the year commencing January 1, 2012. The impact of the adoption of these standards on the financial statements is currently being evaluated.

### 2. Investments:

	2011	2010
Restricted Funds: Ontario Arts Council Foundation	\$ 441,831	\$ 424,212



**3. Interfund balances:**

Interfund balances are non-interest bearing with no definite repayment terms.

**4. Capital assets:**

			2011	2010
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 359,791	\$ -	\$ 359,791	\$ 359,791
Building	23,603,281	10,223,447	13,379,834	14,289,342
Equipment	609,606	585,179	24,427	30,689
	\$ 24,572,678	\$ 10,808,626	\$ 13,764,052	\$ 14,679,822

**5. Works of art:**

The works of art are insured for \$14,000,000 as of December 31, 2011 (2010 – \$14,000,000).

**6. Bank indebtedness:**

	2011	2010
Overdraft agreement not to exceed \$480,000, bears interest at bank prime plus 3.0%, but not less than 5.75%, secured by a general security agreement	\$ 217,860	\$ 291,761

Interest on bank indebtedness is \$9,215 (2010 – \$15,012) and is included as loan interest on the statement of revenue and expenses.

**7. Loan from Art Gallery of Windsor Foundation:**

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

At December 31, 2011, the balance outstanding on the demand loan is \$150,000.

Interest expense for the year is \$6,000 (2010 – \$6,000) and is recorded as loan interest on the statement of revenue and expenses.

**8. Deferred revenue:**

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2011	2010
Balance, beginning of year	\$ 135,768	\$ 238,703
Less: amount recognized as revenue in the year	(135,768)	(283,703)
Add: amount received related to future periods	277,500	135,768
Balance, end of year	\$ 277,500	\$ 135,768

**9. Deferred capital contributions:**

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2011	2010
Balance, beginning of year	\$ 12,304,606	\$ 13,124,913
Less: amount recognized as revenue in the year	(824,240)	(820,307)
Add: amount received to be recognized in future periods	59,000	-
Balance, end of year	\$ 11,539,366	\$ 12,304,606

**10. Mortgage:**

	2011	2010
Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 401 Riverside Drive West, Windsor, ON. Interest only payments for the first year with blended monthly principal and interest payments of \$17,359, beginning on October 30, 2011 and maturing September 30, 2014	\$ 1,975,054	\$ 1,992,364
Less: current portion of long-term debt	(107,377)	(26,100)
Balance, end of year	\$ 1,867,677	\$ 1,966,264

Scheduled payments for the next four years are as follows:

2012	107,377
2013	113,961
2014	1,753,716

**11. Ontario Arts Council Foundation:**

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar-for-dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2011 the Gallery received \$20,405 (2010 – \$12,959) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

	2011	2010
Balance, beginning of year	\$ 424,212	\$ 364,308
Allocated net investment income, from OAC Foundation	17,619	55,904
Balance, end of year	\$ 441,831	\$ 424,212

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

**12. Internally restricted fund balances:**

Fund balances are comprised of:

	2011	2010
Arts Endowment	\$ 441,831	\$ 424,212
Building	100,000	100,000
Equipment Replacement	50,775	50,775
Permanent Collection	320,692	170,670
Director's	1,595	1,595
Volunteer Committee Memorial Fund	2,100	2,100
Balance, end of year	\$ 916,993	\$ 749,352

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

**13. Gift shop, Art Rental & Sales, and special events:**

	Revenue	Expenses	2011 Net revenue (expense)	2010 Net revenue
Gift shop, Art Rental & Sales:				
Gift shop	\$ 109,767	\$ 113,454	\$ (3,687)	\$ 45,648
Art Rental & Sales	\$ 46,405	30,968	15,437	35,539
	\$ 156,172	\$ 144,422	\$ 11,750	\$ 81,187
Special events	271,066	113,642	157,424	51,599
	\$ 427,238	\$ 258,064	\$ 169,174	\$ 132,786

**14. The Art Gallery of Windsor Foundation:**

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Gallery or used for the Gallery's benefit.

The Foundation has not been consolidated in the Gallery's financial statements. Financial statements of the Foundation are available on request.

Financial information of this unconsolidated entity as at December 31, 2011 and 2010 and for the years then ended are as follows:

**Financial Position:**

	2011	2010
Total assets	\$ 6,784,327	\$ 7,355,022
Total liabilities	165	261
Total net assets	\$ 6,784,162	\$ 7,354,761

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

**Revenue and Expenditure:**

	2011	2010
Total revenue	\$ 91,280	\$ 408,806
Total expenditure	661,879	656,188
Excess of expenditures over revenue	\$ (570,599)	\$ (247,382)

Total expenditure includes contributions to the Gallery of \$600,000 (2010 — \$619,231) which has been recorded under bequests and donations, and sponsorships in the Operating Fund statement of revenue and expenses.

**Cash Flows:**

	2011	2010
Excess of expenditure over revenue	\$ (570,599)	\$ (247,382)
Cash used in operating and investing activities	578,636	(263,601)
Increase (decrease) in cash	\$ 8,037	\$ (510,983)

**15. Financial instruments:****Fair value**

The carrying value of the Gallery's cash, investments, accounts receivable, bank indebtedness, loan from the Art Gallery of Windsor Foundation, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments. The carrying value of the mortgage approximates its fair value as the terms and conditions of the borrowing arrangement are comparable to current market terms and conditions for similar items.

**Interest rate risk**

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.

**16. Subsequent events:**

The Gallery is currently negotiating with the Corporation of the City of Windsor regarding the purchase of the Gallery's building located at 401 Riverside Drive West. The Gallery will continue to occupy this facility in a long-term lease agreement and maintain separate governance.